

Contents - Inhalt - Sommaire - Inhoud

1	I Audite Nova	5
2	O Occhi, manza mia	10
3	Canzone	12

Available parts:

- Part 1 C'** Flute
- Part 1 C''** Oboe, Trumpet
- Part 1 B \flat** Clarinet, Trumpet, Soprano Saxophone, Flugel Horn, Cornet
- Part 1 E \flat** Clarinet, Cornet
- Part 2 C'** Flute
- Part 2 C''** Trumpet
- Part 2 B \flat** Clarinet, Trumpet, Flugel Horn, Cornet
- Part 2 E \flat** Alto Clarinet, Alto Saxophone, Horn
- Part 2 F** English Horn, Horn
- Part 3 C** Bassoon, Trombone, Euphonium
- Part 3 E \flat** Alto Clarinet, Horn
- Part 3 F** Horn
- Part 3 B \flat** Tenor Saxophone, Trombone, Baritone, Euphonium
- Part 3 B \flat '** Trombone, Baritone, Euphonium
- Part 4 C'** Bassoon, Trombone, Euphonium, Double Bass
- Part 4 C''** Bass
- Part 4 E \flat** Baritone Saxophone, Bass
- Part 4 E \flat '** Bass
- Part 4 B \flat** Bass Clarinet, Trombone, Euphonium
- Part 4 B \flat '** Trombone, Tenor Tuba, Bass
- Timpani** (optional)
- Percussion** (optional)



Orlando di Lasso DI LASSO SUITE

arr. Jan de Haan

I Audite Nova
Andante

Canzone
Poco allarg. *Leggiero* $\text{♩} = 80$

O Occhi, manza mia

13

p *mf* *mf* *mf*

25

mf *mf* *mf*

17

p *mf* *p* *mf* *p* *mf*

Triangle *p* *mf*

S.D. *mf*
Tamb.

29

21

mf *mf* *mf*

34

f *f* *f* *f*

62 *2nd time Poco rit.*

1. 2.

f

Il O Occhi, manza mia

Andante

p

5

mf

9

pp

13

mf

17

p *mf* *p*

21 *Allarg.*

dim.

III Canzone

Leggiero ♩ = 80

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one flat. It features five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. The first four staves are marked with a forte *f* dynamic. The grand staff at the bottom is marked with *f* and includes the instruction "S.D." and "Tamb.".

Musical score for measures 6-10. The score continues with five staves. The grand staff at the bottom includes the instruction "S.D." and "Tamb.".

Musical score for measures 11-15. The score continues with five staves. The first four staves are marked with a mezzo-forte *mf* dynamic. The grand staff at the bottom is marked with *mf*.

Musical score for measures 16-20. The score continues with five staves. The first four staves are marked with a piano *p* dynamic. The grand staff at the bottom is marked with *mf* and includes the instruction "Tamb.".

Musical score for measures 21-25. The score continues with five staves. The first four staves are marked with a mezzo-forte *mf* dynamic. The grand staff at the bottom is marked with *mf* and includes the instruction "S.D. (no snares)".

Musical score for measures 26-30. The score continues with five staves. The first four staves are marked with a piano *p* dynamic. The grand staff at the bottom is marked with *mf*. The score includes first and second endings, indicated by "1." and "2." above the staves.

31

p

46

1. *p* 2. *mp*

mp

36

mf *f*

mf *f*

mf *f*

mf *f*

(snare on) *f*

51

mf *p*

mf *p*

mf *p*

mf *p*

Tamb. *mf* *p*

41

1st time only

1st time only

56

mf

mf

62

1. *mf*

2. *mf*



68

pp *f*

pp *f*

pp *f*

pp *f*

74

Allarg.

ff

ff

ff

ff

