

Commissioned by "Christelijk Harmonieorkest De Bazuin" in Zwolle, The Netherlands, on the occasion of its 75th anniversary

# THE SAINT AND THE CITY *Jacob de Haan*

Partly based on the hymn tune "Laudate Dominum"

Andante  $\text{♩} = 80$

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

Detailed description: This page contains the first seven staves of the orchestral score. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has two flats. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, three B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, three B♭ Trumpets, three F Horns, three Trombones, Euphonium, Bass, Double Bass, Mallet Percussion (Tub. Bli.), Timpani (F-B-C), Percussion 1 (Bachman), Percussion 2, and Percussion 3 (Bs. Dr.). A large black and white logo is placed over the Piccolo, Flute, Oboe, and Bassoon staves.

8 9 10 11 12 13 14

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Glck.

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page contains the eighth through fourteenth staves of the orchestral score. It continues the instrumentation from the first page, including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, three B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, three B♭ Trumpets, three F Horns, three Trombones, Euphonium, Bass, Double Bass, Mallet Percussion (Glck.), Timpani, Percussion 1 (Sn. Dr.), Percussion 2 (Cymb. a 2), and Percussion 3. A large black and white logo is placed over the Oboe, Bassoon, and Double Bass staves.

15 16 17 18 19 20 21

Picc. *mf* 3 3 3 3 3 3 3 3

Fl. *mf* 3 3 3 3 3 3 3 3

Ob. *mf* 3 3 3 3 3 3 3 3

Bsn. *f* 3 3 3 3 3 3 3 3

Ei-Clar. *mf* 3 3 3 3 3 3 3 3

Bi-Clar. 1 *mf* 3 3 3 3 3 3 3 3

Bi-Clar. 2 *mf* 3 3 3 3 3 3 3 3

Bi-Clar. 3 *mf* 3 3 3 3 3 3 3 3

Ei-A. Clar. *mf* 3 3 3 3 3 3 3 3

Bi-Bs. Clar. *f* 3 3 3 3 3 3 3 3

Ei-A. Sax. *f* 3 3 3 3 3 3 3 3

Bi-T. Sax. *f* 3 3 3 3 3 3 3 3

Ei-B. Sax. *f* 3 3 3 3 3 3 3 3

Bi-Tpt. 1 *ff*

Bi-Tpt. 2 *ff*

Bi-Tpt. 3 *ff*

F. Hn. 1 *f*

F. Hn. 2 *f*

F. Hn. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff* Opt.

Bs. *ff* Opt.

D. Bs. *ff* Opt.

Mall. Perc. *mf* 3 3 3 3 3 3 3 3 Glock.

Temp. *f*

Perc. 1 *ff*

Perc. 2

Perc. 3

22 23 24 25 26 *Cresc.* 27

Picc. *mf* 3 3 3 3 3 3 3 3

Fl. *mf* 3 3 3 3 3 3 3 3

Ob. *mf* 3 3 3 3 3 3 3 3

Bsn. *mf* 3 3 3 3 3 3 3 3

Ei-Clar. *mf* 3 3 3 3 3 3 3 3

Bi-Clar. 1 *p* *mp*

Bi-Clar. 2 *p* *mp*

Bi-Clar. 3 *p* *mp*

Ei-A. Clar. *p* *mp*

Bi-Bs. Clar. *mp* 3 3 3 3 3 3 3 3

Ei-A. Sax. *p* *mp*

Bi-T. Sax. *p* *mp*

Ei-B. Sax. *mp* 3 3 3 3 3 3 3 3

Bi-Tpt. 1 *p*

Bi-Tpt. 2 *p*

Bi-Tpt. 3 *p*

F. Hn. 1 *p*

F. Hn. 2 *p*

F. Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mp*

Bs. *p* *Arc.*

D. Bs. *p*

Mall. Perc. *p*

Temp.

Perc. 1

Perc. 2

Perc. 3 *mf*

28 Allegro marziale  $\text{♩} = 120$  30 31 32 33 34 35

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Ei-Clar. *f*

Bi-Clar. 1 *f*

Bi-Clar. 2 *f*

Bi-Clar. 3 *f*

Ei-A. Clar. *f*

Bi-Bs. Clar. *f*

Ei-A. Sax. *f*

Bi-T. Sax. *f*

Ei-B. Sax. *f*

Bi-Tpt. 1 *f*

Bi-Tpt. 2 *f*

Bi-Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Mall. Perc. *f*

Xylo. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Cymb. a 2 (sec)



36 37 38 39 40 41 42 43

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Ei-Clar. *ff*

Bi-Clar. 1 *ff*

Bi-Clar. 2 *ff*

Bi-Clar. 3 *ff*

Ei-A. Clar. *ff*

Bi-Bs. Clar. *ff*

Ei-A. Sax. *ff*

Bi-T. Sax. *ff*

Ei-B. Sax. *ff*

Bi-Tpt. 1 *ff*

Bi-Tpt. 2 *ff*

Bi-Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

Mall. Perc. *ff*

Chance C to Ei

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*



44 45 46 47 48 49 50 51

Picc. *mf*

Fl. *mp*

Ob. *mp* *espr.*

Bsn. *mf* *mp* *espr.*

Ei-Clar. *mp*

Bi-Clar. 1 *mp*

Bi-Clar. 2 *mp*

Bi-Clar. 3 *mp*

Ei-A. Clar. *mp*

Bi-Bs. Clar. *mf*

Ei-A. Sax. *mf* *mp*

Bi-T. Sax. *mf* *mp*

Ei-B. Sax. *mf* *mp*

Bi-Tpt. 1 *mf*

Bi-Tpt. 2 *mf*

Bi-Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf* *Pizz.*

D. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3



52 53 54 55 56 57 58 59 60

Picc. *mf*

Fl. *mf*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Ei-Clar. *mf*

Bi-Clar. 1 *mf* *mp*

Bi-Clar. 2 *mf*

Bi-Clar. 3 *mf*

Ei-A. Clar. *mf*

Bi-Bs. Clar. *mf*

Ei-A. Sax. *mf* *mp*

Bi-T. Sax. *mf* *mp*

Ei-B. Sax. *mf* *mp*

Bi-Tpt. 1 *mf* *Marcato* *mp*

Bi-Tpt. 2 *mf* *Marcato* *mp*

Bi-Tpt. 3 *mf* *Marcato* *mp*

F Hn. 1 *mf* *p*

F Hn. 2 *mf* *p*

F Hn. 3 *mf* *p*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph. *mf* *p*

Bs. *mf* *mp* *p*

D. Bs. *mf* *mp* *p*

Mall. Perc. *mf*

Timp. *mf* *mp* *p*

Perc. 1

Perc. 2

Perc. 3



61 62 63 64 65 66 67 68 69

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Clar. *mf* *ff*

B♭ Clar. 1 *mf* *ff*

B♭ Clar. 2 *mf* *ff*

B♭ Clar. 3 *mf* *ff*

E♭ A Clar. *mf* *ff*

B♭ Bs. Clar. *mf* *ff*

E♭ A Sax. *mf* *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

B♭ Tpt. 3 *p* *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Euph. *p* *ff*

Bs. *ff*

D. Bs. *ff*

Mall. Perc. *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *ff*

Perc. 3 *f*

Cymb. a 2

Bs. Dr.

70 71 72 73 74 75 76 77 78 79

Picc. *mp*

Fl. *mp*

Ob. *1. poco cresc.* *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A Clar. *poco cresc.* *mp*

B♭ Bs. Clar. *mp*

E♭ A Sax. *mp* *mp*

B♭ T. Sax. *mp* *poco cresc.*

E♭ B. Sax. *mp* *poco cresc.*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1 *mp* *mp*

F Hn. 2 *mp* *mp*

F Hn. 3 *mp* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs. *poco cresc.* *mp*

D. Bs. *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

80 81 82 83 84 85 86 87 88 *Rall.*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ B♭ Clar. *f*

E♭ A Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

89 *Allegro moderato* ♩ = 100 91 92 93 94 95 96

Picc. *p*

Fl. *p*

Ob. *Legro. mp*

Bsn. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A Clar. *p*

B♭ B♭ Clar. *p*

E♭ A Sax. *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

90 *Allegro moderato* ♩ = 100 91 92 93 94 95 96

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Bs. *p*

D. Bs. *p*

Mall. Perc. *Glock.*

Timp. *Bachibuc.*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

97 98 99 100 101 102 103 104

Picc.

Fl.

Ob.

Bsn.

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei-A. Clar.

Bi-Bs. Clar.

Ei-A. Sax.

Bi-T. Sax.

Ei-B. Sax.

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

105 Piu agitato 106 107 108 109 110 111 112

Picc.

Fl.

Ob.

Bsn.

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei-A. Clar.

Bi-Bs. Clar.

Ei-A. Sax.

Bi-T. Sax.

Ei-B. Sax.

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

113 114 115 116 117 *Poco accel.* 119 120 121 122

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ S. Clar. E♭ A Sax. B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

123 *Andante triste* ♩ = 80 125 126 127 128 129 130 131

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ S. Clar. E♭ A Sax. B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

123 *Andante triste* ♩ = 80 125 126 Straight mute 127 128 129 130 131 Open



132 133 134 135 *Rall.* 136 137 *Larghetto* ♩ = 63 139 140 141

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

B♭ Tpt. 3 *fp*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*



142 143 144 145 146 147 148 149 150

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ B♭ Clar. *f*

E♭ A Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



151 *Moto rit.* 152 **Allegro marziale** 153 154 155 156 157 158 *Rit.*

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ B♭ Clar. E♭ A Sax. B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

Woodblock

159 160 161 162 *A tempo* 163 164 165

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ B♭ Clar. E♭ A Sax. B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

Glck.

166 167 168 169 170 171 172

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ S. Clar. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax. Bi Tpt. 1 Bi Tpt. 2 Bi Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

173 174 175 176 177 178 179 180

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ S. Clar. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax. Bi Tpt. 1 Bi Tpt. 2 Bi Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

181 182 183 184 185 186 187 188

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Ei-Clar. *mp*

Bi-Clar. 1 *mp*

Bi-Clar. 2 *mp*

Bi-Clar. 3 *mp*

Ei-A. Clar. *mp*

Bi-Bs. Clar. *mp*

Ei-A. Sax. *mp*

Bi-T. Sax. *mp*

Ei-B. Sax. *mp*

181 182 183 184 185 186 187 188

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1 *ff* *mp*

F Hn. 2 *ff* *mp*

F Hn. 3 *ff* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Bs. *mp*

D. Bs. *mp*

Mall. Perc. *mp* Tub. Bln.

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

189 190 *Molto rit.* 191 192 **Tempo I** 193 194 195

Picc. *mp* *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

Ei-Clar. *mp* *ff*

Bi-Clar. 1 *mp* *ff*

Bi-Clar. 2 *mp* *ff*

Bi-Clar. 3 *mp* *ff*

Ei-A. Clar. *mp* *ff*

Bi-Bs. Clar. *mp* *ff*

Ei-A. Sax. *mp* *ff*

Bi-T. Sax. *mp* *ff*

Ei-B. Sax. *mp* *ff*

189 190 *Molto rit.* 191 192 **Tempo I** 193 194 195

Bi-Tpt. 1 *ff* *ff*

Bi-Tpt. 2 *ff* *ff*

Bi-Tpt. 3 *ff* *ff*

F Hn. 1 *ff* *ff*

F Hn. 2 *ff* *ff*

F Hn. 3 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Euph. *ff* *ff*

Bs. *ff* *ff*

D. Bs. *ff* *ff*

Mall. Perc. *ff* *ff* Glsk.

Timp. *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

Perc. 3 *ff* *ff*

196 197 198 199 200 201 202 203

Picc. *ff* *mf* *mp*

Fl. *ff* *mf* *mp*

Ob. *ff* *mf* *mp*

Bsn. *ff* *mf* *mp*

Ei-Clar. *ff* *mf* *mp*

Bi-Clar. 1 *ff* *mf* *mp*

Bi-Clar. 2 *ff* *mf* *mp*

Bi-Clar. 3 *ff* *mf* *mp*

Ei-A. Clar. *ff* *mf* *mp*

Bi-Bs. Clar. *ff* *mf* *mp*

Ei-A. Sax. *ff* *f* *mp*

Bi-T. Sax. *ff* *f* *mp*

Ei-B. Sax. *ff* *f* *mp*

Bi-Tpt. 1 *ff* *sf* *mp*

Bi-Tpt. 2 *ff* *sf* *mp*

Bi-Tpt. 3 *ff* *sf* *mp*

F Hn. 1 *ff* *f* *mp*

F Hn. 2 *ff* *f* *mp*

F Hn. 3 *ff* *f* *mp*

Tbn. 1 *ff* *sf* *mp*

Tbn. 2 *ff* *sf* *mp*

Tbn. 3 *ff* *f* *mp*

Euph. *ff* *f* *mp*

Bs. *ff* *f* *mp*

D. Bs. *ff* *f* *mp*

Mall. Perc. *ff* *mf* *mp*

Temp. *ff* *mp* *Bachmar*

Perc. 1 *ff* *f* *mp* *Susp. Cymb. (soft mallets)*

Perc. 2 *f* *pp*

Perc. 3 *ff* *p*

*ad lib.* *Change F to G; C to D.*

204 205 206 207 *Rall. al Fine* 208 209 210

Picc. *mp* *mf* *ff*

Fl. *mp* *mf* *ff*

Ob. *mp* *mf* *ff*

Bsn. *mp* *mf* *ff*

Ei-Clar. *mp* *mf* *ff*

Bi-Clar. 1 *mp* *mf* *ff*

Bi-Clar. 2 *mp* *mf* *ff*

Bi-Clar. 3 *mp* *mf* *ff*

Ei-A. Clar. *mp* *mf* *ff*

Bi-Bs. Clar. *mp* *mf* *ff*

Ei-A. Sax. *mp* *mf* *ff*

Bi-T. Sax. *mp* *mf* *ff*

Ei-B. Sax. *mp* *mf* *ff*

Bi-Tpt. 1 *mp* *mf* *ff*

Bi-Tpt. 2 *mp* *mf* *ff*

Bi-Tpt. 3 *mp* *mf* *ff*

F Hn. 1 *mp* *mf* *ff*

F Hn. 2 *mp* *mf* *ff*

F Hn. 3 *mp* *mf* *ff*

Tbn. 1 *mp* *mf* *ff*

Tbn. 2 *mp* *mf* *ff*

Tbn. 3 *mp* *mf* *ff*

Euph. *mp* *mf* *ff*

Bs. *mp* *mf* *ff*

D. Bs. *mp* *mf* *ff*

Mall. Perc. *mp* *f* *ff*

Temp. *mp* *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *pp* *f* *ff*

Perc. 3 *p* *f* *ff*

*Sn. Dr.*