

commissioned by the "Ecole de Musique de Gailon-Aubevoys (France)", dedicated to Thierry Patel

Full score concert band / harmonie

BALKANYA

Three Balkanese Dances

Jan Van der Roost

I

Moderate (♩ = 80) ben tenuto, poco rubato

Flute 1 / Flute 1

Flute 2

Oboe 1, 2

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate (♩ = 80) ben tenuto, poco rubato

B♭ Trumpet / Cornet 1

B♭ Trumpet / Cornet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Euphonium

Baritone 1, 2

Bass

String Bass

Maracas Percussion 1 (Quilamba)

Maracas Percussion 2 (Quilamba)

Timpani

Percussion 1, 2 (Tambourine, Triangle, Castanets, etc.)

Percussion 3 (Tambourine, Castanets, etc.)

5 6 7 8

Piccolo / Fl 1

Fl 2

Ob. 1, 2

Eng. Hn.

Bsn 1, 2

E♭ Clar.

B♭ Clar 1

B♭ Clar 2, 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sac. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn 1, 2

B♭ Tbn.

Bsn. 1, 2

B♭.

St. B♭.

Mail. Perc. 1

Mail. Perc. 2

Temp.

Perc. 1, 2

Perc. 3

9 10 11 12

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari. 1, 2

Bs.

Sl. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

13 14 15 16

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari. 1, 2

Bs.

Sl. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

17 (♩ = 60) 18 19 20 21 22 23 24

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

E♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

17 (♩ = 60) 18 19 20 21 22 23 24 Straight mutes

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bass. 1, 2

Bs.

Sl. Bs.

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1, 2

Perc. 3

[illegible]

33 34 35 36 37 38 *Poco a poco accelerando* 40

Picc. / Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. / Cml. 1
Bb Tpt. / Cml. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Bari. 1, 2
Bs.
St. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

41 42 43 44 45 46 47 48 *cresc.*

Picc. / Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. / Cml. 1
Bb Tpt. / Cml. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Bari. 1, 2
Bs.
St. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

49 Più mosso (♩ = 144) 51 52 53 54 55 56

Picc. / Fl. 1

Fl. 2

Oboe 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

49. Più mosso (♩ = 144) 51 52 53 54 55 56

E♭ Tpt. / Cor. 1

E♭ Tpt. / Cor. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Bsn. 1, 2

B♭

Sopr. B♭

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1, 2

Perc. 3

Timpani

Triangolo

Hard Mallets

65 66 67 68 69 70 71 72

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Clar. 1

Bb Clar. 1

Bb Clar. 2, 3

E♭ A. Clar.

Bb Bs. Clar.

Bb C. Bs. Clar.

E♭ A. Sax. 1, 2

Bb T. Sax.

E♭ B. Str.

65 66 67 68 69 70 71 72

E♭ Tpt. / Cnt. 1

E♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bsn. 1, 2

Bs.

Sl. Bs.

Mail. Perc. 1

Mail. Perc. 2

Trinp.

Pnc. 1, 2

Perc. 3

Single music

Single music

Single music

Single music

Maraca

Xylophone

73 74 75 76 77 78 79 80

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ C. Bs. Clar.

E♭ A. Spx. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. / Crl. 1

B♭ Tpt. / Crl. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bsn. 1, 2

Bs.

SL Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

81 *Meno mosso* (♩ = 60), *rubato* 83 84 85 86 *Rit.* 87

Picc. / Fl. 1

Fl. 2

Oboe 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Ctr. 1

B♭ Tpt. / Ctr. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tuba 1, 2

B♭ Tbn.

Ban. 1, 2

Bs.

Sl. Bs.

Mall. Perc. 1

Mall. Perc. 2

Trimp.

Perc. 1, 2

Perc. 3

81 *Meno mosso* (♩ = 60), *rubato* 83 84 85 86 *Rit.* 87 *Warmer mood*

81 *Meno mosso* (♩ = 60), *rubato* 83 84 85 86 *Rit.* 87 *Straight mood*

88 (♩ = 76) *Poco a poco accelerando* 91 92 93 94 95 *Flac.* 96 *Poco*

Picc. / Fl. 1

Fl. 2

Oboe 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Ctr. 1

B♭ Tpt. / Ctr. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Ban. 1, 2

Bs.

Sl. Bs.

Mall. Perc. 1

Mall. Perc. 2

Trimp.

Perc. 1, 2

Perc. 3

88 (♩ = 76) *Poco a poco accelerando* 91 92 93 94 95 *Flac.* 96 *Poco*

88 (♩ = 76) *Poco a poco accelerando* 91 92 93 94 95 *Flac.* 96 *Poco*

19

20

II

Gentile ($\text{♩} = 96$), poco rubato 3 4 5 6 7 8

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Gentile ($\text{♩} = 96$), poco rubato 3 4 5 6 7 8

E♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Bsn. 1, 2

B♭

S. B♭

Mall. Perc. 1

Mall. Perc. 2

Trup.

Perc. 1, 2

Perc. 3

9 10 11 12 13 14 15 16 Poco rit.

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

E♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Bsn. 1, 2

B♭

S. B♭

Mall. Perc. 1

Mall. Perc. 2

Trup.

Perc. 1, 2

Perc. 3

17 *A tempo* 18 19 20 21 22 23 24

Picc. / Fl 1

Fl 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

F♯ B. Sax.

17 *A tempo*
Cup mule 18 19 20 21 22 23 24

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Dr. Tbn.

Bari. 1, 2

Bs.

Sl. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

Vibraslap (Mellotron or Syn. mod. or)

Tambourine

Triangle

p

25 26 27 28 29 30 31 32

Picc. / Fl 1

Fl 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

25 26 27 28 29 30 31 32

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari. 1, 2

Bs.

Sl. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

Plus

Air

mp

33 Poco più mosso (♩ = 104) 36 37 Poco rit. 38 39 A tempo 40

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

33 Poco più mosso (♩ = 104) 36 37 Poco rit. 38 39 A tempo 40

Sb Tpt. / Ctr. 1

Bb Tpt. / Ctr. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari. 1, 2

Bs.

Sl. Bx.

Mall. Perc. 1

Mall. Perc. 2

Trimp.

Perc. 1, 2

Perc. 3

ap

41 42 43 44 45 46 47 48

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bari. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

41 42 Straight mutes 43 44 45 46 47 48

Bb Tpt. / Ctr. 1

Bb Tpt. / Ctr. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari. 1, 2

Bs.

Sl. Bx.

Mall. Perc. 1

Mall. Perc. 2

Trimp.

Perc. 1, 2

Perc. 3

ap

49 50 *Poco rit.* 51 52 [53] *Tempo primo* ($\text{♩} = 96$) 55 56

Picc. / Fl. 1 *mf* *poco dim.* *mp* *Picc.*

Fl. 2 *mf* *poco dim.* *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *poco dim.*

B♭ Clar. 1 *mf* *poco dim.*

B♭ Clar. 2, 3 *mf* *poco dim.*

E♭ A. Clar. *poco dim.*

B♭ B♭ Clar. *poco dim.*

B♭ C. B♭ Clar. *poco dim.*

E♭ A. Sax. 1, 2 *poco dim.*

B♭ T. Sax. *p*

E♭ B. Sax. *poco dim.*

B♭ Tpt. / Cnl. 1 49 50 *Poco rit.* 51 52 [53] *Tempo primo* ($\text{♩} = 96$) 55 56

B♭ Tpt. / Cnl. 2, 3 *p*

F Hn. 1, 2 *poco dim.*

F Hn. 3, 4 *poco dim.*

Tbn. 1, 2 *mp* *poco dim.*

B♭ Tbn. *mp* *poco dim.*

Bari. 1, 2 *mf* *poco dim.*

Bs. *poco dim.*

St. Bs. *poco dim.*

Mall. Perc. 1 *mp*

Mall. Perc. 2 *mp*

Temp. *triangle*

Perc. 1, 2 *p*

Perc. 9 *poco dim.*

57 58 59 60 61 62 63 64

Picc. / Fl. 1 *4 Picc.* *mp*

Fl. 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2, 3 *mp*

E♭ A. Clar. *mp*

B♭ B♭ Clar. *mp*

B♭ C. B♭ Clar. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. / Cnl. 1 57 58 59 60 [61] 62 63 64

B♭ Tpt. / Cnl. 2, 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1, 2 *mp* *Straight mpc*

B♭ Tbn. *mp* *Straight mpc*

Bari. 1, 2 *mp*

Bs. *mp*

St. Bs. *mp*

Mall. Perc. 1 *mp*

Mall. Perc. 2 *mp*

Temp. *mp*

Perc. 1, 2 *mp*

Perc. 3 *mp*

65 66 67 68 69 70 71 72

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

65 Straight mtrc 66 67 68 69 70 71 72

B♭ Tpt. / Cnl. 1

B♭ Tpt. / Cnl. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari. 1, 2

Bs.

Sl. Bs.

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1, 2

Perc. 3

73 74 *Poco rit.* 75 *Poco meno mosso* ($\text{♩} = 80$) 77 78 79 *Rit.* 80

+ Picc.

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

73 74 *Poco rit.* 75 *Poco meno mosso* ($\text{♩} = 80$) 77 78 79 *Rit.* 80

B♭ Tpt. / Cnl. 1

B♭ Tpt. / Cnl. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari. 1, 2

Bs.

Sl. Bs.

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1, 2

Perc. 3

III

Andante comodo (♩ = 80)

Fl. 1
 Fl. 2
 Ob. 1, 2
 Eng. Hrn.
 Cor. 1, 2
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2, 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bb C Bs. Clar.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Andante comodo (♩ = 80)
 Eb Tpt. / Cml. 1
 Bb Tpt. / Cml. 2, 3
 F Hrn. 1, 2
 F Hrn. 3, 4
 Trbn. 1, 2
 Bs. Trbn.
 Bari. 1, 2
 Bs.
 Str. Bs.
 Mpf Perc. 1
 Mpf Perc. 2
 Timp.
 Perc. 1, 2
 Perc. 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn), Bassoons (Bsn. 1, 2), Clarinets (Eb Clar., Bb Clar. 1, Bb Clar. 2, 3, Eb A. Clar., Bb Bs. Clar., Bb C. Bs. Clar.), Saxophones (Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax.), Trumpets (Bb Tpt. / Cor. 1, Bb Tpt. / Cor. 2, 3), Horns (F Hrn. 1, 2, F Hrn. 3, 4, Ebn. 1, 2), Tuba (Bs. Tbn.), Euphonium (Bsn. 1, 2), Trombones (Bb), and Percussion (Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, 2, Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some markings that appear to be 'Open' and 'Close' for certain instruments. The page is numbered 91 at the top left.

17 18 19 20 21 22 23 24

Flac. / FL 1

FL 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bsn. Clar.

B♭ C. Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

17 18 19 20 21 22 23 24

B♭ Tpt. / Ctr. 1

B♭ Tpt. / Ctr. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Ban. 1, 2

Bn.

St. Bn.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

Sup. Cymb. (Molins to suck)

Hard Mallets

Xylophone

Medium mallets

Hard Mallets

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cml. 1

B♭ Tpt. / Cml. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bell. 1, 2

Bs.

St. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

33 34 35 *Rit.* 36 (lunga) 37 *Allegro con spirito (J - 144)* 38 40

Picc. / Fl. 1 *poco a poco cresc.* *ff* *p* *cresc.*

Fl. 2 *poco a poco cresc.* *ff* *p* *cresc.*

Ob. 1, 2 *poco a poco cresc.* *ff* *p* *cresc.*

Eng. Hrn. *poco a poco cresc.* *ff* *p* *cresc.*

Bsn. 1, 2 *poco a poco cresc.* *ff* *p* *cresc.*

E♭ Clar. *poco a poco cresc.* *ff* *p* *cresc.*

B♭ Clar. 1 *poco a poco cresc.* *ff* *p* *cresc.*

B♭ Clar. 2, 3 *poco a poco cresc.* *ff* *p* *cresc.*

E♭ A. Clar. *poco a poco cresc.* *ff* *p* *cresc.*

B♭ Bs. Clar. *poco a poco cresc.* *ff* *p* *cresc.*

B♭ C. Bs. Clar. *poco a poco cresc.* *ff* *p* *cresc.*

E♭ A. Sax. 1, 2 *poco a poco cresc.* *ff* *p* *cresc.*

B♭ T. Sax. *poco a poco cresc.* *ff* *p* *cresc.*

E♭ B. Sax. *poco a poco cresc.* *ff* *p* *cresc.*

B♭ Tpt. / Cnt. 1 *poco a poco cresc.* *ff* *p* *cresc.*

B♭ Tpt. / Cnt. 2, 3 *poco a poco cresc.* *ff* *p* *cresc.*

F Hrn. 1, 2 *poco a poco cresc.* *ff* *p* *cresc.*

F Hrn. 3, 4 *poco a poco cresc.* *ff* *p* *cresc.*

Tbn. 1, 2 *poco a poco cresc.* *ff* *p* *cresc.*

Bs. Tbn. *poco a poco cresc.* *ff* *p* *cresc.*

Bsn. 1, 2 *poco a poco cresc.* *ff* *p* *cresc.*

Bs. *poco a poco cresc.* *ff* *p* *cresc.*

Str. Bs. *poco a poco cresc.* *ff* *p* *cresc.*

Mall. Perc. 1 *poco a poco cresc.* *ff* *p* *cresc.*

Mall. Perc. 2 *poco a poco cresc.* *ff* *p* *cresc.*

Timp. *poco a poco cresc.* *ff* *p* *cresc.*

Perc. 1, 2 *poco a poco cresc.* *ff* *p* *cresc.*

Perc. 3 *poco a poco cresc.* *ff* *p* *cresc.*

41 42 43 44 45 46 47 48

Picc. / Fl. 1 *poco a poco cresc.* *ff* *p* *cresc.*

Fl. 2 *poco a poco cresc.* *ff* *p* *cresc.*

Ob. 1, 2 *poco a poco cresc.* *ff* *p* *cresc.*

Eng. Hrn. *poco a poco cresc.* *ff* *p* *cresc.*

Bsn. 1, 2 *poco a poco cresc.* *ff* *p* *cresc.*

E♭ Clar. *poco a poco cresc.* *ff* *p* *cresc.*

B♭ Clar. 1 *poco a poco cresc.* *ff* *p* *cresc.*

B♭ Clar. 2, 3 *poco a poco cresc.* *ff* *p* *cresc.*

E♭ A. Clar. *poco a poco cresc.* *ff* *p* *cresc.*

B♭ Bs. Clar. *poco a poco cresc.* *ff* *p* *cresc.*

B♭ C. Bs. Clar. *poco a poco cresc.* *ff* *p* *cresc.*

E♭ A. Sax. 1, 2 *poco a poco cresc.* *ff* *p* *cresc.*

B♭ T. Sax. *poco a poco cresc.* *ff* *p* *cresc.*

E♭ B. Sax. *poco a poco cresc.* *ff* *p* *cresc.*

B♭ Tpt. / Cnt. 1 *poco a poco cresc.* *ff* *p* *cresc.*

B♭ Tpt. / Cnt. 2, 3 *poco a poco cresc.* *ff* *p* *cresc.*

F Hrn. 1, 2 *poco a poco cresc.* *ff* *p* *cresc.*

F Hrn. 3, 4 *poco a poco cresc.* *ff* *p* *cresc.*

Tbn. 1, 2 *poco a poco cresc.* *ff* *p* *cresc.*

Bs. Tbn. *poco a poco cresc.* *ff* *p* *cresc.*

Bsn. 1, 2 *poco a poco cresc.* *ff* *p* *cresc.*

Bs. *poco a poco cresc.* *ff* *p* *cresc.*

Str. Bs. *poco a poco cresc.* *ff* *p* *cresc.*

Mall. Perc. 1 *poco a poco cresc.* *ff* *p* *cresc.*

Mall. Perc. 2 *poco a poco cresc.* *ff* *p* *cresc.*

Timp. *poco a poco cresc.* *ff* *p* *cresc.*

Perc. 1, 2 *poco a poco cresc.* *ff* *p* *cresc.*

Perc. 3 *poco a poco cresc.* *ff* *p* *cresc.*

49 50 51 52 53 54 55 56

Flc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

E♭ Clar. 1

E♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

49 50 51 52 53 54 55 56

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bn. Tbn.

Bar. 1, 2

Bs.

St. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

[illegible]

65 66 67 68 69 70 71 72

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

B♭ C. B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari. 1, 2

Bs.

St. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

S.D.
R.H. Hand Stick

73 74 75 76 77 78 79 80

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

B♭ C. B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari. 1, 2

Bs.

St. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

81 82 83 84 85 86 87 88

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tuba 1, 2

Bs. Tbn.

Bari. 1, 2

Bs.

St. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

(+ Perc.)

89 90 91 92 93 94 95 96

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari. 1, 2

Bs.

St. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

[illegible]

105 106 107 108 109 110 111 112

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sxs.

105 106 107 108 109 110 111 112

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bass 1, 2

Bs.

Sl. Bs.

Malf. Perc. 1

Malf. Perc. 2

Temp

Perc. 1, 2

Perc. 3

113 114 115 116 117 118 119 120

Picc. / Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Ba. Tbn.
Bari. 1, 2
Bs.
Sl. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

121 122 123 124 125 126 127 128

Picc. / Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Ba. Tbn.
Bari. 1, 2
Bs.
Sl. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

129 130 131 132 133 134 135 136 137 138

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

E♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. / Cml. 1

B♭ Tpt. / Cml. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bori. 1, 2

Bs.

St. Bs.

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1, 2

Perc. 3

47

