



PARIS MONTMARTRE

Giraud, G. Auric & L. Abel,
P. Louiguy, J. Kosma, H. Betti
arr. Toshio Mashima

105

mini score

• Concert Band



 de haske®

Hubert Giraud, George Auric & Louis Abel, Pierre Louiguy, Joseph Kosma, Henri Betti

PARIS MONTMARTRE

Sous le Ciel de Paris - Moulin Rouge - La Vie En Rose - Les Feuilles Mortes - C'est Si Bon
arr. Toshio Mashima

Allegro

Flute
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet in B♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
4th Clarinet in B♭
Bass Clarinet in B♭
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
3rd Alto Saxophone in E♭
4th Alto Saxophone in E♭
Baritone Saxophone in E♭

Allegro ♩=144

1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Bass in C
Electric Bass Guitar or String Bass
Electric Guitar

Allegro ♩=144

Drum
Timpani
Triangle
Wind Chime
Suspended Cymbal
Glockenspiel
Maracas/Oploon

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Moulin Rouge - © SCHLEN GEMS EMI MUSIC INC Used by permission: EMI MUSIC PUBLISHING (HOLLAND) B.V.
La Vie En Rose - © Les Éditions Arpage
Les Feuilles Mortes - © Emory et Cie
C'est Si Bon - © Les Éditions Arpage

DHP 1059905

A J-J (J - 72)

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1 & 2 Hrn.
 3 & 4 Hrn.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 E. Bass or Sub. Bass.
 E. Suit.
 Dis.
 Timp.
 Tri.
 W. Dr.
 Sus. Comb.
 Glo. Dr.
 Mel. (Opt.)

A J-J (J - 72)

1 Trp.
 2 Trp.
 3 Trp.
 1 & 2 Hrn.
 3 & 4 Hrn.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 E. Bass or Sub. Bass.
 E. Suit.
 Dis.
 Timp.
 Tri.
 W. Dr.
 Sus. Comb.
 Glo. Dr.
 Mel. (Opt.)

B

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1 & 2 Hrn.
 3 & 4 Hrn.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 E. Bass or Sub. Bass.
 E. Suit.
 Dis.
 Timp.
 Tri.
 W. Dr.
 Sus. Comb.
 Glo. Dr.
 Mel. (Opt.)

B

1 Trp.
 2 Trp.
 3 Trp.
 1 & 2 Hrn.
 3 & 4 Hrn.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 E. Bass or Sub. Bass.
 E. Suit.
 Dis.
 Timp.
 Tri.
 W. Dr.
 Sus. Comb.
 Glo. Dr.
 Mel. (Opt.)

Allegro (♩=♩)


Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1 & 2 Hrn.
3 & 4 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
E. Bass or Str. Bass
E. Sub.
Drs.
Timp.
Tr.
W.B.
Cymb.
Glock.
Mtd. (Opt.)


Allegro (♩=♩)


Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1 & 2 Hrn.
3 & 4 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
E. Bass or Str. Bass
E. Sub.
Drs.
Timp.
Tr.
W.B.
Sus. Cymb.
Glock.
Mtd. (Opt.)


Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1 & 2 Hrn.
 3 & 4 Hrn.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 E. Bass or
 Str. Bass.
 E. Suit.
 Dis.
 Timp.
 Tri.
 W. B.
 Sus. Cymb.
 Glock.
 Mtr. (Opt)


Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1 & 2 Hrn.
 3 & 4 Hrn.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 E. Bass or
 Str. Bass.
 E. Suit.
 Dis.
 Timp.
 Tri.
 W. B.
 Sus. Cymb.
 Glock.
 Mtr. (Opt)


Perc. 


 1 Fl. 


 2 Fl. 


 Ob. 


 Bsn. 


 E♭ Cl. 


 1 Cl. 


 2 Cl. 


 3 Cl. 


 A. Cl. 


 B. Cl. 


 1 A. Sax. 


 2 A. Sax. 


 T. Sax. 


 B. Sax. 


 1 Trp. 


 2 Trp. 


 3 Trp. 


 1&2 Hrn. 


 3&4 Hrn. 


 1 Trb. 


 2 Trb. 


 B. Trb. 


 Euph. 


 Bass 


 E. Bass or
 Sib. Bass 


 E. Guit. 


 Dis. 


 Timp. 

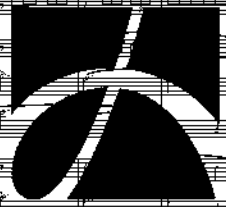
 Trn. 

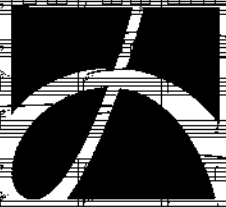
 W. Chime 

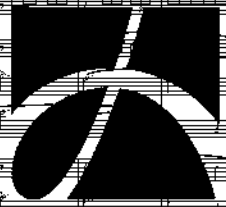
 Sus. Cymb. 

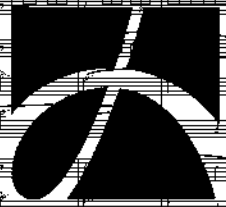
 Glo. Ic. 

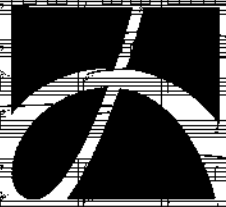
 Mst. (Ppt) 

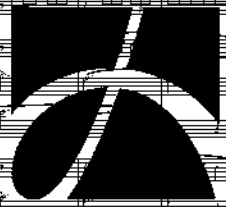
Perc. 

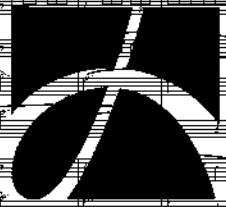
 1 Fl. 

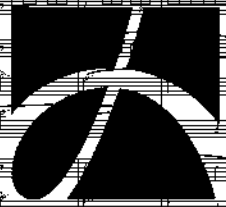
 2 Fl. 

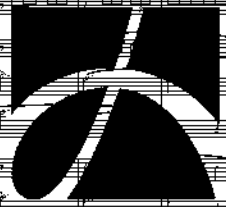
 Ob. 

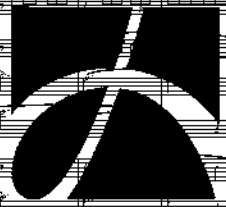
 Bsn. 

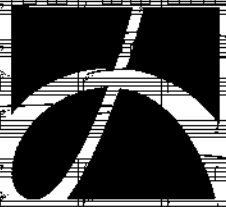
 E♭ Cl. 

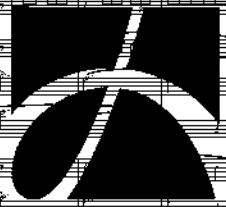
 1 Cl. 

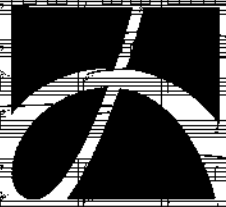
 2 Cl. 

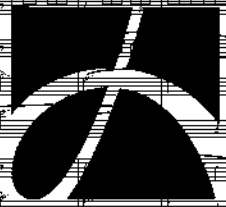
 3 Cl. 

 A. Cl. 

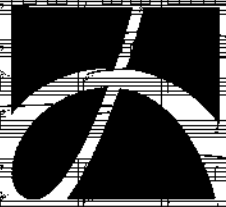
 B. Cl. 

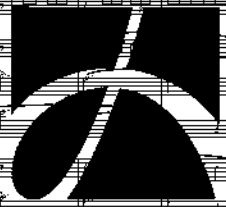
 1 A. Sax. 

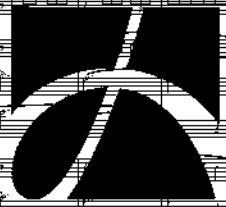
 2 A. Sax. 

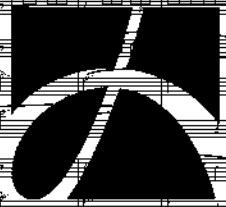
 T. Sax. 

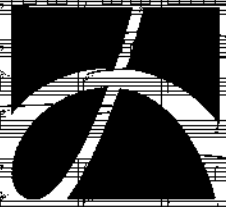
 B. Sax. 

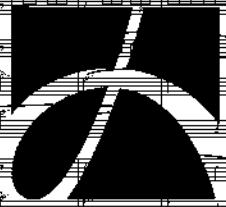
 1 Trp. 

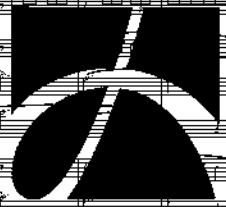
 2 Trp. 

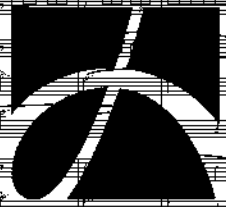
 3 Trp. 

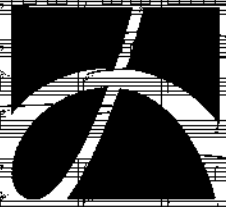
 1&2 Hrn. 

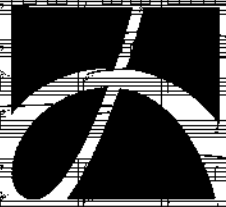
 3&4 Hrn. 

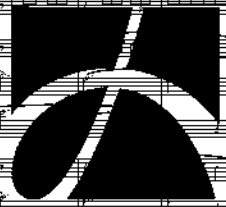
 1 Trb. 

 2 Trb. 

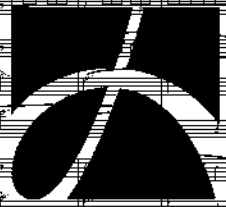
 B. Trb. 

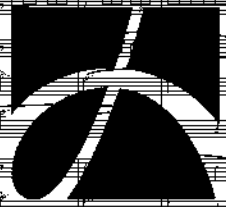
 Euph. 

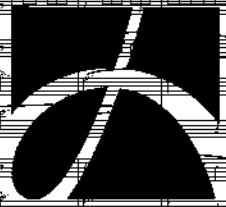
 Bass 

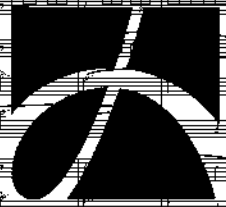
 E. Bass or
 Sib. Bass 

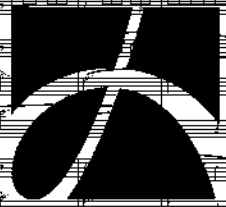
 E. Guit. 

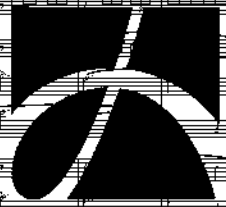
 Dis. 

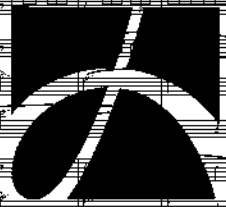
 Timp. 

 Trn. 

 W. Chime 

 Sus. Cymb. 

 Glock. 

 Mst. (Ppt) 

1

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

E. Bass or
Str. Bass

E. Git.

Dis.

Trmp.

Trn.

W. Chins.

Sus. Cymb.

Glock.

Mel. (Opt.)

Jazz Waltz

1

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

E. Bass or
Str. Bass

E. Git.

Dis.

Trmp.

Trn.

W. Chins.

Sus. Cymb.

Glock.

Mel. (Opt.)

Jazz Waltz

Open

Open

Open

Open

Open

Open

Jazz Waltz

Str. Acc.

Fill in

【ムーンランジェの歌】
Meno mosso *rit.*

J-88

Pic. [Redacted]
1 Fl. [Redacted]
2 Fl. [Redacted]
Ob. [Redacted]
Bsn. [Redacted]
E♭ Cl. [Redacted]
1 Cl. [Redacted]
2 Cl. [Redacted]
3 Cl. [Redacted]
A. Cl. [Redacted]
B. Cl. [Redacted]
1 A. Sax. [Redacted]
2 A. Sax. [Redacted]
T. Sax. [Redacted]
B. Sax. [Redacted]
1 Trp. [Redacted]
2 Trp. [Redacted]
3 Trp. [Redacted]
1&2 Hns. [Redacted]
3&4 Hns. [Redacted]
1 Trb. [Redacted]
2 Trb. [Redacted]
B. Trb. [Redacted]
Euph. [Redacted]
Bass [Redacted]
E. Bass or Str. Bass [Redacted]
E. Gut. [Redacted]
Dis. [Redacted]
Timp. [Redacted]
Tri. [Redacted]
W. Chime [Redacted]
Sus. Cymb. [Redacted]
Glock. [Redacted]
Mst. (Opt.) [Redacted]

Meno mosso *rit.*

J-88

【M】

J-96

Pic. [Redacted]
1 Fl. [Redacted]
2 Fl. [Redacted]
Ob. [Redacted]
Bsn. [Redacted]
E♭ Cl. [Redacted]
1 Cl. [Redacted]
2 Cl. [Redacted]
3 Cl. [Redacted]
A. Cl. [Redacted]
B. Cl. [Redacted]
1 A. Sax. [Redacted]
2 A. Sax. [Redacted]
T. Sax. [Redacted]
B. Sax. [Redacted]
1 Trp. [Redacted]
2 Trp. [Redacted]
3 Trp. [Redacted]
1&2 Hns. [Redacted]
3&4 Hns. [Redacted]
1 Trb. [Redacted]
2 Trb. [Redacted]
B. Trb. [Redacted]
Euph. [Redacted]
Bass [Redacted]
E. Bass or Str. Bass [Redacted]
E. Gut. [Redacted]
Dis. [Redacted]
Timp. [Redacted]
Tri. [Redacted]
W. Chime [Redacted]
Sus. Cymb. [Redacted]
Glock. [Redacted]
Mst. (Opt.) [Redacted]

Change to Flute in Solo [M] J-96

J-96

[楽譜の人生]
[P] Dixie Style

Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1 & 2 Hrn.
3 & 4 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
E. Bass or Str. Bass
E. Suit.
Dis.
Timp.
Tri.
W. Chins.
Sus. Cymb.
Glock.
Mst. (Opt.)

Chord symbols for Tuba and Euphonium:
1 Trb.: Sol. C♭1♭2 9♭11, Fm7, F6, Gm7, C7♭9, Gm7, C7, Gm7, C7, Gm7, C7, Am9♭11mGm7, F7
Euph.: F6, Fm7, F6, Gm7, C7♭9, Gm7, C7, C7, Am9♭11mGm7, F7

Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1 & 2 Hrn.
3 & 4 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
E. Bass or Str. Bass
E. Suit.
Dis.
Timp.
Tri.
W. Chins.
Sus. Cymb.
Glock.
Mst. (Opt.)

Chord symbols for Tuba and Euphonium:
1 Trb.: F6, Fm7, F6, Fm7, F7, Bm7, Bb7
Euph.: F6, Fm7, F6, Fm7, F7, Bm7, Bb7

Pic. *mf* **Q** *o tempo*
 1 Fl. *mf*
 2 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 E♭ Cl. *mf*
 1 Cl. *mf*
 2 Cl. *mf*
 3 Cl. *mf*
 A. Cl. *mf*
 B. Cl. *mf*
 1 A. Sax. *mf*
 2 A. Sax. *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 1 Trp. *mf* **Q** *o tempo* Solo end
 2 Trp. *mf*
 3 Trp. *mf*
 1 & 2 Hrn. *mf*
 3 & 4 Hrn. *mf*
 1 Trb. *mf* F6 Fm7 Cm7 C3 F6
 2 Trb. *mf*
 B. Trb. *mf*
 Euph. *mf*
 Bass *mf*
 E. Bass or Str. Bass *mf* Cm7 C3 F6 Fm7 Cm7 C3 F6
 E. Suit. *mf*
 Dis. *mf* **Q** *o tempo*
 Timp. *mf*
 Tri. *mf*
 W. Chime *mf*
 Sus. Cymb. *mf*
 Glo. k. *mf*
 Mel. (Opt.) *mf*

[R] Bossa Nova J-138
 [R] Bossa Nova J-138

Pic. *mp*
 1 Fl. *mp*
 2 Fl. *mp*
 Ob. *mp*
 Bsn. *mp*
 E♭ Cl. *mp*
 1 Cl. *mp*
 2 Cl. *mp*
 3 Cl. *mp*
 A. Cl. *mp*
 B. Cl. *mp*
 1 A. Sax. *mp*
 2 A. Sax. *mp*
 T. Sax. *mp* Solo end
 B. Sax. *mp*
 1 Trp. *mp*
 2 Trp. *mp*
 3 Trp. *mp*
 1 & 2 Hrn. *mp* F6m7
 3 & 4 Hrn. *mp* F6m7
 1 Trb. *mp*
 2 Trb. *mp*
 B. Trb. *mp*
 Euph. *mp*
 Bass *mp* Sp. Bass
 E. Bass or Str. Bass *mp* Bm7 Eb7 A7m7 D7m7 Cm7 Fm7
 E. Suit. *mp*
 Dis. *mp* [R] Bossa Nova J-138
 Timp. *mp*
 Tri. *mp*
 W. Chime *mp*
 Sus. Cymb. *mp*
 Glock. *mp*
 Mel. (Opt.) *mp*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass or Str. Bass

E. Guit.

Dis.

Timp.

Tr.

W. Chins.

Sus. Cymb.

Glock.

Met. (Opt.)

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass or Str. Bass

E. Guit.

Dis.

Timp.

Tr.

W. Chins.

Sus. Cymb.

Glock.

Met. (Opt.)

Picc.

1. Fl.

2. Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1. Trp.

2. Trp.

3. Trp.

1&2 Hns.

3&4 Hns.

1. Trb.

2. Trb.

B. Trb.

Euph.

Bass

E. Bass or Str. Bass

E. Git.

Dis.

Timp.

Tr.

W. Chins.

Sus. Comb.

Glo. Ic.

Mel. (Opt.)

Picc.

1. Fl.

2. Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1. Trp.

2. Trp.

3. Trp.

1&2 Hns.

3&4 Hns.

1. Trb.

2. Trb.

B. Trb.

Euph.

Bass

E. Bass or Str. Bass

E. Git.

Dis.

Timp.

Tr.

W. Chins.

Sus. Comb.

Xylo.

Mel. (Opt.)

Samba

Proc.

1.FI.

2.FI.

Ob.

Ben.

E♭Cl.

1.Cl.

2.Cl.

3.Cl.

A.Cl.

B.Cl.

1.A.Sax.

2.A.Sax.

T.Sax.

B.Sax.

1.Trp.

2.Trp.

3.Trp.

1&2 Hrn.

3&4 Hrn.

1.Trb.

2.Trb.

B.Trb.

Euph.

Bass.

E.Bass or Str.Bass.

E.Guit.

Dis.

Timp.

Agogo.

W.Chin.

Shaker & Fanderc.

Xylo.

Mel.(Opt.)

Proc.

1.FI.

2.FI.

Ob.

Ben.

E♭Cl.

1.Cl.

2.Cl.

3.Cl.

A.Cl.

B.Cl.

1.A.Sax.

2.A.Sax.

T.Sax.

B.Sax.

1.Trp.

2.Trp.

3.Trp.

1&2 Hrn.

3&4 Hrn.

1.Trb.

2.Trb.

B.Trb.

Euph.

Bass.

E.Bass or Str.Bass.

E.Guit.

Dis.

Timp.

Agogo.

W.Chin.

Shaker & Fanderc.

Xylo.

Mel.(Opt.)

Pic. **V**
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 Eb Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
V
 1 Trp.
 2 Trp.
 3 Trp.
 1 & 2 Hrn.
 3 & 4 Hrn.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 E. Bass or
 Str. Bass
 E. Guit.
V
 Dis.
 Timp.
 Agogo
 W. Chins.
 Shaker &
 Fandero
 Xyle.
 Met. (Opt)

Pic. **IV**
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 Eb Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
IV
 1 Trp.
 2 Trp.
 3 Trp.
 1 & 2 Hrn.
 3 & 4 Hrn.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 E. Bass or
 Str. Bass
 E. Guit.
IV
 Dis.
 Timp.
 Agogo
 W. Chins.
 Shaker &
 Fandero
 Xyle.
 Met. (Opt)

Picc. Fl. 1 Fl. 2 Fl. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1 & 2 Hrn. 3 & 4 Hrn. 1 Trb. 2 Trb. B. Trb. Euph. Bass. E. Bass or S. Bass. E. Gut. Drs. Timp. Agogo. W. Chime. Shaker & Fandero. Xylo. Met. (Opt.)

Picc. Fl. 1 Fl. 2 Fl. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trb. 2 Trb. 3 Trb. 1 & 2 Hrn. 3 & 4 Hrn. 1 Trb. 2 Trb. B. Trb. Euph. Bass. E. Bass or S. Bass. E. Gut. Drs. Timp. Agogo. W. Chime. Shaker & Fandero. Xylo. Met. (Opt.)