

J. Bettis / R. Carpenter  
**TOP OF THE WORLD** arr. K. Urata

Fast (♩ = 96) A<sup>b</sup> D<sup>b</sup>

*tutti*

HH.

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Ob., Glock. D<sup>b</sup>

Alt. Sax. Hr.

A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup>

Cl. Alt. Sax., Trp. (Cup Mute)

Hrn., Euph.

Fl. B<sup>b</sup> Cm B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Fl. Cl. D<sup>b</sup> E<sup>b</sup> Cm F<sup>7</sup>

Trp.

B<sup>b</sup>7 D<sup>b</sup>7 E<sup>b</sup> sus4 E<sup>b</sup> A<sup>b</sup> W.W.

Hr. Trp. Alt. Sax.

Trb. Rim. Rim.

E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> Cm B<sup>b</sup> E<sup>b</sup>

Hr. Euph.

Musical score for page 7, measures 1-4. Chords: A<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, C<sup>m</sup>. Includes a large black redaction mark in the bass staff of measure 3.

Musical score for page 7, measures 12-16. Chords: F<sup>7</sup>, B<sup>7</sup>m, E<sup>b</sup>sus4, E<sup>b</sup>. Includes a large black redaction mark in the bass staff of measure 13.

Musical score for page 7, measures 17-20. Chords: A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>. Includes a large black redaction mark in the bass staff of measure 18.

Musical score for page 7, measures 21-24. Chords: B<sup>7</sup>m, E<sup>b</sup>sus4, A<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, E<sup>b</sup>. Includes a large black redaction mark in the bass staff of measure 23.

Musical score for page 8, measures 1-4. Chords: A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, B<sup>7</sup>m, E<sup>b</sup>, to D<sup>b</sup>, A<sup>b</sup>. Includes a large black redaction mark in the bass staff of measure 3.

Musical score for page 8, measures 5-6. Chords: G<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>. Includes a large black redaction mark in the bass staff of measure 5.

Musical score for page 8, measures 7-10. Chords: A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>. Includes a large black redaction mark in the bass staff of measure 8.

Musical score for page 8, measures 11-14. Chords: E<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, C<sup>7</sup>, B<sup>7</sup>m, E<sup>b</sup>. Includes a large black redaction mark in the bass staff of measure 12.

Ab F1, Cl Db Eb Cm

F7 Bbm7 B Eb7sus4 Eb7

Ab Eb Db Ab Cm

Bbm Eb Ab Db Eb Cm

F7 Bbm7 Bbm7 F7sus4 Eb Ab

Db Ab Bbm Eb7sus4 Ab

Ab Db Eb Ab Db Ab

Bbm Eb Ab Gb Ab Gb

Ab Gb Ab Gb Ab **I** Slowly (♩ = 60)

Cl. Sax

Hr.

ff

Fl. Ob.

Hr.

Trp.

Trb.

Bass.

mp

Hr. Euph.

f

♩ Coda

Tempo 1°

Ab Ab **I** Ab

mf

ff

D.S.

Db Ab Bbm Eb

Ab Ab7 Db Eb Ab

ff

Db Ab Bbm Eb Ab

Fl. Cl.

f

Db Ab Db Ab Db Ab7 Bb(9) A(9) Ab(9)

Alt. Sax. Hr.

mf mp p ff