


George Friederic Handel
HALLELUJAH!

arr. Takashi Hoshide

full score concert band / harmony


Moderately - 92-96

1st Flute
 2nd Flute
 Piccolo
 1st Clarinet
 2nd Clarinet
 3rd Clarinet
 Alto Saxophone
 Bass Clarinet
 1st Trumpet
 2nd Trumpet
 3rd Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 Euphonium
 Tuba
 Percussion
 Snare Drum
 Bass Drum



Moderately - 92-96

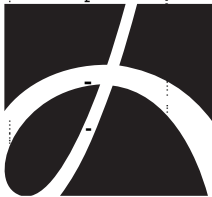

1st Trumpet
 2nd Trumpet
 3rd Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 Euphonium
 Tuba
 Electric Bass
 Electric Guitar



Moderately - 92-96

Drums
 Percussion
 Harp
 Cymbal
 Xylophone
 Saxophone
 笙
 笛
 箫

1st Flute
 2nd Flute
 Piccolo
 1st Clarinet
 2nd Clarinet
 3rd Clarinet
 Alto Saxophone
 Bass Clarinet
 1st Trumpet
 2nd Trumpet
 3rd Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 Euphonium
 Tuba
 Percussion
 Snare Drum
 Bass Drum
 Electric Bass
 Electric Guitar
 Drums
 Percussion
 Harp
 Cymbal
 Xylophone
 Saxophone
 笙
 笛
 箫

Musical score for a large ensemble. Instruments listed on the left include Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet (3 parts), Trombone (3 parts), Euphonium, Tuba, Snare Drum, Cymbal, Tom Tom, Bass Drum, and Snare & Vib. The score is in 4/4 time. A large black rectangular redaction with a white diagonal line is present in the upper right section of the page.

Continuation of the musical score from the previous page. The instrumentation remains the same. The score continues with various musical notations. A large black rectangular redaction with a white diagonal line is present in the middle left section of the page. The score concludes with a large 'F' time signature symbol at the bottom right. The page number '18' is located in the upper right corner.

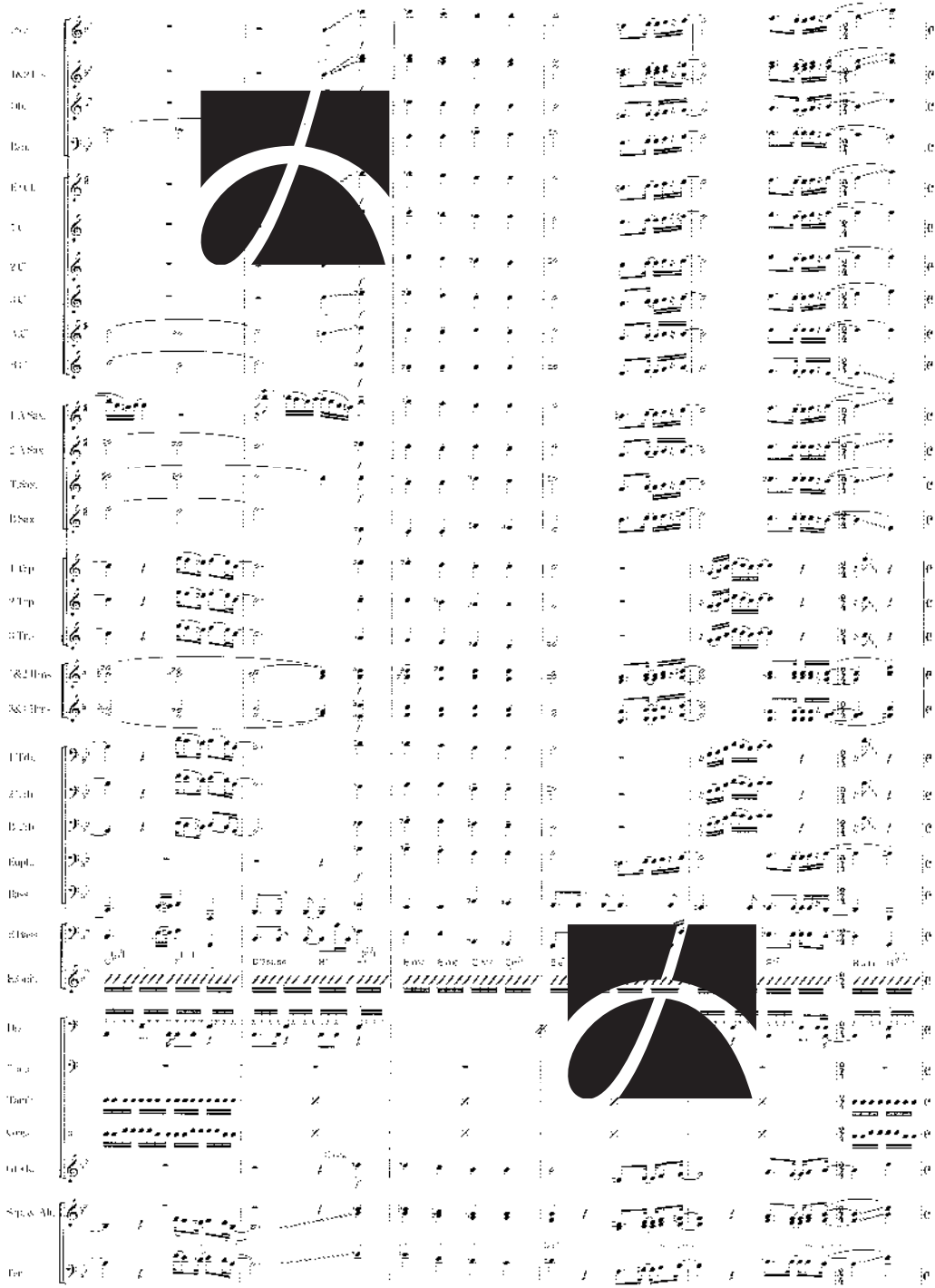
Full orchestral score page 1. Instruments listed on the left include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Piano (P). The score is divided into measures 1-100 and 101-200. A large black redaction box with a white diagonal slash is positioned over the upper woodwind and string sections in measures 1-100.

Full orchestral score page 2. Instruments listed on the left include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Piano (P). The score is divided into measures 201-300 and 301-400. A large black redaction box with a white diagonal slash is positioned over the upper woodwind and string sections in measures 201-300.

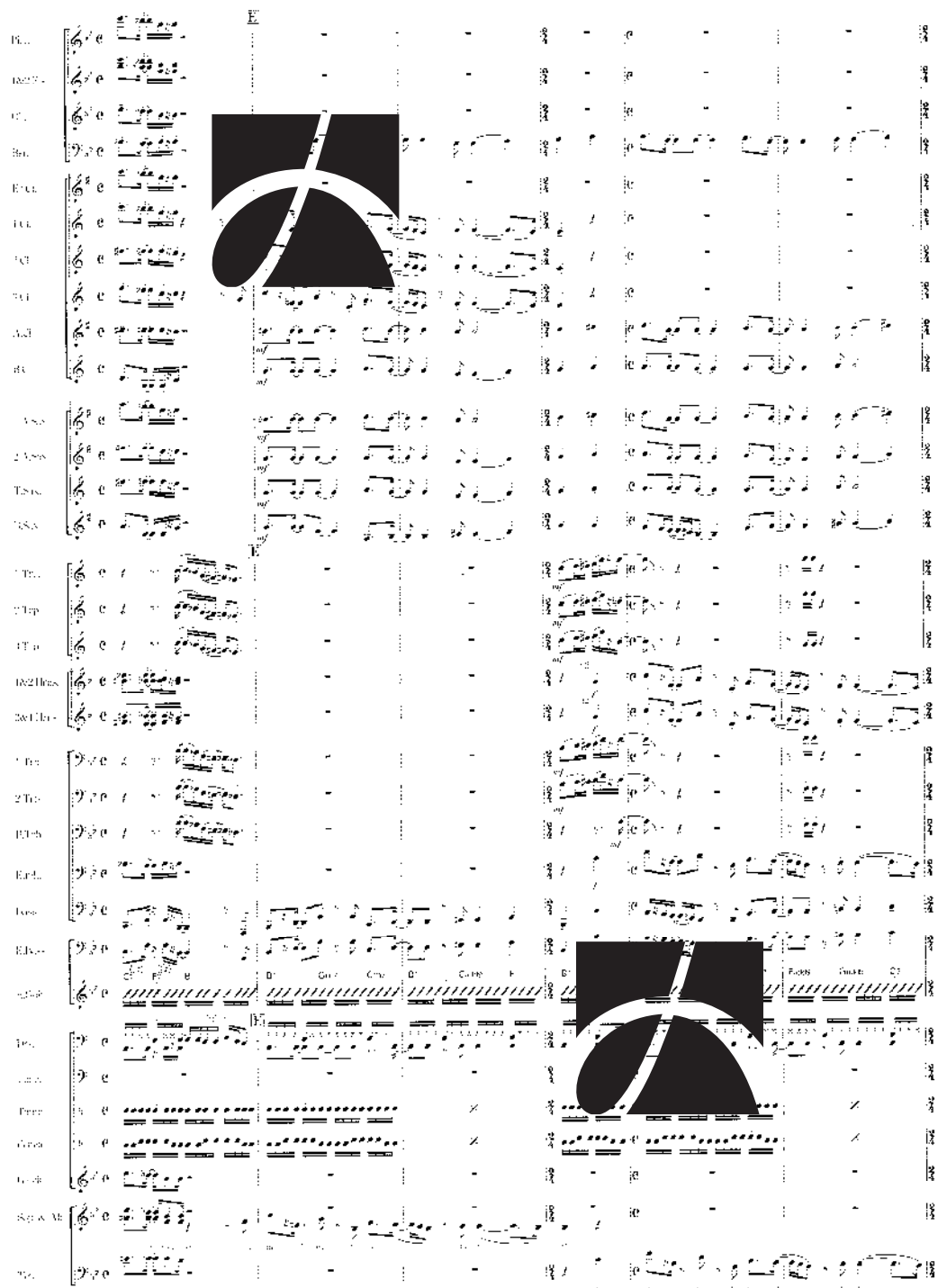
First system of a musical score. The score is arranged in two columns of staves. The left column contains staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Cello (Vcl.), and Double Bass (Dbl. Bass.). The right column contains staves for Violoncello (Vcl.), Double Bass (Dbl. Bass.), and Piano (P.). A large black redaction box covers the top staves (Fl., Cl. Bb, Fag., Tpt., Tbn., Perc.) in the first system. The score includes various musical notations such as notes, rests, and dynamic markings.

Second system of a musical score, continuing from the first system. It features the same instrumentation as the first system. A large black redaction box covers the top staves (Fl., Cl. Bb, Fag., Tpt., Tbn., Perc.) in the first system. Another large black redaction box covers the top staves (Fl., Cl. Bb, Fag., Tpt., Tbn., Perc.) in the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

Score for the first system of instruments, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and strings. The score is divided into measures, with a large black redaction box covering the first few measures of the Flute and Oboe parts.



Score for the second system of instruments, including parts for Violin, Viola, Cello, Double Bass, Piano, and strings. The score is divided into measures, with a large black redaction box covering the first few measures of the Violin and Viola parts.



Sc. Fl. 1 Fl. 2 Oboe Clarinet Bassoon Trumpet 1 Trumpet 2 Trombone 1 Trombone 2 Trombone 3 Euphonium Tuba Percussion Snare Drum Cymbals Tom-toms Triangle Gong Chimes Glockenspiel Harp Piano Celesta

This page contains the first system of a musical score. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Snare, Cymbals, Tom-toms, Triangle, Gong, Chimes, Glockenspiel, Harp, Piano, Celesta). A large black watermark with a white logo is positioned in the upper left quadrant.

Fl. 1 Fl. 2 Oboe Clarinet Bassoon Trumpet 1 Trumpet 2 Trombone 1 Trombone 2 Trombone 3 Euphonium Tuba Percussion Snare Drum Cymbals Tom-toms Triangle Gong Chimes Glockenspiel Harp Piano Celesta

This page contains the second system of a musical score, continuing the instrumentation from the first page. It includes staves for woodwinds, brass, and percussion. A large black watermark with a white logo is positioned in the upper left quadrant.

Musical score for the left page, featuring staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (Eng. Horn), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Double Bass (DB), Double Drum Set (DD), and String & All. The score includes various musical notations such as notes, rests, and dynamic markings. A large black redaction mark is present over the Oboe and English Horn staves in the first system.

Musical score for the right page, featuring staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (Eng. Horn), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Double Bass (DB), Double Drum Set (DD), and String & All. The score includes various musical notations such as notes, rests, and dynamic markings. A large black redaction mark is present over the Oboe and English Horn staves in the first system.

Full orchestral score page 1. Instruments listed on the left include Flute, Clarinet, Bassoon, Oboe, Trumpet, Trombone, Euphonium, Tuba, Percussion (Drum, Cymbal, Triangle, Gong, Snare, Bass Drum, Tom, Chimes, Glockenspiel), and Strings (Violin, Viola, Violoncello, Contrabass). The score features a large black redaction box covering the Flute and Clarinet parts in the first system. A Roman numeral 'II' is positioned above the first system. The music is written in standard notation with various dynamics and articulations.

Full orchestral score page 2. This page continues the orchestral score with the same instrument list as page 1. It features a large black redaction box covering the Flute and Clarinet parts in the first system. A Roman numeral 'I' is positioned above the first system. The score includes various musical notations, including a section with diagonal hatching in the Percussion part. The page concludes with a double bar line and repeat signs.

Drum

WDr

Ob.

Bsn.

FAGL

CL

FL

AL

VAL

PCL

ASX

ASX

TSX

ASX

1Tr

2Tr

3Tr

1&2Tr

3&4Tr

1Dr

2Dr

3Dr

Emu.

Kar.

Ellve

E.Gul.

Du.

Comp.

EmC.

Comp.

Chck.

Str. & ME.

Con.

Drum

WDr

Ob.

Bsn.

FAGL

CL

FL

AL

VAL

PCL

ASX

ASX

TSX

ASX

1Tr

2Tr

3Tr

1&2Tr

3&4Tr

1Dr

2Dr

3Dr

Emu.

Kar.

Ellve

E.Gul.

Du.

Comp.

EmC.

Comp.

Chck.

Str. & ME.

Con.