

Irving Gordon
UNFORGETTABLE arr. Toshio Mashima

Grandioso ♩100

Flauto
 1a Flute
 2da Flute
 Oboe
 Bassoon
 Clarinet in E⁺
 1st Clarinet in B^b
 2nd Clarinet in B^b
 3rd Clarinet in B^b
 Alto Clarinet in E^b
 Bass Clarinet in B^b
 1st Alto Saxophone in E^b
 2nd Alto Saxophone in E^b
 Tenor Saxophone in B^b
 Baritone Saxophone in E^b
Grandioso ♩100
 Solo Flugel Horn in B^b
 1st Trumpet in B^b
 2nd Trumpet in B^b
 3rd Trumpet in B^b
 1st & 2nd Horn in E^b
 3rd & 4th Horn in E^b
 Solo Trombone
 1st Trombone
 2nd Trombone
 3rd Trombone
 Euphonium
 Tuba in C
 Electric Bass Guitar
 Electric Guitar
Grandioso ♩100
 Drum
 Timpani
 Glockenspiel
 Triangle, Wind Chime & Shaker
 Suspended Cymbal

Alto Medium ♩92

Flauto
 1a Fl.
 2a Fl.
 Oboe
 Bassoon
 Clarinet in E⁺
 1a Cl.
 2a Cl.
 3a Cl.
 Alto Clar.
 Bass Clar.
 1a Sax.
 2a Sax.
 T. Sax.
 B. Sax.
Alto Medium ♩92
 Solo Fg.
 1a Trp.
 2a Trp.
 3a Trp.
 1a & 2a Horn.
 3a & 4a Horn.
 Solo Tbn.
 1a Tbn.
 2a Tbn.
 3a Tbn.
 Euph.
 Bass
 E. Bass
 E. Git.
Alto Medium ♩92
 Dr.
 Timb.
 Glock.
 Tri.
 Wind Chime & Shaker
 Susp. Cymb.

Pic
 1 F
 2 F
 Ob
 Bar
 E♭ Cl
 1 Cl
 2 Cl
 3 Cl
 A Cl
 B Cl
 1 A Sax
 2 A Sax
 T Sax
 B Sax
 Solo Flg.
 1 Trp
 2 Trp
 3 Trp
 1 & 2 Horns
 Sax & Horns
 Solo Trb.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bass
 E Bass
 E Guitar
 Dns
 Tmp.
 Glck.
 Trp.
 W. Clarinet
 & Saxophone
 Sax & Clarinet

Pic
 1 Fl
 2 F
 Ob
 Bar
 E♭ Cl
 1 Cl
 2 Cl
 3 Cl
 A Cl
 B Cl
 1 A Sax
 2 A Sax
 T Sax
 B Sax
 Solo Flg.
 1 Trp
 2 Trp
 3 Trp
 1 & 2 Horns
 Sax & Horns
 Solo Trb.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bass
 E Bass
 E Guitar
 Dns
 Tmp.
 Glck.
 Trp.
 W. Clarinet
 & Saxophone
 Sax & Clarinet

Perc.
 1 Fl.
 2 Fl.
 Ob.
 Cor.
 1st Cl.
 1 C.
 2 Cl.
 3 Cl.
 A.Cl.
 Bb Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 Solo Flg.
 1 Trp.
 2 Trp.
 3 Trp.
 1st Hrn.
 2nd Hrn.
 Solo Trb.
 1 Trb.
 2 Trb.
 B.Trb.
 Tuba
 Bass
 E. Bass
 E. Guit.
 Drs.
 Tmp.
 Glock.
 Tr.
 W. Drum
 & Shaker
 Sus. Cym.
 1

Perc.
 1 Fl.
 2 Fl.
 Ob.
 Cor.
 1st Cl.
 1 C.
 2 Cl.
 3 Cl.
 A.Cl.
 Bb Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 Solo Flg.
 1 Trp.
 2 Trp.
 3 Trp.
 1st Hrn.
 2nd Hrn.
 Solo Trb.
 1 Trb.
 2 Trb.
 B.Trb.
 Tuba
 Bass
 E. Bass
 E. Guit.
 Drs.
 Tmp.
 Glock.
 Tr.
 W. Drum
 & Shaker
 Sus. Cym.
 2

Samba Feet, a little faster --100

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 C.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A Sax.

T. Sax.

B Sax.

Solo Fg.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3&4 Horn.

Solo Trb.

1 Trb.

2 Trb.

B Trb.

Euph.

Bass.

7 Bass.

E. Cont.

105

Timp.

Glock.

T. W. Chime & Shaker

Solo Cymb.

Samba Feet, a little faster --100

1 C.

1 A Sax.

2 A Sax.

T. Sax.

B Sax.

Solo Fg.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3&4 Horn.

Solo Trb.

1 Trb.

2 Trb.

B Trb.

Euph.

Bass.

7 Bass.

E. Cont.

105

Timp.

Glock.

T. W. Chime & Shaker

Solo Cymb.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A Sax.

T. Sax.

B Sax.

Solo Fg.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3&4 Horn.

Solo Trb.

1 Trb.

2 Trb.

B Trb.

Euph.

Bass.

E. Bass.

E. Cont.

105

Dis.

Trump.

Glock.

T. W. Chime & Shaker

Solo Cymb.

Samba Feet, a little faster --100

1 C.

1 A Sax.

2 A Sax.

T. Sax.

B Sax.

Solo Fg.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3&4 Horn.

Solo Trb.

1 Trb.

2 Trb.

B Trb.

Euph.

Bass.

7 Bass.

E. Cont.

105

Timp.

Glock.

T. W. Chime & Shaker

Solo Cymb.

Picc.
 1 Fl.
 2 Fl.
 Oboe
 Bassoon
 1st Cl.
 1 C.
 2 C.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 Solo Flg.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Horns.
 3&4 Horns.
 Solo Trb.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 E. Bass.
 E. Guit.
 Des.
 Tuba.
 Glock.
 Tim.
 W. Chime & Shaker
 Sns. Cymb.

Picc.
 1 Fl.
 2 Fl.
 Oboe
 Bassoon
 1st Cl.
 1 C.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 Solo Flg.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Horns.
 3&4 Horns.
 Solo Trb.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 E. Bass.
 E. Guit.
 Des.
 Tuba.
 Glock.
 Tim.
 W. Chime & Shaker
 Sns. Cymb.

Pic.
 1 Fl.
 2 Fl.
 Ob.
 Rec.
 P>Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 Solo Flg.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrn.
 3&4 Hrn.
 Solo Tpt.
 T-b.
 2 Tuba.
 B.Tuba.
 Euph.
 Bass.
 E.Bass.
 E.Gtr.
 Dns.
 Tmpa.
 Clack.
 Tr.
 Whump.
 & Shaver.
 Sns.Cymb.

Pic.
 1 Fl.
 2 Fl.
 Ob.
 Rec.
 P>Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 Solo Flg.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrn.
 3&4 Hrn.
 Solo Tpt.
 T-b.
 2 Tuba.
 B.Tuba.
 Euph.
 Bass.
 E.Bass.
 E.Gtr.
 Dns.
 Tmpa.
 Clack.
 Tr.
 Whump.
 & Shaver.
 Sns.Cymb.

Perc.
 1 Fl.
 2 Fl.
 Ob.
 Ebn.
 B^b Cl.
 1 A.L.
 2 Cl.
 3 Cl.
 A.C.
 B.C.
 1 A Sax.
 2 A Sax.
 T. Sax.
 B. Sax.
 Solo Flg.
 1 Trp.
 2 Trp.
 3 Trp.
 1 & 2 Hrn.
 3 & 4 Hrn.
 Solo Trb.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 E. Bass.
 E. Guit.
 Drm.
 Tim.
 Hbax.
 Trp.
 W. Chce.
 & Snaker
 Sax Contr.

Musical score for page 17. The score includes parts for Percussion, Flutes (1, 2), Oboe, Eb Cornet, Clarinets (1 A.L., 2, 3), Alto Saxophone, Bass Clarinet, Saxophones (1 A, 2 A, T, B), Solo Flageolet, Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Solo Trombone, Trombones (1, 2, B), Euphonium, Bass, Eb Bass, Electric Guitar, Drums, Timpani, Harp, and a section for Trumpet, W. Chce. & Snaker, and Sax Contr. The score is in 4/4 time and features a large black watermark.

Perc.
 1 Fl.
 2 Fl.
 Ob.
 Ebn.
 B^b Cl.
 1 A.L.
 2 Cl.
 3 Cl.
 A.C.
 B.C.
 1 A Sax.
 2 A Sax.
 T. Sax.
 B. Sax.
 Solo Flg.
 1 Trp.
 2 Trp.
 3 Trp.
 1 & 2 Hrn.
 3 & 4 Hrn.
 Solo Trb.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 E. Bass.
 E. Guit.
 Drm.
 Trp.
 Chck.
 Trp.
 W. Chce.
 & Snaker
 Sax Contr.

Medium -92
 Medium -92
 Medium -92

Musical score for page 18. The score includes parts for Percussion, Flutes (1, 2), Oboe, Eb Cornet, Clarinets (1 A.L., 2, 3), Alto Saxophone, Bass Clarinet, Saxophones (1 A, 2 A, T, B), Solo Flageolet, Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Solo Trombone, Trombones (1, 2, B), Euphonium, Bass, Eb Bass, Electric Guitar, Drums, Trumpet, Chck., and a section for Trumpet, W. Chce. & Snaker, and Sax Contr. The score is in 4/4 time and features a large black watermark.

New Sounds for Concert Band

Fluor.

1 Fl.

2 Fl.

Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Sax.

2nd Sax.

3rd Sax.

4th Sax.

Solo Flg.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrm.

3&4 Hrm.

Solo Trb.

1 Trb.

2 Trb.

R. Tib.

Euph.

Rece.

E. Bass.

E. Guit.

Dr.

T. B.

G. B.

T. B.

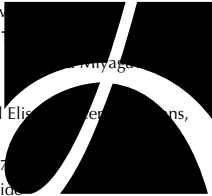
W. Chime

S. B.

- | | | | | | |
|------|---|--|------|---|---|
| 01 | DO-RE-MI (2) | Richard Rodgers, arr. Naohiro Iwai | 27 | I SAW MAMMY KISSING SANTA CLAUS (1) | Tommie Connor, arr. Naohiro Iwai |
| 02 | DISNEY FANTASY | arr. Naohiro Iwai | 28 | SANTA CLAUS IS COMIN' TO TOWN (1) | Fred Coots, arr. Kunio Sasaki |
| 03 | JOHN WILLIAMS FANTASY | John Williams, arr. Naohiro Iwai | 29 | WINTER WONDERLAND (1) | Richard Smith & Felix Bernard, arr. Kazuhiro Morita |
| 04 * | AFRICAN SYMPHONY | Van McCoy, arr. Naohiro Iwai | 30 | RUDOLPH, THE RED-NOSED REINDEER (1) | Johnny Marks, arr. Naohiro Iwai |
| 05 * | CHRISTMAS CAROL FANTASY (4) | arr. Takashi Hoshide | 31 * | THUNDERBIRDS (4) | Barry Gray, arr. Kazuhiro Morita |
| 06 | WHITE CHRISTMAS (1) | Irving Berlin, arr. Naohiro Iwai | 32 | MAME MEDLEY (4) | Jerry Herman, arr. Naohiro Iwai |
| 07 | CHRISTMAS TODAY (1) | S. Ohe / T. Yamashita / K. Sugiyama / Y. Matsutoya, arr. Soichi Konagaya | 33 | GRANADA (5) | Agustin Lara, arr. Kazuhiro Morita |
| 08 | JINGLE BELLS (1) | James Pierpont, arr. Naohiro Iwai | 34 | A STRING OF PEARLS (5) | Jerry Gray & Edgar De Lange, arr. Toshio Mashima |
| 09 | DREAM IN THE SILENT NIGHT (1) | arr. Toshio Mashima | 35 | IN THE MOOD (5) | Joe Garland, arr. Naohiro Iwai |
| 10 | CATS (4) | Andrew Lloyd Webber, arr. Kazuhiro Morita | 36 | SOUTH RAMPART STREET PARADE (5) | Ray Bauduc & Bob Haggart, arr. Naohiro Iwai |
| 11 | TICO-TICO (2) | Zequinha Abreu, arr. Naohiro Iwai | 37 | VOYAGER (5) | Tokiko Tsunoda, arr. Osamu Kajitani |
| 12 | YELLOW SUBMARINE (2) | John Lennon & Paul McCartney, arr. Reiji Koroka | 38 | HAPPYLAND (5) | Yûki Ueno, arr. Yo Goto |
| 13 | 76 TROMBONES (2) | Meredith Willson, arr. Naohiro Iwai | 39 | MAMBO JAMBO (5) | Perez Prado, arr. Naohiro Iwai |
| 14 | AN AMERICAN IN PARIS (2) | George Gershwin, arr. Naohiro Iwai | 40 | HOORAY FOR HOLLYWOOD (5) | Richard A. Whiting, arr. Naohiro Iwai |
| 15 | BATMAN (3) | Danny Elfman & Prince, arr. Toshihiko Sahashi | 41 * | TEQUILA (5) | Chuck Rio, arr. Masato Myokoin |
| 16 | WE'RE ALL ALONE (2) | Bozz Scaggs, arr. Kosuke Onozaki | 42 | EL CUMBANCHERO (6) | Rafael Hernandez, arr. Naohiro Iwai |
| 17 | CHILDREN OF SANCHEZ (2) | Chuck Mangione, arr. Naohiro Iwai | 43 | KYU SAKAMOTO MEMORIAL (6) | arr. Shoji Yokouchi |
| 18 | OMENS OF LOVE (2) | Hirokata Izumi, arr. Toshio Mashima | 44 | THERE'S NO BUSINESS LIKE SHOW BUSINESS (6) | Irving Berlin, arr. Naohiro Iwai |
| 19 * | EL BIMBO (2) | C. Morgan, arr. Naohiro Iwai | 45 | ARTISTRY JUMPS (6) | Stanley J. Jaffe, arr. Naohiro Iwai |
| 20 * | WEST SIDE STORY | Leonard Bernstein, arr. Naohiro Iwai | 46 * | BACCHUS (6) | Hanover, arr. Masato Myokoin |
| 21 | THE PINK PANTHER (3) | Henry Mancini, arr. Kosuke Onozaki | 47 | DISNEY FESTIVAL (6) | arr. Toshio Mashima |
| 22 | LOVE THEME "Speak Softly Love" (3) | Nino Rota, arr. Naohiro Iwai | 48 | LIVE WITH ME IN THE MEXICAN SECTION (6) | arr. Masato Myokoin |
| 23 | LOVE STORY (3) | Francis Lai, arr. Naohiro Iwai | 49 | MISSISSIPPI (6) | Lalo Schifrin, arr. Toshio Mashima |
| 24 | RHAPSODY IN BLUE (4) | George Gershwin, arr. Naohiro Iwai | 50 * | DEEP PURPLE MEDLEY (7) | arr. Toshihiko Sahashi |
| 25 | MOZART POP SYMPHONY (4) | W.A. Mozart, arr. Toshihiko Sahashi | 51 * | BEAUTY AND THE BEAST MEDLEY (7) | H. Ashman/A. Menken, arr. Toshiko Mashima |
| 26 | AMERICAN GRAPHITY (4) | arr. Naohiro Iwai | 52 * | DAY-O (7) | I. Burgie/W. Attaway, arr. Masato Myokoin |

New Sounds for Concert Band

- 53 **SONGS FROM THE STATES** (7)
arr. by Naohiro Iwai
- 54 **JAPANESE GRAFFITI** (7)
Tessho Hagiwara, arr. Naohiro Iwai
- 55 **CARIOCA** (7)
Gus Kahn/Edward Elgar, arr. Naohiro Iwai
- 56 **FANTILLUSION** (7)
arr. Takashi Hoshide
- 57 **GLENN MILLER MEDLEY** (8)
arr. Naohiro Iwai
- 58 * **MACARENA** (8)
arr. Masato Myokoin
- 59 **LA CUCARACHA** (8)
arr. Naohiro Iwai
- 60 **FRANK SINATRA HITS MEDLEY** (8)
arr. Naohiro Iwai
- 61 **BENNY GOODMAN MEMORIES** (8)
arr. Naohiro Iwai
- 62 **YOUR SONG** (8)
Elton John/Bernie Taupin, arr. Hajime Ueshiba
- 63 **MAS QUE NADA** (9)
Jorge Ben, arr. Naohiro Iwai
- 64 **SONG AND SAMBA FROM ORPHEUS** (9)
Luiz Bonfá, arr. Naohiro Iwai
- 65 **A TRIBUTE TO THE COUNT BASIE ORCHESTRA** (9)
Count Basie, Sammy Nestico, arr. Toshio Mashima
- 66 **SHALL WE DANCE ?** (9)
Richard Rodgers, arr. Akira Miyagawa
- 67 **ALFIE** (9)
Burt Bacharach, arr. Toshio Mashima
- 68 **ONE O'CLOCK JUMP** (9)
Count Basie, arr. Shoji Yokouchi
- 69 **NIGHT AND DAY** (9)
Cole Porter, arr. Yasuhiro Koyama
- 70 **FRENESI** (9)
Alberto Dominguez, arr. Naohiro Iwai
- 71 **DANCIN' MEGA HITS** (11)
arr. Takashi Hoshide
- 72* **CARAVAN** (12)
Duke Ellington, arr. Naohiro Iwai
- 73 **SING** (12)
The Carpenters, arr. Naohiro Iwai
- 74 **SUNNY** (12)
Bobby Hebb, arr. Naohiro Iwai
- 75* **TOP OF THE WORLD** (12)
The Carpenters, arr. Urata
- 76* **YOU ARE THE SUNSHINE OF MY LIFE** (12)
Stevie Wonder, arr. Naohiro Iwai
- 77 **TITANIC-MEDLEY** (10)
James Horner, arr. Takashi Hoshide
- 78 **STAR WARS** (10)
John Williams

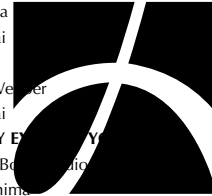


- 79* **SOUL TRAIN** (10)
K. Gamble and L. Huff, arr. Naohiro Iwai
- 80 **AMAPOLA** (10)
Jose Ma Lacalle, arr. Naohiro Iwai
- 81 **SOUL BOSSANOVA** (10)
Quincy Jones, arr. Masato Myokoin
- 82 **WHEN THE SAINTS GO MARCHING IN** (10)
arr. Naohiro Iwai
- 83 **SIR DUKE** (11)
Stevie Wonder, arr. Naohiro Iwai
- 84 **MY WAY** (11)
J. Revaux/C. François/G. Thibaut/P. Anka, arr. Naohiro Iwai
- 85 **SO IN LOVE** (11)
Cole Porter, arr. Kazuhiro Morita
- 86 **ALL TIME FAVORITES** (11)
arr. Naohiro Iwai
- 87 **AT THE MAMBO INN** (11)
arr. Toshio Mashima
- 88 **HALLELUJAH!** (11)
George F. Handel, arr. Takashi Hoshide
- 89 **TAKE THE A-TRAIN** (12)
Billy Strayhorn, arr. Naohiro Iwai
- 90 **STAYIN' ALIVE** (13)
Barry, Robin & Maurice Gibb, arr. Naohiro Iwai
- 91 **LATIN MEDLEY CACHITO ~ CACHITA** (13)
Consuelo Velasquez / Rafael Hernandez, arr. Naohiro Iwai
- 92 **ABC** (13)
B. Gordy Jr. / A. Mizell / F. Parren / D. Richards, arr. Masamicz Amano
- 93 **J-POP** (13)
K. Miyauchi / T. Fuyuki / M. Kawaguchi / K. Sugiyama, arr. Takashi Hoshide
- 94 **SING, SING, SING** (13)
Louis Prima, arr. Naohiro Iwai
- 95 **COOL** (13)
B. Martin, arr. Naohiro Iwai
- 96 **YES** (13)
John Lennon, arr. Naohiro Iwai
- 97 **HEY** (13)
John Lennon, arr. Naohiro Iwai
- 98 **IMAGINE** (13)
John Lennon, arr. Takashi Hoshide
- 99 **THE SOUND OF MUSIC** (12)
R. Rodgers, O. Hammerstein II, arr. Naohiro Iwai



New Sounds for Concert Band

- 100 **SOUSA MARCH CARNIVAL** (13)
John Philip Sousa, arr. Naohiro Iwai
- 101 **MEMORY** (13)
Andrew Lloyd Webber, arr. Naohiro Iwai
- 102 **CAN'T TAKE MY EYES OFF YOU** (13)
Bob Crewe and Bob Finkel, arr. Toshio Mashima
- 103 **SAMBA DE AIDA** (14)
Giuseppe Verdi, arr. Toshio Mashima
- 104 **I REMEMBER CLIFFORD** (14)
Benny Golson, arr. Toshio Mashima
- 105 **PARIS MONTMARTRE** (14)
Hubert Giraud, George Auric & Louis Abel, Pierre Louiguy, Joseph Kosma, Henri Betti, arr. Toshio Mashima
- 106 **LITTLE MERMAID MEDLEY** (14)
Words by Howard Ashman, Music by Alan Menken, arr. Takashi Hoshide
- 107 **WHISTLE WHILE YOU WORK** (14)
Words by Larry Morey, Music by Frank Churchill
- 108 **MACARENA** (14)
Bernardo Bautista Monterde, arr. Naohiro Iwai
- 109 **A TRIBUTE TO HARRY JAMES** (14)
Eric Coates, Alberto Pestalozza, arr. Naohiro Iwai
- 110 **SKY HIGH** (14)
Desmond Dyer, Clive Scott, arr. Tomohiro Tatebe
- 111 **TRUMPETER'S LULLABY** (14)
Leroy Anderson, arr. Naohiro Iwai
- 112 **PENNSYLVANIA 6-5000** (14)
Setzer, Finegan, Gray, Sigman & Himelstein, arr. Masato Myokoin
- 113 **CHATTANOOGA CHOO CHOO** (14)
Harry Warren, arr. Naohiro Iwai
- 114 **ESPANA CANI** (14)
Pascual Marquina Narro & Mariano Marquina Tallada, arr. Toshio Mashima
- 115 **MEMORIES OF HENRY MANCINI** (14)
Henry Mancini, Hal David, Johnny Mercer, arr. Toshio Mashima
- 116 **LA PALOMA** (14)
Sebastian Yradier, arr. Naohiro Iwai



- 117 **MOZART'S GREATEST HITS** (14)
Wolfgang Amadeus Mozart, arr. Toshio Mashima
- 118 **THE INCREDIBLES** (14)
Michael Giacchino, arr. Takashi Hoshide
- 119 **I NEED TO BE IN LOVE** (14)
Words & Music by Richard Carpenter, Albert Hammond & John Bettis, arr. Kazuhiro Morita
- 120 **POPCORN** (14)
Gershon Kingsley, arr. Jiro Yoshida
- 121 **UNFORGETTABLE** (14)
Irving Gordon, arr. Toshio Mashima
- 122 **SOUNDS FROM THE 60's** (14)
Chuck Berry & Brian Wilson, Ray Hildebrand, Danny Hamilton, arr. Naohiro Iwai

* Also available for fanfare band / Ook leverbaar voor fanfare-orkest
/ Disponible également pour fanfare / Auch erhältlich für Fanfare-Orchester

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Enregistrement complet sur / Volledige opname op:

- | | | |
|------|----------------------------------|---|
| (1) | CHRISTMAS TODAY | Tokyo Kosei Wind Orchestra (DHR 07-001-3) |
| (2) | AFRICAN SYMPHONY | Tokyo Kosei Wind Orchestra (DHR 2012/7002) |
| (3) | HIGHLIGHTS FROM HOLLYWOOD | Tokyo Kosei Wind Orchestra & New Festival Symphonic Band (DHR 07-003-3) |
| (4) | THUNDERBIRDS | Tokyo Kosei Wind Orchestra (DHR 07-004-3) |
| (5) | IN | Tokyo Kosei Wind Orchestra (DHR 07-005-3) |
| (6) | BA | Tokyo Kosei Wind Orchestra (DHR 07-006-3) |
| (7) | DE PURPLE | Tokyo Kosei Wind Orchestra (DHR 07-007-3) |
| (8) | MAC | Tokyo Kosei Wind Orchestra (DHR 197-034) |
| (9) | SH | Tokyo Kosei Wind Orchestra (DHR 07-009-3) |
| (10) | STAR WARS | Tokyo Kosei Wind Orchestra (DHR 07-010-3) |
| (11) | MY WAY | Tokyo Kosei Wind Orchestra (DHR 07-011-3) |
| (12) | NEW SOUNDS SPECIAL | Tokyo Kosei Wind Orchestra (DHR 07-012-3) |
| (13) | IMAGINE | Tokyo Kosei Wind Orchestra (DHR 07-013-3) |
| (14) | SKY HIGH | Tokyo Kosei Wind Orchestra (DHR 07-014-3) |

