

Antonin Dvorak
ANTONIN'S NEW WORLD arr. Dizzy Stratford

concert band

Fastly (♩ = 128)

Piccolo

Fluta

Oboe

Bassoon

E. Clannet

B. Clarinet 1

B. Clarinet 2

B. Clannet 3

B. Bass Clarinet

E. Alto Saxophone 1, 2

B. Tenor Saxophone

E. Baritone Saxophone

Fastly (♩ = 128)

B. Trumpet / Cornet 1

B. Trumpet / Cornet 2, 3

F. Horn 1

F. Horn 2

Trombone 1, 2

Trombone 3

Euphonium

Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Triangle (solo part)

8 9 10 11 12 13 14

Picc.

Fl.

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bs. Clar.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

6 9 10 11 12 13 14

B. Tpt. / Cnt. 1

B. Tpt. / Cnt. 2, 3

F. Hn. 1

F. Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

15 16 17 18 19 20

Picc.

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Bs. Clar.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

B. Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25 26

Picc.

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Bs. Clar.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

B. Tpt. / Cnt. 1

B. Tpt. / Cnt. 2, 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Us.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

39 40 41 42 43 44

Picc.
Fl.
Ob.
Bsn.
Es. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bs. Clar.
E. A. Sax. 1, 2
B. T. Sax.
E. B. Sax.
B. Tpt. / Cnt. 1
B. Tpt. / Cnt. 2, 3
F. Hn. 1
F. Hn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

45 46 47 48 49 50

Picc.
Fl.
Ob.
Bsn.
Es. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bs. Clar.
E. A. Sax. 1, 2
B. T. Sax.
E. B. Sax.
B. Tpt. / Cnt. 1
B. Tpt. / Cnt. 2, 3
F. Hn. 1
F. Hn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

51 52 53 54 55

Picc.
Fl.
Ob.
Bsn.
E. Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
E-A Sax. 1, 2
Bb T. Sax.
E-Bb Sax.

51 52 53 54 55

Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
Milt. Perc.
Timp.
Perc. 1
Perc. 2

56 57 58 59 60

Picc.
Fl.
Ob.
Bsn.
E. Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
E-A Sax. 1, 2
Bb T. Sax.
E-Bb Sax.

56 57 58 59 60

Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
Milt. Perc.
Timp.
Perc. 1
Perc. 2

61 62 63 64 65

Picc.
Fl.
Ob.
Ban.
E. Clar.
E♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭-Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

61 62 63 64 65

B♭ Tpt. / Cnt. 1
B♭ Tpt. / Cnt. 2, 3
F Hrn. 1
F Hrn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

66 67 68 69 70

Picc.
Fl.
Ob.
Ban.
E. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭-Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

66 67 68 69 70

B♭ Tpt. / Cnt. 1
B♭ Tpt. / Cnt. 2, 3
F Hrn. 1
F Hrn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

71 72 73 74 75 76 77

Picc.

Fl.

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bs. Clar.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

B. Tpt. / Cnt. 1

B. Tpt. / Cnt. 2, 3

F. Hn. 1

F. Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

78 79 80 81 82 83

Picc.

Fl.

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bs. Clar.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

B. Tpt. / Cnt. 1

B. Tpt. / Cnt. 2, 3

F. Hn. 1

F. Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

84 85 86 87 88 89

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

U♯ Bass Clar.

E♭ A Sax. 1, 2

B♭ T. Sax.

E. D. Sax.



84 85 86 87 88 89

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hrn. 1

F Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fill in



90 91 92 93 94 95

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2


B♭ Clar. 3

B♭ Bass Clar.

E♭ A Sax. 1, 2

B♭ T. Sax.

E. D. Sax.



90 91 92 93 94 95

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hrn. 1

F Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fill in



96 97 98 99 100 101

Picc.
Fl.
Ob.
Bsn.
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E. B. Sax.

This page of the musical score covers measures 96 to 101. It features staves for Piccolo, Flute, Oboe, Bassoon, English Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. A large black watermark is present over the Oboe and Bassoon staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

96 97 98 99 100 101

B♭ Tpt. / Cnt. 1
B♭ Tpt. / Cnt. 2, 3
F Hrn. 1
F Hrn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

This page of the musical score covers measures 96 to 101. It features staves for B♭ Trumpet / Contrabass 1, B♭ Trumpet / Contrabass 2 & 3, First Horn 1, First Horn 2, Trombone 1 & 2, Trombone 3, Euphonium, Baritone, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. A large black watermark is present over the Trombone 3 and Euphonium staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A "Woodblock" instruction is visible above the Mallet Percussion staff.

102 103 104 105 106

Picc.
Fl.
Ob.
Bsn.
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E. B. Sax.

This page of the musical score covers measures 102 to 106. It features staves for Piccolo, Flute, Oboe, Bassoon, English Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. A large black watermark is present over the Oboe and Bassoon staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

102 103 104 105 106

B♭ Tpt. / Cnt. 1
B♭ Tpt. / Cnt. 2, 3
F Hrn. 1
F Hrn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

This page of the musical score covers measures 102 to 106. It features staves for B♭ Trumpet / Contrabass 1, B♭ Trumpet / Contrabass 2 & 3, First Horn 1, First Horn 2, Trombone 1 & 2, Trombone 3, Euphonium, Baritone, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. A large black watermark is present over the Trombone 3 and Euphonium staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

107 108 109 110 111

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hrn. 1

F Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



112 113 114 Rall. 115 Slowly (♩=72) 116

Hob.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hrn. 1

F Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



117 118 119 120 121

Picc.
Fl.
Ob.
Ban.
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bs. Clar.
E. A. Sax. 1, 2
B. T. Sax.
E. B. Sax.
B. Tpt. / Cnt. 1
B. Tpt. / Cnt. 2, 3
F. Hr. 1
F. Hr. 2
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

122 123 124 125 **Fastly** (♩ = 138) 126 127

Picc.
Fl.
Ob.
Bsn.
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bs. Clar.
E. A. Sax. 1, 2
B. T. Sax.
E. B. Sax.
B. Tpt. / Cnt. 1
B. Tpt. / Cnt. 2, 3
F. Hr. 1
F. Hr. 2
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

128 129 130 131 132 133

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.



128 129 130 131 132 133

B♭ Tpt. / Cnt. 1
B♭ Tpt. / Cnt. 2, 3
F Hrn. 1
F Hrn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Tmp.
Perc. 1
Perc. 2

