

Words and Music by Frederick Mercury
BOHEMIAN RHAPSODY arr. Masamich Amano

3rd Flute
1st Flute
2nd Flute
Oboe
Bassoon
Clarinets in B \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Alto Clarinet in B \flat
Bass Clarinet in B \flat
1st Alto Saxophone in E \flat
2nd Alto Saxophone in E \flat
Tenor Saxophone in E \flat
Baritone Saxophone in E \flat
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Bass in C
Electric Base Guitar
Electric Guitar
Drums
Tampora
Cymbals & Suspended Cymbal
Marimba

♩ = 72

* stagger breathing

3 Pt.
1 Pt.
2 Pt.
Ob.
Bsn.
B \flat Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1st & 2nd Horns
3rd & 4th Horns
1 Trb.
2 Trb.
3 Trb.
Euph.
Bass
E. Bass
E. Guit.
Drs.
Timp.
Cymbals & Susp. Cym.
Mtrb.

Change to Fluc.

A *pp* *poco a poco accel.*

Picc. *mp* *criso.*

1&2 Fls. *mp* *criso.*

Ob. *mp* *criso.*

Ban. *mp* *criso.*

E♭ Cl. *mp* *criso.*

1 Cl. *mp* *criso.*

2 Cl. *mp* *criso.*

3 Cl. *mp* *criso.*

A. Cl. *mp* *criso.*

B. Cl. *mp* *criso.*

1 A. Sax. *mp* *criso.*

2 A. Sax. *mp* *criso.*

T. Sax. *mp* *criso.*

B. Sax. *mp* *criso.*

A *pp* *poco a poco accel.*

1 Trp. *mp* *criso.*

2 Trp. *mp* *criso.*

3 Trp. *mp* *criso.*

1&2 Hrns. *mp* *criso.*

3&4 Hrns. *mp* *criso.*

1 Trb. *mp* *criso.*

2 Trb. *mp* *criso.*

3 Trb. *mp* *criso.*

Euph. *mp* *criso.*

Bar. *mp* *criso.*

E. Base. *mp* *criso.*

E. Gut. *mp* *criso.*

A *pp* *poco a poco accel.*

Dr. *mp* *criso.*

Timp. *mp* *criso.*

Cym. & Str. Cym. *mp* *criso.*

Mrb. *mp* *criso.*

allarg. *a tempo* **B**

Picc. *mp* *criso.*

1&2 Fls. *mp* *criso.*

Ob. *mp* *criso.*

Ban. *mp* *criso.*

E♭ Cl. *mp* *criso.*

1 Cl. *mp* *criso.* *stagger breathing*

2 Cl. *mp* *criso.* *stagger breathing*

3 Cl. *mp* *criso.* *stagger breathing*

A. Cl. *mp* *criso.*

B. Cl. *mp* *criso.*

1 A. Sax. *mp* *criso.* *Solo*

2 A. Sax. *mp* *criso.*

T. Sax. *mp* *criso.*

B. Sax. *mp* *criso.*

allarg. *a tempo* **B**

1 Trp. *mp* *criso.*

2 Trp. *mp* *criso.*

3 Trp. *mp* *criso.*

1&2 Hrns. *mp* *criso.*

3&4 Hrns. *mp* *criso.*

1 Trb. *mp* *criso.*

2 Trb. *mp* *criso.*

3 Trb. *mp* *criso.*

Euph. *mp* *criso.*

Bar. *mp* *criso.*

E. Base. *mp* *criso.*

E. Gut. *mp* *criso.* *Stagger organo* **F7**

allarg. *a tempo* **B**

Dr. *mp* *criso.*

Timp. *mp* *criso.*

Cym. & Str. Cym. *mp* *criso.*

Vib. *mp* *criso.*

Picc.

1&2 Fls.

Ob.

Esa.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

E. Bass.

E. Guat.

Drs.

Timp.

Cym. & Str. Cym.

Vib.

Picc.

1&2 Fls.

Ob.

Esa.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

E. Bass.

E. Guat.

Drs.

Timp.

Cym. & Str. Cym.

Vib.

11

♩ = 144

D

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

E Bass.

E. Guit.

Dm.

Timp.

Cymbals & Snr. Cymb.

Mtrub.

12

E

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

E Bass.

E. Guit.

Dm.

Timp.

Cymbals & Snr. Cymb.

Mtrub.

Picc. F G
 1&2 Fls.
 Ob.
 Bas.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 1 ASax. *Solo end*
 2 ASax.
 TSax.
 BSax. *Solo end*
 1 Trp. F G
 2 Trp.
 3 Trp.
 1&2 Hrzn.
 3&4 Hrzn.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bass.
 E Bass.
 E Gat.
 Drm.
 Timp.
 Cymals & Snr. Cym.
 Mtrub.

Picc. H
 1&2 Fls.
 Ob.
 Bas.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 1 ASax.
 2 ASax.
 TSax.
 BSax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrzn.
 3&4 Hrzn.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bass.
 E Bass.
 E Gat.
 Drm.
 Timp.
 Cymals & Snr. Cym.
 Mtrub.

Picc.
 1&2 Fls.
 Ob.
 Bas.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bass.
 E. Bass.
 E. Gut.
 Drs.
 Timp.
 Cymals & Str. Cym.
 Mtrab.

Musical score for page 15, featuring a large black watermark in the upper left and lower right areas. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Basses (Bass, E♭), Electric Guitar, Drums, and Mtrab. A first ending bracket is present at the top of the Picc. staff.

Picc.
 1&2 Fls.
 Ob.
 Bas.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bass.
 E. Bass.
 E. Gut.
 Drs.
 Timp.
 Cymals & Str. Cym.
 Mtrab.

Musical score for page 16, featuring a large black watermark in the upper left and lower right areas. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Basses (Bass, E♭), Electric Guitar, Drums, and Mtrab. A first ending bracket is present at the top of the Picc. staff.

1

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 & 2 Sax. 2 & 4 Sax. T. Sax. E. Sax. 1 Trp. 2 Trp. 3 Trp. 1 & 2 Hrzn. 3 & 4 Hrzn. 1 Trb. 2 Trb. 3 Trb. Euph. Bass. E. Bass. E. Gut. Dm. Timp. Tach. Mrab.

2

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 & 2 Sax. 2 & 4 Sax. T. Sax. E. Sax. 1 Trp. 2 Trp. 3 Trp. 1 & 2 Hrzn. 3 & 4 Hrzn. 1 Trb. 2 Trb. 3 Trb. Euph. Bass. E. Bass. E. Gut. Dm. Timp. Tach. Mrab.

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1st Sax.

2nd Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

E. Bass.

E. Cont.

Dcs.

Timp.

Tamb.

Mtrab.

K

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1st Sax.

2nd Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

E. Bass.

E. Cont.

Dcs.

Timp.

Tamb.

Mtrab.

L

allarg. molto

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

E. Bass.

E. Gut.

Dr.

Temp.

Tam.

Mtrab.

allarg. molto

allarg. molto

Fill in

Sus. Cym.

M 4-72
Change to Fl.

3 Fl.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

M 4-72

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

E. Bass.

E. Gut.

Dr.

Temp.

Cym. & Sus. Cym.

Mtrab.

allarg. molto

allarg. molto

Chords: Eb, Eb-9, Cm, Edim, Cm, Edim, Cm, Bb7, Ab, Eb

3 Fl. rit. a tempo rit.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp. rit. a tempo rit.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bass.
 E. Bass.
 E. Gut.
 Drs.
 Timp.
 Cym. & Sn. & Trl.
 Vib.

