

Billy Strayhorn
TAKE THE A-TRAIN arr. Naohiro Iwai

Moderato Swing
 Cl.
 Sax., Low W. W., Euph.
 Cym.
mp *poco* *cresc.*

Cl., Sop. Sax.
 Trp., Hr.
 Susp. Cym.

Vib.
 W. W., Glock.
 Sax., Bass Cl., Bsn.
 Cym.
mp

C Cl., Low W. W., Sax., Euph.
 Trp.
 Dr.

D7⁹ Dm7

G⁹ C
 W. W., Vib., Glock.
 Fill in

C D7⁹
 Hr.

Dm7 G7 C
 13 14 15 16 Fill in

Dm7 G7 C to C

+Vib. Glock.

5 6 7 8 Fill in

W. W., Glock., Vib.
 Fa Cdim F6
 Sax., Hr.
 Bar. Sax., Bass Cl., Bsn.
 mp + Susp. Cym.

2 3 4

C Cl., Sax.
 2nd Trp. Solo ad lib. (Fake)
 Hr.
 mp

2 3

D7 Dm7 G7 Cl. D7(9)
 Sax., Low W. W., Euph.
 Hr., Trb.
 Fill in

5 6 7 8

Dm7 Sax., Bsn., Hr. G7
 Trb.
 Euph.

4 5 6

C D7(9)
 Trp., High W. W.
 Hr., Trb.
 S. Dr.

2 3 4

C W. W., Glock., Vib.
 2nd Trp. or 1st Trp. Solo ad lib.
 Low W. W., Euph. Hr.
 Fill in

7 8

Trp.
Hr., Trb., Euph.

3 4

D7 + Sax.

Dm7 D7(9)

5 6 7 8 Fill in

C Cl., Sax.

Hr.

9 10 11 12

Dm7 Sax., Hr.

G7 Cw, w., Glock.

Euph 7 Trb.

13 14 15 16 Fill in

W. W., Glock.

Trp. unis.

Sax., Hr., Vib.

Low W. W., Trb.

1 2 3 4

Dm7 W. W., Sax.

Brass unis.

Cym.

5 6 7 8 2

C Cl., Sax., Bsn.

Trp.

Brass unis.

3 4 5

W. W., Glock.

Sax., Hr., Vib.

Low W. W., Trb.

6 7 8 9 Fill in

High W. W., Glock.

Cl., Sax.

Trb., Euph.

E^9

$F7^9$

2nd Trp. Solo ad lib.

Hr.

Sax., Vib.

Trb.

$Fm7$

B^9

E^9

Sop. Sax. or Alt. Sax. Solo ad lib.

Hr.

Trb.

Fill in

A^9

Cl. $F7$

2nd Trp. Solo ad lib.

Sax., Bsn.

Sop. Sax. or Alt. Sax. Solo ad lib.

Hr.

Cl. Trp.

Trb.

E^9

$F7^9$

2nd Trp. Solo ad lib.

Sax., Hr.

$w. w. Fm7$

B^9

E^9

Coda

Cl., Sax.

Low W. W., Euph.

High W. W., Trp.

Hr.

Fill in

$G7$

$D.S.$

2nd Trp. Solo ad lib.

Sax., Bsn.

$D7^9$

$Dm7$

1. C

2. C Tutti Dm7 E^{dim} G7 C A

+ Glock.

+ Vib.

7

Fill in

+ Susp. Cym.



2nd Trp. Solo ad lib. (Fake)

Low Brass & W. W.

