

transcr. Tohru Takahashi

Andante misterioso $\text{♩} = 72$

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3

Prüfungstermin

2

Picc

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Obn 1, 2

En Clar

En Clar 1

En Clar 2

En Clar 3

En Fag

En Bs Cl

En Co Cl

En A Sax 1, 2

En T Sax

En B Sax

En Tpt 1

En Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Os Trn

Euph

Os

Sl Bz

Temp

Perc 1

Perc 2

Pag C

Pag d

Harp

Pag C24

This page contains the first system of the musical score for 'The Gnome'. It features 21 staves for various instruments: Piccolo, Flutes 1 and 2, Oboes 1 and 2 (English Horn), Oboe d'Amore, Bassoon, Clarinets in E-flat, Bassoon in C, Saxophones in A, Tenor, and Baritone, Trumpets 1 and 2/3, French Horns 1, 2 and 3, 4, Trombones 1 and 2, Euphonium, Trombone, Snare Drum, Percussion 1 and 2, Pans, and Harp. The score includes various musical notations such as notes, rests, and dynamic markings. A large black rectangular redaction mark is placed over the middle section of the score, covering the Clarinets and Bassoon parts.

3

The Gnome

Vivo J. = 72

Meno vivo

Vivo

3

Picc

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Obn 1, 2

En Clar

En Clar 1

En Clar 2

En Clar 3

En Fag

En Bs Cl

En Co Cl

En A Sax 1, 2

En T Sax

En B Sax

En Tpt 1

En Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Os Trn

Euph

Os

Sl Bz

Temp

Perc 1

Perc 2

Pag C

Pag d

Harp

Pag C24

This page contains the second system of the musical score for 'The Gnome'. It features the same 21 staves as the first page. The score includes various musical notations such as notes, rests, and dynamic markings. A large black rectangular redaction mark is placed over the middle section of the score, covering the Clarinets and Bassoon parts. The tempo markings 'Meno vivo' and 'Vivo' are visible at the top of the page.

P.O.
 Fl 1
 Fl 2
 Ob. 1
 Ob. 2 (E.H.)
 Cor 1, 2
 Cl. A
 Cl. B 1
 Cl. B 2
 Cl. A 3
 Cl. B 3
 Cl. C 1
 Cl. A Sax 1, 2
 Cl. T Sax
 Cl. B Sax
 Tpt 1
 Tpt 2, 3
 F. Hn 1, 2
 F. Hn 3, 4
 Trn 1, 2
 Os Trn
 Euph
 Os
 Sl Bb
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Hrp
 Perc. Cym

Pno
 Fl 1
 Fl 2
 Ob 1
 Ob 2 (EH)
 Bsn 1, 2
 Eb Clar
 Bb Clar 1
 Bb Clar 2
 Bb Clar 3
 Eb Sax 1, 2
 Bb Sax
 Eb Sax
 Bb Tpt 1
 Bb Tpt 2, 3
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1, 2
 Bb Tbn
 Euph
 Eb
 Sl Br
 Timp
 Perc 1
 Perc 2
 Bagn 3
 Bagn 4
 Hrp
 Perc 1 (Del)
 Perc 2 (Del)

[illegible][illegible]

Score page 9, titled "Mare mosso". The tempo is marked "Vivo". The score includes parts for Puccini (Pucc), Flutes 1 and 2 (Fl 1, Fl 2), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoons 1 and 2 (Bsn 1, 2), Oboes 1 and 2 (Ob 1, 2), English Horns (Enl), Bass Clarinets (Bb Clar 1, Bb Clar 2), Contrabassoons (Cb Clar 1, Cb Clar 2), Saxophones (Sax 1, 2), Trombones (Tbn 1, 2), Trumpets (Tpt 1, 2, 3), Horns (Hr 1, 2, 3, 4), Timpani (Timp), Percussion 1 and 2 (Perc 1, Perc 2), Cymbals (Cym), and Harp (Harp). The score features various musical notations, including dynamics (e.g., *ff*, *sf*, *sfz*, *sf marc.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., "Mare mosso", "Vivo"). A large blacked-out area is present in the center of the page, obscuring the score for the Clarinets and Bassoons.

Score page 10, titled "Poco a poco accelerando". The tempo is marked "Poco a poco accelerando". The score includes parts for Puccini (Pucc), Flutes 1 and 2 (Fl 1, Fl 2), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoons 1 and 2 (Bsn 1, 2), Oboes 1 and 2 (Ob 1, 2), English Horns (Enl), Bass Clarinets (Bb Clar 1, Bb Clar 2), Contrabassoons (Cb Clar 1, Cb Clar 2), Saxophones (Sax 1, 2), Trombones (Tbn 1, 2), Trumpets (Tpt 1, 2, 3), Horns (Hr 1, 2, 3, 4), Timpani (Timp), Percussion 1 and 2 (Perc 1, Perc 2), Cymbals (Cym), and Harp (Harp). The score features various musical notations, including dynamics (e.g., *ff*, *sf*, *sfz*, *sf marc.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., "Poco a poco accelerando", "Vivo"). A large blacked-out area is present in the center of the page, obscuring the score for the Clarinets and Bassoons.

George & Paolo

Pup

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Obn 1, 2

El Clar

El Clar 1

El Clar 2

El Clar 3

El A 3

El Bs Cl

El Co Cl

El A Sax 1, 2

El T Sax

El B Sax

El Tpt 1

El Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Os Trn

Euph

Os

Sl Br

Trmp

Perc 1

Perc 2

Pag 3

Pag 4

Hrp

Pag 1/2

11

12

Vivo

G.R.

Velocissimo

Pup

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Obn 1, 2

El Clar

El Clar 1

El Clar 2

El Clar 3

El A 3

El Bs Cl

El Co Cl

El A Sax 1, 2

El T Sax

El B Sax

El Tpt 1

El Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Os Trn

Euph

Os

Sl Br

Trmp

Perc 1

Perc 2

Pag 3

Pag 4

Hrp

Pag 1/2

Promenade

Moderato con grande assai e con delicatezza $\text{♩} = 12$

Full orchestral score for **Promenade**. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, English Horn 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Trombone, Percussion 1 & 2, Piano 1 & 2, and Harp. The tempo is **Moderato con grande assai e con delicatezza** with a metronome marking of $\text{♩} = 12$. The score features various musical notations including dynamics (p, f), articulation (acc), and phrasing slurs. A large black square with a white diagonal line is placed over the Clarinet 1 part.

13

14

Continuation of the full orchestral score for **Promenade**. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, English Horn 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Trombone, Percussion 1 & 2, Piano 1 & 2, and Harp. The tempo is **Moderato con grande assai e con delicatezza** with a metronome marking of $\text{♩} = 12$. The score features various musical notations including dynamics (p, f), articulation (acc), and phrasing slurs. A large black square with a white diagonal line is placed over the Oboe 1 part. A section marked **12** is labeled **Finale of 'Cortez'** and **Rit.** (Ritardando). The score concludes with a final cadence.

The Old Castle

Andantino molto cantabile e con dolore $\text{♩} = 60$

Full orchestral score for "The Old Castle". The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Trombone 3, Horn 1 & 2, Horn 3 & 4, Tuba, Percussion 1 & 2, Piano 1 & 2, Harp, and Double Bass. The score features a large blacked-out section in the middle, covering the Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Saxophone 1 & 2, and Trumpet 1 & 2 parts. The tempo is marked *Andantino molto cantabile e con dolore* with a metronome marking of 60.

15

16

Continuation of the full orchestral score for "The Old Castle". The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Trombone 3, Horn 1 & 2, Horn 3 & 4, Tuba, Percussion 1 & 2, Piano 1 & 2, Harp, and Double Bass. The score features a large blacked-out section in the middle, covering the Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Saxophone 1 & 2, and Trumpet 1 & 2 parts. The tempo is marked *Andantino molto cantabile e con dolore* with a metronome marking of 60.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 18 in the top right corner. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc
- Fl 1
- Fl 2
- Ob 1
- Ob 2 (E.H.)
- Bsn 1, 2
- Cl Clar
- Bb Clar 1
- Bb Clar 2
- Cl Clar 3
- E♭ Clar 3
- Bb Bsn 1
- Bb Bsn 2
- E♭ Sax 1, 2
- B♭ Sax 1
- B♭ Sax 2
- B♭ Tpt 1
- B♭ Tpt 2, 3
- F Hrn 1, 2
- F Hrn 3, 4
- Tbn 1, 2
- Bb Tbn
- Euph
- Bb
- Sr Bz
- Temp
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- Harp
- Picc (C)

The score includes various musical notations, including notes, rests, and dynamics. A large blacked-out redaction mark is visible in the center of the page, covering the middle section of the score. The page is numbered 18 in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include:

- Picc.
- Fl 1
- Fl 2
- Ob 1
- Ob 2 (E.H.)
- Bsn 1, 2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- E♭ A. C.
- B♭ B♭ C.
- B♭ C♭ C.
- B♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F. Hn 1, 2
- F. Hn 3, 4
- Tbn 1, 2
- B♭ Tbn.
- Euph.
- B♭
- Sf. B♭
- Temp.
- Perc. 1
- Perc. 2
- Pag. 3
- Pag. 4
- Harp.
- Picc. (C♭)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). A large blacked-out section is visible in the center of the page, obscuring some of the musical notation. The page is numbered 19 in the top left corner and 20 in the top right corner.

Pp0
 Fl 1
 Fl 2
 Ob 1
 Ob 2 (EH)
 Bsn 1, 2
 Eb Clar
 Bb Clar 1
 Bb Clar 2
 Bb Clar 3
 Eb A 3
 Bb Bb Cl
 Eb Cl Cl
 Eb A Sax 1, 2
 Eb T Sax
 Eb B Sax
 Bb Tpt 1
 Bb Tpt 2, 3
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1, 2
 Eb Trn
 Euph
 Eb
 Sb Bb
 Timp
 Perc 1
 Perc 2
 Pagn 3
 Pagn 4
 Hrp
 Perc C24

Promenade
 Moderato non tanto, pesante J = 50
 Pp0
 Fl 1
 Fl 2
 Ob 1
 Ob 2 (EH)
 Bsn 1, 2
 Eb Clar
 Bb Clar 1
 Bb Clar 2
 Bb Clar 3
 Eb A 3
 Bb Bb Cl
 Eb Cl Cl
 Eb A Sax 1, 2
 Eb T Sax
 Eb B Sax
 Bb Tpt 1
 Bb Tpt 2, 3
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1, 2
 Eb Trn
 Euph
 Eb
 Sb Bb
 Timp
 Perc 1
 Perc 2
 Pagn 3
 Pagn 4
 Hrp
 Perc C24

21
 Rit.
 Change to Bb Saxophone
 21
 All.
 Rit.

Tuileries (Children Quarrelling at Play)

Alliegretto non troppo, capriccioso $\text{♩} = 120$

Woodwind and Percussion score for *Tuileries*. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2 (English Horn), Bassoon 1 & 2, Clarinet in A, Clarinet in Bb, Bassoon in C, Bassoon in Cb, Saxophone in A, Saxophone in Bb, Saxophone in Eb, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Eb, Snare Drum, Timpani, Percussion 1, Percussion 2, Piano 1, Piano 2, Harp, and Piano 3.

The score is divided into two systems. The first system covers measures 1 to 10, and the second system covers measures 11 to 20. The tempo is *Alliegretto non troppo, capriccioso* with a metronome marking of $\text{♩} = 120$.

Key musical features include:

- Flute 1:** Features a melodic line with a *trill* in measure 10.
- Oboe 1:** Features a melodic line with a *trill* in measure 10.
- Clarinet in A:** Features a melodic line with a *trill* in measure 10.
- Bassoon in C:** Features a melodic line with a *trill* in measure 10.
- Saxophone in A:** Features a melodic line with a *trill* in measure 10.
- Trumpet 1:** Features a melodic line with a *trill* in measure 10.
- Horn 1 & 2:** Features a melodic line with a *trill* in measure 10.
- Trombone 1 & 2:** Features a melodic line with a *trill* in measure 10.
- Euphonium:** Features a melodic line with a *trill* in measure 10.
- Snare Drum:** Features a rhythmic pattern with a *trill* in measure 10.
- Timpani:** Features a rhythmic pattern with a *trill* in measure 10.
- Percussion 1:** Features a rhythmic pattern with a *trill* in measure 10.
- Percussion 2:** Features a rhythmic pattern with a *trill* in measure 10.
- Piano 1:** Features a rhythmic pattern with a *trill* in measure 10.
- Piano 2:** Features a rhythmic pattern with a *trill* in measure 10.
- Harmonica:** Features a rhythmic pattern with a *trill* in measure 10.
- Piano 3:** Features a rhythmic pattern with a *trill* in measure 10.

25

26

Continuation of the Woodwind and Percussion score for *Tuileries*. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2 (English Horn), Bassoon 1 & 2, Clarinet in A, Clarinet in Bb, Bassoon in C, Bassoon in Cb, Saxophone in A, Saxophone in Bb, Saxophone in Eb, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Eb, Snare Drum, Timpani, Percussion 1, Percussion 2, Piano 1, Piano 2, Harp, and Piano 3.

The score is divided into two systems. The first system covers measures 21 to 30, and the second system covers measures 31 to 40. The tempo is *Alliegretto non troppo, capriccioso* with a metronome marking of $\text{♩} = 120$.

Key musical features include:

- Flute 1:** Features a melodic line with a *trill* in measure 30.
- Oboe 1:** Features a melodic line with a *trill* in measure 30.
- Clarinet in A:** Features a melodic line with a *trill* in measure 30.
- Bassoon in C:** Features a melodic line with a *trill* in measure 30.
- Saxophone in A:** Features a melodic line with a *trill* in measure 30.
- Trumpet 1:** Features a melodic line with a *trill* in measure 30.
- Horn 1 & 2:** Features a melodic line with a *trill* in measure 30.
- Trombone 1 & 2:** Features a melodic line with a *trill* in measure 30.
- Euphonium:** Features a melodic line with a *trill* in measure 30.
- Snare Drum:** Features a rhythmic pattern with a *trill* in measure 30.
- Timpani:** Features a rhythmic pattern with a *trill* in measure 30.
- Percussion 1:** Features a rhythmic pattern with a *trill* in measure 30.
- Percussion 2:** Features a rhythmic pattern with a *trill* in measure 30.
- Piano 1:** Features a rhythmic pattern with a *trill* in measure 30.
- Piano 2:** Features a rhythmic pattern with a *trill* in measure 30.
- Harmonica:** Features a rhythmic pattern with a *trill* in measure 30.
- Piano 3:** Features a rhythmic pattern with a *trill* in measure 30.

20

Pup

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Ob 1, 2

El Clar

El Clar 1

El Clar 2

El Clar 3

El F C

El Bb Cl

El Cb Cl

El A Sax 1, 2

El T Sax

El B Sax

El Tpt 1

El Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Os Trn

Euph

Os

Sl Bb

Timp

Perc 1

Perc 2

Pag C

Pag d

Harp

Prc C2d

21

21

Pup

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Ob 1, 2

El Clar

El Clar 1

El Clar 2

El Clar 3

El F C

El Bb Cl

El Cb Cl

El A Sax 1, 2

El T Sax

El B Sax

El Tpt 1

El Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Os Trn

Euph

Os

Sl Bb

Timp

Perc 1

Perc 2

Pag C

Pag d

Harp

Prc C2d

Pic
 Fl 1
 Fl 2
 Ob 1
 Ob 2 (EH)
 Bsn 1, 2
 Eb Clar
 Bb Clar 1
 Bb Clar 2
 Bb Clar 3
 Eb Alto
 Bb Bar 1
 Bb Bar 2
 Bb Bar 3
 Bb Sax 1, 2
 Bb T Sax
 Bb Bar Sax
 Bb Trp 1
 Bb Trp 2, 3
 F Hrn 1, 2
 F Hrn 3, 4
 Tbn 1, 2
 Eb Trb 1
 Euph
 Eb
 St Br
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Hrp
 Perc (Cym)

29

30

Bydlo

Sempre moderato, pesante $\text{♩} = 48$

Pno
 Fl 1
 Fl 2
 Ob 1
 Ob 2 (EH)
 Bsn 1, 2
 E♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 E♭ Clar 3
 E♭ Clar 4
 B♭ Sax C1
 B♭ Sax C2
 E♭ Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 Smpce moderato, pesante $\text{♩} = 60$
 B♭ Tpt 1
 B♭ Tpt 2, 3
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1, 2
 Eb Tbn
 Euph
 Eb
 St Bc
 Timp
 Perc 1
 Perc 2
 Danc 1
 Danc 2
 Hrp
 Perc - Cym
 Perc - Cym

[illegible]

91

32

Pic

F1 1

F1 2

Cb 1

Cb 2 (E.H.)

Sbn 1, 2

E♭ Clar

B♭ Clar 1

B♭ Clar 2

E♭ Clar 3

E♭ Clar 4

G♯ B♭ Cl

E♭ C Cl

E♭ A Sax 1, 2

E♭ T Sax

E♭ B Sax

B♭ Trpt 1

B♭ Trpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Sb Trn

Euph

Sb

Sf Br

Temp

Perc 1

Perc 2

Pag 1

Pag 2

Pag 3

Harp

Prc - Ctl

[illegible]

The musical score for 'The Rose Tree' is presented in a single system with ten staves. The first staff is the vocal line, featuring a melody with a key signature of one sharp (F#) and a 2/4 time signature. The subsequent staves are for piano accompaniment, including a grand staff (treble and bass clef) and individual staves for various instruments. The score includes a variety of musical notations such as notes, rests, and dynamic markings.

Bk Tpl 1
 Bk Tpl 2, 3
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1, 2
 Eb Tbn
 Euph
 Eb
 Sl Bb
 Timp
 Perc 1
 Perc 2
 Pann 1
 Pann 2
 Hrp
 Pann 3/4

36

36

The image shows a page of a musical score, likely for a symphony. The score is written in musical notation on multiple staves. The instruments listed on the left include Pico, Fl 1, Fl 2, Ob. 1, Ob. 2 (EH), Ebn 1, 2, E-Clar, Bb Clar 1, Bb Clar 2, E-Clar 3, E-A-C, Bb-Bb C1, Bb-C C1, E-A-Sax 1, 2, Bb-T Sax, and E-B Sax. The score is written in musical notation with notes, rests, and dynamic markings. A large black rectangular redaction mark is placed over the middle section of the score, covering the Oboe 1 and Oboe 2 staves and the upper part of the Bassoon 1 staff. The word "Poco rit." is written at the top right of the page.

Musical score for "The Day After Tomorrow" (March 2004). The score is for a full orchestra and includes the following parts:

- Brass: B♭ Tpt 1, B♭ Tpt 2, 3, F Hrn 1, 2, F Hrn 2, 4, Tbn 1, 2, Eb Tbn, Euph, Eb, Bb Bb.
- Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs).
- Percussion: Perc 1, Perc 2, Perc 3, Perc 4, Timpani (Timp), Snare Drum (Sn), Cymbal (Cym), Triangle (Tri), Gong (Gong), Chimes (Chm), Bells (Bells), and Gong (Gong).
- Strings: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Db).

 The score is in 2/4 time and features a large black graphic of a stylized "Z" or "7" over the percussion section. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *pp*).

Scherzino. Vivo leggere $\text{♩} = 160$

Scherzino. Vivo leggere $\text{♩} = 160$

35

Drp
 Fl 1
 Fl 2
 Ob 1
 Ob 2 (EH)
 Bsn 1, 2
 E♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ Alto
 B♭ Bsn 1
 B♭ Bsn 2
 B♭ A Sax 1, 2
 B♭ T Sax
 B♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2, 3
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1, 2
 Eb Tbn
 Euph
 Eb
 Sb Bb
 Timp
 Perc 1
 Perc 2
 Dapn 3
 Dapn 4
 Hrp
 Pkcl 1/2

Pp0
 Fl 1
 Fl 2
 Ob 1
 Ob 2 (EH)
 Cor 1, 2
 E♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ A♭
 B♭ B♭ C1
 B♭ C♭ C1
 E♭ A♭ Sax 1, 2
 E♭ T Sax
 E♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2, 3
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1, 2
 B♭ Trn
 Euph
 Eb
 SI Bz
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Hrp
 Perc C2H

Pp0
 Fl 1
 Fl 2
 Ob 1
 Ob 2 (EH)
 Cor 1, 2
 E♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ A♭
 B♭ B♭ C1
 B♭ C♭ C1
 E♭ A♭ Sax 1, 2
 E♭ T Sax
 E♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2, 3
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1, 2
 B♭ Trn
 Euph
 Eb
 SI Bz
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Hrp
 Perc C2H

30

D.S. 4 Coda
 D.S. 9 Coda

47

12

Samuel Goldenberg and Schmutle

Andante, Grave - energico $\text{♩} = 48$

Woodwind and Percussion score for measures 81-84. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, Cymbal, and Bass Drum. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Measures 81-84 show a complex arrangement of woodwind and percussion parts. The woodwinds play a melodic line with various ornaments and slurs, while the percussion provides a rhythmic foundation with snare, cymbal, and bass drum patterns. The score includes dynamic markings such as *mf*, *f*, and *pp*.

Continuation of the Woodwind and Percussion score for measures 85-88. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, Cymbal, and Bass Drum. The music continues with similar rhythmic and melodic patterns.

Measures 85-88 show the continuation of the woodwind and percussion parts. The woodwinds maintain their melodic lines with various ornaments and slurs, while the percussion continues with its rhythmic patterns. The score includes dynamic markings such as *mf*, *f*, and *pp*.

45

This image shows a page from a musical score, likely for a large orchestra and choir. The score is written for various instruments and vocal parts. The notation includes staves with notes, rests, and other musical symbols. A large, stylized logo is visible in the center of the page.

47

Poco meno A tempo

Picc

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Cor 1, 2

Cl Clar

Bb Clar 1

Bb Clar 2

Bb Clar 3

Bb Fag

Bb Bb Cl

Bb Bb Cl

Bb A Sax 1, 2

Bb T Sax

Bb B Sax

Bb Tpt 1

Bb Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Os Trn

Euph

Os

Sl Bb

Timp

Perc 1

Perc 2

Pag C

Pag d

Harp

Pag C24

48

Promenade
Allegro gioioso, nel modo rumico, poco sostenuto $\text{♩} = 160$

34

Picc

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Cor 1, 2

Cl Clar

Bb Clar 1

Bb Clar 2

Bb Clar 3

Bb Fag

Bb Bb Cl

Bb Bb Cl

Bb A Sax 1, 2

Bb T Sax

Bb B Sax

Bb Tpt 1

Bb Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Os Trn

Euph

Os

Sl Bb

Timp

Perc 1

Perc 2

Pag C

Pag d

Harp

Pag C24

40

41

Picc

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Obn 1, 2

Cl Clar

Bb Clar 1

Bb Clar 2

Bb Clar 3

Bb F 3

Bb Bb Cl

Bb Cb Cl

Bb A Sax 1, 2

Bb T Sax

Bb B Sax

Bb Tpt 1

Bb Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Os Trn

Euph

Os

Sl Bb

Timp

Perc 1

Perc 2

Pap C

Pap d

Harp

Pic. C24

42

Picc

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Obn 1, 2

Cl Clar

Bb Clar 1

Bb Clar 2

Bb Clar 3

Bb F 3

Bb Bb Cl

Bb Cb Cl

Bb A Sax 1, 2

Bb T Sax

Bb B Sax

Bb Tpt 1

Bb Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Os Trn

Euph

Os

Sl Bb

Timp

Perc 1

Perc 2

Pap C

Pap d

Harp

Pic. C24

Allegretto vivo, sempre scherzando $\text{♩} = 120$

Allegretto vivo, sempre scherzando $\text{♩} = 120$

Allegretto vivo, sempre scherzando $\text{♩} = 120$

Allegretto vivo, sempre scherzando $\text{♩} = 120$

1. _____

Pno
 Fl 1
 Fl 2
 Ob 1
 Ob 2 (EH)
 Cor 1, 2
 E♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ Alto
 B♭ Bass
 E♭ Bass
 E♭ Sax 1, 2
 E♭ T Sax
 E♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2, 3
 F Hrn 1, 2
 F Hrn 3, 4
 Tbn 1, 2
 Eb Trn
 Euph
 Eb
 SI Bz
 Timp
 Perc 1
 Perc 2
 Dac 3
 Dac 4
 Hrp
 Prc. C2H

Pno
 Fl 1
 Fl 2
 Ob 1
 Ob 2 (EH)
 Cor 1, 2
 E♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ Alto
 B♭ Bass
 E♭ Bass
 E♭ Sax 1, 2
 E♭ T Sax
 E♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2, 3
 F Hrn 1, 2
 F Hrn 3, 4
 Tbn 1, 2
 Eb Trn
 Euph
 Eb
 SI Bz
 Timp
 Perc 1
 Perc 2
 Dac 3
 Dac 4
 Hrp
 Prc. C2H

Prím

Fl 1

Fl 2

Ob 1

Ob 2 (E H)

Ob 1, 2

Cl Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

E♭ Clar 3

B♭ B♭ 1

B♭ B♭ 2

E♭ A Sax 1, 2

B♭ T Sax

E♭ B Sax

B♭ Tpt 1

B♭ Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

B♭ Tbn

Euph

B♭

Sb Bb

Timp

Perc 1

Perc 2

Ban 2

Ban 4

Harp

Prm 2

38

Meno mosso, sempre capriccioso $J = 92$

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo (Pic), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1, 2 (Bbn 1, 2), Clarinet in B-flat 1, 2 (Cl. Bb 1, 2), Bassoon 3 (Bbn 3), Bassoon 4 (Bbn 4), Saxophone in A 1, 2 (Sax. A 1, 2), Saxophone in B-flat 1, 2 (Sax. Bb 1, 2), Trumpet 1, 2 (Tpt. 1, 2), Horn in F 1, 2 (Hr. F 1, 2), Horn in F 3, 4 (Hr. F 3, 4), Trombone 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn. Dr.), Tom-tom (Tom.), Cymbal (Cym.), and Bass Drum (Bd.). The score is written in a standard musical notation with staves for each instrument. A large, stylized black logo, resembling a stylized 'A' or a similar abstract shape, is prominently displayed in the center of the page, overlapping several staves. The logo is composed of a solid black shape with a white, curved, diagonal element that splits it. The text 'Poco accelerando' is visible at the top right of the page, indicating a tempo change. The page number '124' is visible in the bottom right corner.

57

28

Catacombs (A Roman Sepulchre)

Catacombs (A Normal Sepulchre)

Large $\text{♩} = 66$

Picc.

Fl 1

Fl 2

Ob. 1

Ob. 2 (EH)

Gob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto

B♭ Bsn. C1

B♭ Bsn. C2

B♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Large $\text{♩} = 66$

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

G♯ Trbn.

Euph.

GB

Sil. Bz.

Temp.

Perc. 1

Perc. 2

Dgpn. 3

Dgpn. 4

Harp

Piccolo

30

49

Picc

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Cor 1, 2

Cl Clar

B♭ Clar 1

B♭ Clar 2

Cl Clar 3

Cl A 3

B♭ B♭ Cl

B♭ Cl Cl

B♭ A Sax 1, 2

B♭ T Sax

B♭ B Sax

B♭ Tpt 1

B♭ Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

B♭ Trbn

Euph

B♭

Sb Bb

Timp

Perc 1

Perc 2

Pag 3

Pag 4

Harp

Pag. C24

31

50

With the Dead in a Dead Language
Andante ass. troppo, con lamento $\text{♩} = 72$

Picc

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Cor 1, 2

Cl Clar

B♭ Clar 1

B♭ Clar 2

Cl Clar 3

Cl A 3

B♭ B♭ Cl

B♭ Cl Cl

B♭ A Sax 1, 2

B♭ T Sax

B♭ B Sax

B♭ Tpt 1

B♭ Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

B♭ Trbn

Euph

B♭

Sb Bb

Timp

Perc 1

Perc 2

Pag 3

Pag 4

Harp

Pag. C24

81

Pyro

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Ob 1, 2

Cl Clar

Cl Clar 1

Cl Clar 2

Cl Clar 3

Cl A 3

Cl Bb Cl

Cl Cb Cl

Cl A Sax 1, 2

Cl T Sax

Cl B Sax

Cl Tpt 1

Cl Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Os Trn

Euph

Os

Sl Bb

Timp

Perc 1

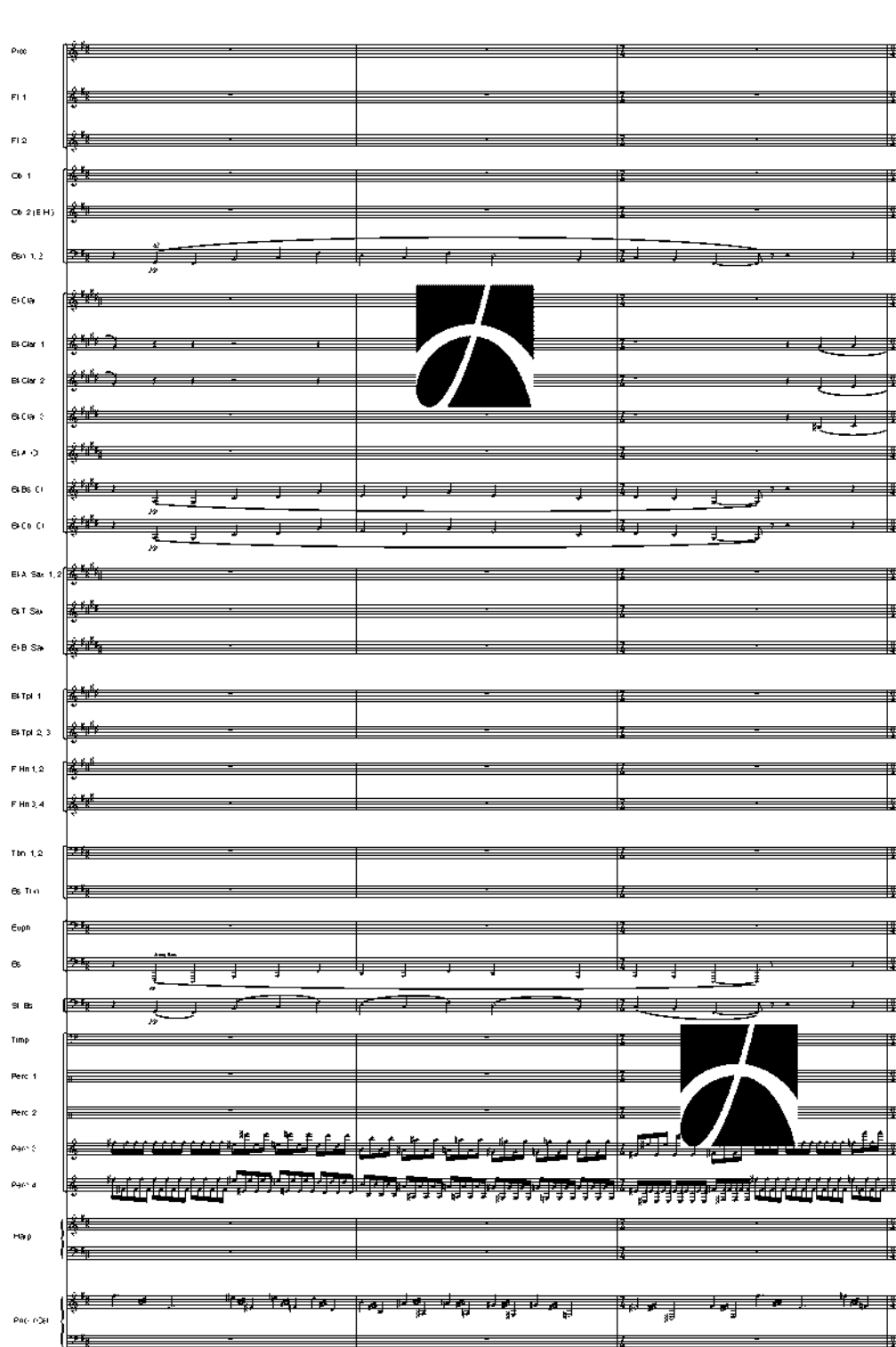
Perc 2

Pag 3

Pag 4

Harp

Pag 1/2



82

41

Pyro

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Ob 1, 2

Cl Clar

Cl Clar 1

Cl Clar 2

Cl Clar 3

Cl A 3

Cl Bb Cl

Cl Cb Cl

Cl A Sax 1, 2

Cl T Sax

Cl B Sax

41

Cl Tpt 1

Cl Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Os Trn

Euph

Os

Sl Bb

Timp

Perc 1

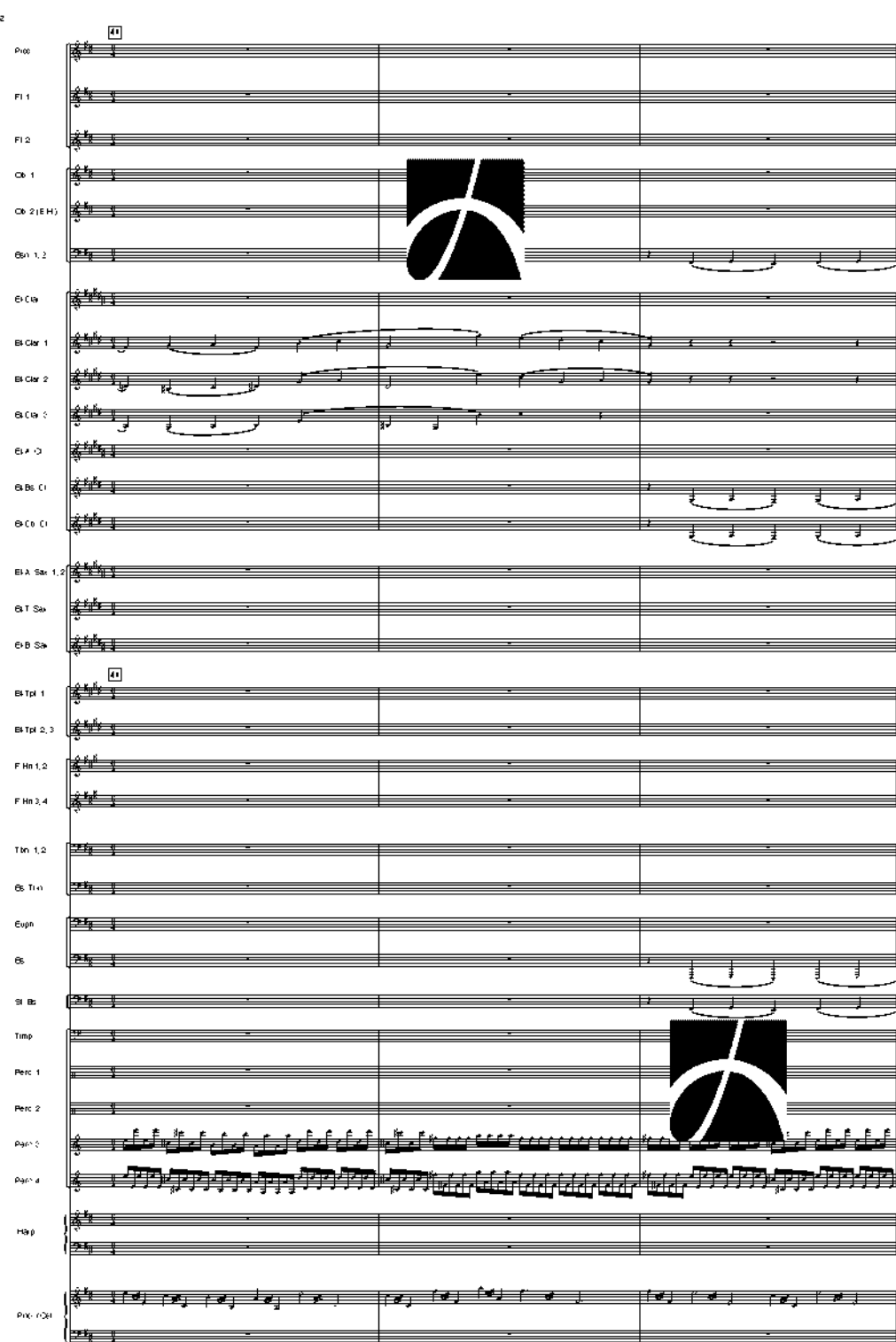
Perc 2

Pag 3

Pag 4

Harp

Pag 1/2



03

41

Pup

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Cor 1, 2

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

E♭ Alto

B♭ Bass Clar

B♭ Bass Clar

E♭ Alto Sax 1, 2

E♭ Tenor Sax

E♭ Bass Sax

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Tbn 1, 2

B♭ Trombone

Euph

ES

SI Bb

Timp

Perc 1

Perc 2

Pag 3

Pag 4

Harp

Pag 1-24

04

Pup

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Cor 1, 2

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

E♭ Alto

B♭ Bass Clar

B♭ Bass Clar

E♭ Alto Sax 1, 2

E♭ Tenor Sax

E♭ Bass Sax

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Tbn 1, 2

B♭ Trombone

Euph

ES

SI Bb

Timp

Perc 1

Perc 2

Pag 3

Pag 4

Harp

Pag 1-24

Facci a poco rù.

00

Pucc

Fl 1

Fl 2

Ob. 1

Ob. 2 (EH)

Cori 1, 2

Cl. Clar

B♭ Clar 1

B♭ Clar 2

Cl. Clar 3

Cl. A 3

B♭ Cl. Cl

B♭ Cl. Cl

B♭ Sax 1, 2

Cl. T. Sax

Cl. B. Sax

B♭ Tpt 1

B♭ Tpt 2, 3

F. Hn 1, 2

F. Hn 3, 4

Tbn 1, 2

Cl. Tr. v

Euph

Cl.

Sl. B♭

Timp

Perc 1

Perc 2

Pag. C

Pag. d

Harp

Pag. C. H




00

00

Pucc

Fl 1

Fl 2

Ob. 1

Ob. 2 (EH)

Cori 1, 2

Cl. Clar

B♭ Clar 1

B♭ Clar 2

Cl. Clar 3

Cl. A 3

B♭ Cl. Cl

B♭ Cl. Cl

B♭ Sax 1, 2

Cl. T. Sax

Cl. B. Sax

B♭ Tpt 1

B♭ Tpt 2, 3

F. Hn 1, 2

F. Hn 3, 4

Tbn 1, 2

Cl. Tr. v

Euph

Cl.

Sl. B♭

Timp

Perc 1

Perc 2

Pag. C

Pag. d

Harp

Pag. C. H




The Hul on hen's Legs (Baba-Yaga)

Alligre con brio, ferace $\text{♩} = 176$

40

Woodwind and Percussion staves for measures 40-49. The section includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Saxophone 1, Saxophone 2, Saxophone 3, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbal, and Gong. A large black and white logo is visible on the Clarinet 1 staff.

67

08

Woodwind and Percussion staves for measures 44-53. The section includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Saxophone 1, Saxophone 2, Saxophone 3, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbal, and Gong. A large black and white logo is visible on the Clarinet 1 staff.

Pno
 Fl 1
 Fl 2
 Ob 1
 Ob 2 (EH)
 Cor 1, 2
 E♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ Alto
 E♭ Bar C1
 E♭ Bar C2
 E♭ Sax 1, 2
 E♭ Sax
 E♭ Sax
 B♭ Tpt 1
 B♭ Tpt 2, 3
 F Hrn 1, 2
 F Hrn 3, 4
 Tbn 1, 2
 Eb Trbn
 Euph
 Eb
 SI Bz
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Hrp
 Perc C2H

Pno
 Fl 1
 Fl 2
 Ob 1
 Ob 2 (EH)
 Cor 1, 2
 E♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ Alto
 E♭ Bar C1
 E♭ Bar C2
 E♭ Sax 1, 2
 E♭ Sax
 E♭ Sax
 B♭ Tpt 1
 B♭ Tpt 2, 3
 F Hrn 1, 2
 F Hrn 3, 4
 Tbn 1, 2
 Eb Trbn
 Euph
 Eb
 SI Bz
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Hrp
 Perc C2H

This page of the musical score contains staves for the following instruments and voices:

- Piccolo (Picc)
- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2) (H)
- Bassoon 1, 2 (Bsn 1, 2)
- Clarinet in C (Cl Clar)
- Bass Clarinet 1 (Bb Clar 1)
- Bass Clarinet 2 (Bb Clar 2)
- Clarinet in Bb (Cl Clar Bb)
- Saxophone in C (Sax C)
- Bass Saxophone in C (Bb Sax C)
- Bass Saxophone in Bb (Bb Sax Bb)
- Bass Saxophone in Eb (Bb Sax Eb)
- Trumpet 1 (Bb Trpt 1)
- Trumpet 2, 3 (Bb Trpt 2, 3)
- French Horn 1, 2 (F Hrn 1, 2)
- French Horn 3, 4 (F Hrn 3, 4)
- Trombone 1, 2 (Tbn 1, 2)
- Euphonium (Euph)
- Baritone (Bb)
- Soprano Saxophone (Sopr Sax)
- Timpani (Timp)
- Snare Drum 1 (Perc 1)
- Snare Drum 2 (Perc 2)
- Pagoda (Pagoda)
- Pagoda 2 (Pagoda 2)
- Maracas (Maracas)
- Percussion (Perc)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). A large black square with a white diagonal line is placed over the middle section of the score, likely indicating a section that has been redacted or is a placeholder.

Flauto
 Flauto 1
 Flauto 2
 Oboe 1
 Oboe 2 (EH)
 Cori 1, 2
 Clarinetto
 Clarinetto 1
 Clarinetto 2
 Clarinetto 3
 Clarinetto 4
 Fagotto 1
 Fagotto 2
 Saxofono Alto 1, 2
 Saxofono Tenore 1
 Saxofono Tenore 2
 Tromba 1
 Tromba 2, 3
 Fagotto 1, 2
 Fagotto 3, 4
 Trombone 1, 2
 Trombone 3
 Euphonio
 Contrabbasso
 Stacco
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4
 Harpa
 Pianoforte

Pp0
 Fl 1
 Fl 2
 Ob 1
 Ob 2 (EH)
 Bsn 1, 2
 E♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ Alto
 B♭ B♭ Clar
 E♭ C♭ Clar
 E♭ A Sax 1, 2
 E♭ T Sax
 E♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2, 3
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1, 2
 B♭ Trn
 Euph
 Eb
 Sl Bb
 Timp
 Perc 1
 Perc 2
 Papi 3
 Papi 4
 Hrp
 Perc. C2H

Pp0
 Fl 1
 Fl 2
 Ob 1
 Ob 2 (EH)
 Bsn 1, 2
 E♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ Alto
 B♭ B♭ Clar
 E♭ C♭ Clar
 E♭ A Sax 1, 2
 E♭ T Sax
 E♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2, 3
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1, 2
 B♭ Trn
 Euph
 Eb
 Sl Bb
 Timp
 Perc 1
 Perc 2
 Papi 3
 Papi 4
 Hrp
 Perc. C2H

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl 1, Fl 2), Oboes (Ob. 1, Ob. 2 (EH)), Bassoons (Bsn 1, 2), Clarinets (Cl. Clar. 1, Cl. Clar. 2), Saxophones (Sax. Sax. 1, 2, Sax. Sax. 3, 4), Traps (Tbn 1, 2, Tbn 3, 4), Euphonium (Euph.), Trombone (Tbn.), Percussion (Perc. 1, Perc. 2), and Piano (Piano). The score includes musical notation, dynamics, and a large blacked-out area in the center.

The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl 1, Fl 2), Oboes (Ob. 1, Ob. 2 (EH)), Bassoons (Bsn 1, 2), Clarinets (Cl. Clar. 1, Cl. Clar. 2), Saxophones (Sax. Sax. 1, 2, Sax. Sax. 3, 4), Traps (Tbn 1, 2, Tbn 3, 4), Euphonium (Euph.), Trombone (Tbn.), Percussion (Perc. 1, Perc. 2), and Piano (Piano). The score includes musical notation, dynamics, and a large blacked-out area in the center.

The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl 1, Fl 2), Oboes (Ob. 1, Ob. 2 (EH)), Bassoons (Bsn 1, 2), Clarinets (Cl. Clar. 1, Cl. Clar. 2), Saxophones (Sax. Sax. 1, 2, Sax. Sax. 3, 4), Traps (Tbn 1, 2, Tbn 3, 4), Euphonium (Euph.), Trombone (Tbn.), Percussion (Perc. 1, Perc. 2), and Piano (Piano). The score includes musical notation, dynamics, and a large blacked-out area in the center.

P:00
 Fl 1
 Fl 2
 Ob 1
 Ob 2 (EH)
 Ebn 1, 2
 E-Cla
 Bb Clar 1
 Bb Clar 2
 E-Cla 3
 E# 3
 Bb Bc 1
 Bb Bc 2
 E-A Sax 1, 2
 Bb T Sax
 E-B Sax
 Bb Tpt 1
 Bb Tpt 2, 3
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1, 2
 Eb Tr 1
 Euph
 Eb
 St Bb
 Timp
 Perc 1
 Perc 2
 Papi 3
 Papi 4
 Hrp
 Pnc: r31

87

82

[illegible]

83

84

The Bagatyr Gate (at Kiev, the Ancient Capital)
Allegro alla breve, maestoso, con grandezza $\text{♩} = 72$

54

Flp

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Obn 1, 2

Ev Clar

Ev Clar 1

Ev Clar 2

Ev Clar 3

Ev A 3

Ev Bb Cl

Ev Cb Cl

Ev A Sax 1, 2

Ev T Sax

Ev B Sax

Ev Tpt 1

Ev Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Os Trn

Euph

Os

Sl Bb

Timp

Perc 1

Perc 2

Pag 3

Pag 4

Harp

Pag 1/2

83

84

The Bagatyr Gate (at Kiev, the Ancient Capital)
Allegro alla breve, maestoso, con grandezza $\text{♩} = 72$

54

Flp

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Obn 1, 2

Ev Clar

Ev Clar 1

Ev Clar 2

Ev Clar 3

Ev A 3

Ev Bb Cl

Ev Cb Cl

Ev A Sax 1, 2

Ev T Sax

Ev B Sax

Ev Tpt 1

Ev Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Os Trn

Euph

Os

Sl Bb

Timp

Perc 1

Perc 2

Pag 3

Pag 4

Harp

Pag 1/2

86 87

87

[illegible]

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion, as well as vocal parts. The notation is complex, featuring many notes, rests, and dynamic markings. There are two large black rectangular redactions on the page, one in the upper right and one in the lower right, both containing a white diagonal line.

03

24

Pup

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Obn 1, 2

Cl Clar

Cl Clar 1

Cl Clar 2

Cl Clar 3

Cl F 3

Cl Bs Cl

Cl Cl Cl

El A Sax 1, 2

El T Sax

El B Sax

El Tpt 1

El Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Os Trn

Euph

Os

Sl Br

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Harp

Perc C24

04

25

Pup

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Obn 1, 2

Cl Clar

Cl Clar 1

Cl Clar 2

Cl Clar 3

Cl F 3

Cl Bs Cl

Cl Cl Cl

El A Sax 1, 2

El T Sax

El B Sax

El Tpt 1

El Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Os Trn

Euph

Os

Sl Br

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Harp

Perc C24

Ppp
 Fl 1
 Fl 2
 Ob 1
 Ob 2 (EH)
 Bsn 1, 2
 E-Clar
 Bb Clar 1
 Bb Clar 2
 Bb Clar 3
 Bb Fag
 Bb Bb Cl
 Bb Cb Cl
 Bb A Sax 1, 2
 Eb T Sax
 Eb B Sax
 Bb Tpt 1
 Bb Tpt 2, 3
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1, 2
 Bb Trbn
 Euph
 Eb
 Sl Bb
 Timp
 Perc 1
 Perc 2
 Pagan 3
 Pagan 4
 Hrp
 Prc. Cb
 Prc. Cb

Ppp
 Fl 1
 Fl 2
 Ob 1
 Ob 2 (EH)
 Bsn 1, 2
 E-Clar
 Bb Clar 1
 Bb Clar 2
 Bb Clar 3
 Bb Fag
 Bb Bb Cl
 Bb Cb Cl
 Bb A Sax 1, 2
 Eb T Sax
 Eb B Sax
 Bb Tpt 1
 Bb Tpt 2, 3
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1, 2
 Bb Trbn
 Euph
 Eb
 Sl Bb
 Timp
 Perc 1
 Perc 2
 Pagan 3
 Pagan 4
 Hrp
 Prc. Cb
 Prc. Cb

Poco a poco rallentando
 la 3
 la 2
 la 3
 la 2

50 *Grave, sempre allargando* $\text{♩} = 72$

Picc

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Obn 1, 2

Cl Clar

Bb Clar 1

Bb Clar 2

Cl Clar 3

Cl A 3

Bb Bb Cl

Bb Cb Cl

El A Sax 1, 2

El T Sax

El B Sax

51 *Grave, sempre allargando* $\text{♩} = 72$

Bb Tpt 1

Bb Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Os Trn

Euph

Os

Sl Bz

Temp

Perc 1

Perc 2

Pag C

Pag d

Harp

Prc / Cal

77

51

Picc

Fl 1

Fl 2

Ob 1

Ob 2 (EH)

Obn 1, 2

Cl Clar

Bb Clar 1

Bb Clar 2

Bb Clar 3

Cl A Cl

Bb Bb Cl

Bb Cb Cl

El A Sax 1, 2

El T Sax

El B Sax

El Tpt 1

El Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Os Trn

Euph

Bz

Sl Bz

Temp

Perc 1

Perc 2

Perc 3

Perc 4

Harp

Prc / Cal