

LATIN POP SPECIAL

arr. Masato Myokoin

Bailamos ~ Livin' La Vida Loca

Piccolo
 1st & 2nd Flutes
 Oboe
 Bassoon
 Clarinet in E^b
 1st Clarinet in B^b
 2nd Clarinet in B^b
 3rd Clarinet in B^b
 Alto Clarinet in E^b
 Bass Clarinet in B^b
 1st Alto Saxophone in E^b
 2nd Alto Saxophone in E^b
 Tenor Saxophone in B^b
 Baritone Saxophone in E^b
 1st Trumpet in B^b
 2nd Trumpet in B^b
 3rd Trumpet in B^b
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Bass in C
 Electric Bass Guitar
 Electric Guitar
 Drums
 Timpani & Castanet
 Tambourine
 Cowbell & Vibra-Slap
 Conga
 Suspended Cymbal
 Glockenspiel & Xylophone

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This is a page from a musical score, likely for a film or stage production. The score is written for a large ensemble of instruments and includes a large graphic watermark in the center. The instruments listed on the left include Piccolo, 1&2 Flutes, Oboe, Bassoon, E♭ Clarinet, 1 Clarinet, 2 Clarinets, 3 Clarinets, Alto Clarinet, Bass Clarinet, 1A Saxophone, 2A Saxophone, Tenor Saxophone, Bass Saxophone, 1 Trumpet, 2 Trumpets, 3 Trumpets, 1&2 Horns, 3&4 Horns, 1 Trombone, 2 Trombones, Bass Trombone, Euphonium, Bass, E. Bass, E. Guitar, Drums, Timp. & Cast., Tamb., Cowb. & V. Slap, Conga, Sus. Cymb., Glock., & Xylo.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *mp*, *f*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., "Cup mute", "mp", "f", "p", "pff", "f"). The large graphic watermark in the center is a stylized, abstract design that resembles a large, bold letter 'A' or a similar shape, rendered in a dark, textured style.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1A.Sax.

2A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Cast.

Tamb.

Cowb. & V.Slap

Conga

Sus.Cymb.

Glock. & Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1A.Sax.

2A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Cast.

Tamb.

Cowb. & V.Slap

Conga

Sus.Cymb.

Glock. & Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1A.Sax.

2A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Cast.

Tamb.

Cowb. & V.Slap

Conga

Sus.Cymb.

Glock. & Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1A.Sax.

2A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Cast.

Tamb.

Cowb. & V.Slap

Conga

Sus.Cymb.

Glock. & Xylo.

Picc.

1&2 Flts.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1A.Sax.

2A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Voice

Temp. & Cast.

Tamb.

Cowb. & V.Slap

Conga

Sus.Cymb.

Glock. & Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1A.Sax.

2A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3 & 4 Hrms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Cast.

Tamb.

Cowb. & V.Slap

Conga

Sus.Cymb.

Glock. & Xylo.

This page of a musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Piccolo, 1&2 Flutes, Oboe, Bassoon, E♭ Clarinet, 1 Clarinet, 2 Clarinets, 3 Clarinets, Alto Clarinet, Bass Clarinet, 1A Saxophone, 2A Saxophone, Tenor Saxophone, Bass Saxophone, 1 Trumpet, 2 Trumpets, 3 Trumpets, 1&2 Horns, 3 & 4 Horns, 1 Trombone, 2 Trombones, Bass Trombone, Euphonium, Bass, E. Bass, E. Guitar, Drums, Timpani & Castanets, Tambourine, Cowbell & V. Slap, Conga, Suspended Cymbal, Glockenspiel & Xylophone.

The score is written in 4/4 time with a key signature of one flat (B♭). It features a large graphic overlay consisting of a black circle and a white circle, both with a diagonal line through them, positioned over the woodwind and string staves. The music includes various dynamics such as *accel.* (accelerando), *f* (forte), and *p* (piano). The percussion section includes a drum kit (Drs.), timpani and castanets (Timp. & Cast.), tambourine (Tamb.), cowbell and v. slap (Cowb. & V. Slap), conga, suspended cymbal (Sus. Cymb.), glockenspiel and xylophone (Glock. & Xylo.).

(ソライノ・フ・ソイツ・ロカ)

G 8 Beat (♩=180)

Picc. *f* *simile*

1&2 Fls. *f* *simile*

Ob. *f* *simile*

Bsn. *f* *simile*

E♭ Cl. *f* *simile*

1 Cl. *f* *simile*

2 Cl. *f* *simile*

3 Cl. *f* *simile*

A.Cl. *f* *simile*

B.Cl. *f* *simile*

1A.Sax. *f* *simile*

2A.Sax. *f* *simile*

T.Sax. *f* *simile*

B.Sax. *f* *simile*

G 8 Beat (♩=180)

1 Trp. *f* *simile*

2 Trp. *f* *simile*

3 Trp. *f* *simile*

1&2 Hrns. *f* *simile*

3 & 4 Hrns. *f* *simile*

1 Trb. *f* *simile*

2 Trb. *f* *simile*

B.Trb. *f* *simile*

Euph. *div. f* *simile*

Bass *f* *simile*

E.Bass *f* *simile*

E.Guit. *Cm* *f* *simile*

G 8 Beat (♩=180)

Drs. *f* *simile*

Timp. & Cast. *f* *simile*

Tamb. *f* *simile*

Cowb. & V.Slap *f* *simile*

Conga *f* *simile*

Sus.Cymb. *f* *simile*

Glock. & Xylo. *f* *simile*

H

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1A.Sax. *mf*

2A.Sax. *mf*

T.Sax. *Solo f*

B.Sax. *f*

H

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3 & 4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

E.Guit. *Cm* *mf*

H

Drs. *mf*

Timp. & Cast. *mf*

Tamb. *mf*

Cowb. & V.Slap *mf*

Conga *mf*

Sus.Cymb. *mf*

Glock. & Xylo. *mf*

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1A.Sax.
 2A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3 & 4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 E.Bass
 E.Guit.
 Drs.
 Timp. & Cast.
 Tamb.
 Cowb. & V.Slap
 Conga
 Sus.Cymb.
 Glock. & Xylo.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1A.Sax.
 2A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3 & 4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 E.Bass
 E.Guit.
 Drs.
 Timp. & Cast.
 Tamb.
 Cowb. & V.Slap
 Conga
 Sus.Cymb.
 Glock. & Xylo.

This page of the musical score includes the following parts and markings:

- Instruments:** Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1A. Sax., 2A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3 & 4 Hrns., 1 Trb., 2 Trb., B. Trb., Euph., Bass, E. Bass, E. Guitt., Drs., Timp. & Cast. Tamb., Cowb. & V. Slap Conga, Sus. Cymb., Glock. & Xylo.
- Key Signature:** Key of D major (two sharps) is indicated at the top and bottom of the page.
- Tempo/Style:** The tempo is marked as *Andante* at the top.
- Rehearsal Mark:** A large blacked-out redaction mark covers the staves for Picc., Ob., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., 1A. Sax., 2A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3 & 4 Hrns., 1 Trb., 2 Trb., B. Trb., Euph., Bass, E. Bass, E. Guitt., Drs., Timp. & Cast. Tamb., Cowb. & V. Slap Conga, and Sus. Cymb. from the first measure to the end of the page.
- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout the score.
- Chord Markings:** *Cm* and *Fm7* are marked on the E. Guitt. staff.
- Performance Indicators:** *a2* (second ending) is marked at the end of the 1&2 Hrns. and 3 & 4 Hrns. parts.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- E^b Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1A. Sax.
- 2A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrms.
- 3 & 4 Hrms.
- 1 Trb.
- 2 Trb.
- B. Trb.
- Euph.
- Bass
- E. Bass
- E. Guit.
- Drs.
- Timp. & Cast.
- Tamb.
- Cowb. & V. Slap
- Conga
- Sus. Cymb.
- Glock. & Xylo.

The score is written in standard musical notation, with staves for each instrument. A large, stylized graphic watermark is overlaid on the right side of the page, featuring a large, bold, black letter 'A' with a white outline, and a large, bold, black letter 'M' with a white outline, both of which are partially obscured by the watermark.

[L] (D.S. time with repeat)

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1A.Sax.

2A.Sax.

T.Sax.

B.Sax.

[L] (D.S. time with repeat)

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3 & 4 Hrms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

[L] (D.S. time with repeat)

Drs.

Timp. & Cast.

Tamb.

Cowb. & V.Slap

Conga

Sus.Cymb.

Glock. & Xylo.

to Φ

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1A.Sax.

2A.Sax.

T.Sax.

B.Sax.

to Φ

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3 & 4 Hrms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

to Φ

Drs.

Timp. & Cast.

Tamb.

Cowb. & V.Slap

Conga

Sus.Cymb.

Glock. & Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1A. Sax.

2A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guitt.

Dr.

Timp. & Cast.

Tamb.

Cowb. & V. Slap

Conga

Sus. Cymb.

Glock. & Xylo.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1A. Sax.
 2A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3 & 4 Hrns.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass
 E. Bass
 E. Guit.
 Drs.
 Timp. & Cast.
 Tamb.
 Cowb. & V. Slap
 Conga
 Sus. Cymb.
 Glock. & Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1A.Sax.

2A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Cast.

Tamb.

Cowb. & V.Slap

Conga

Sus.Cymb.

Glock. & Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1A.Sax.

2A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Cast.

Tamb.

Cowb. & V.Slap

Conga

Sus.Cymb.

Glock. & Xylo.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E $\flat$ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1A.Sax.
 2A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3 & 4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 E.Bass
 E.Guit.
 Drs.
 Timp.
 & Cast.
 Tamb.
 Cowb.
 & V.Slap
 Conga
 Sus.Cymb.
 Glock.
 & Xylo.

