

F. D. Marchetti, M. De Feraudy
FASCINATION

arr. Toshio Mashima

Allegro

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E²

1st Clarinet in B²

2nd Clarinet in B²

3rd Clarinet in B²

Alto Clarinet in E²

Bass Clarinet in B²

1st Alto Saxophone in E²

2nd Alto Saxophone in E²

Tenor Saxophone in B²

Baritone Saxophone in E²

1st Trumpet in B²

2nd Trumpet in B²

3rd Trumpet in B²

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

String Bass (Electric Bass Guitar)

Electric Guitar

Drums

Timpani

Triangle

Shaker

Cymbals

Suspended Cymbal

Glockenspiel

Harp

Musical score for page 5, featuring various instruments and a large black watermark. The score includes parts for woodwinds, brass, strings, and percussion. The tempo is marked 'Allegro' with a metronome marking of 138. The key signature has one sharp (F#).

Picc.

1&2 Fls.

Ob.

Bsn.

E² Cl.

1 CL.

2 CL.

3 CL.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Dr.

Tom

Temp.

Tri.

Shaker

Cymb.

Sus.Cymb.

Glock.

Hp.

Musical score for page 6, featuring various instruments and a large black watermark. The score includes parts for woodwinds, brass, strings, and percussion. The tempo is marked 'Allegro' with a metronome marking of 138. The key signature has one sharp (F#).

Score for page 7, measures 69-77. Tempo: $\text{♩} = 69$ (d, d). Markings: *mp*, *mf*, *sfz*, *pp*, *ppp*. Section A.

Instrument parts: Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B. Trb., Euph., Bass, Str. Bass, E. Guit., Drs., Timp., Tri., Shaker, Cymb., Sus. Cymb., Glock., Hp.

Chord symbols: $Dm7 = G$, G^{tr} , C , $C M7$, $Dm7$, G^{tr} .

Score for page 8, measures 78-86. Tempo: $\text{♩} = 69$ (d, d). Markings: *mp*, *mf*, *pp*, *ppp*. Section B.

Instrument parts: Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B. Trb., Euph., Bass, Str. Bass, E. Guit., Drs., Timp., Tri., Shaker, Cymb., Sus. Cymb., Glock., Hp.

Chord symbols: Dm , $Dm M7$, $Dm7$, G^{tr} , $Dm7$, $A7$.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Timp.

W.Chime

Shaker

Cymb.

Sus.Cymb.

Glock.

Hp.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Timp.

Tri.

Shaker

Cymb.

Sus.Cymb.

Glock.

Hp.

Picc. 1&2 Fls. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B.Trb. Euph. Bass Str.Bass E.Guit. Drs. Timp. Tri. Shaker Cymb. Sus.Cymb. Glock. Hp.

D

D

Gm7 Am7 Gm7 Gm7-D7 C7 F6 FM7

trm

Picc. 1&2 Fls. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B.Trb. Euph. Bass Str.Bass E.Guit. Drs. Timp. W.Chime Shaker Cymb. Sus.Cymb. Glock. Hp.

E

E

Open Open Open

F#m Gm7 Gm7 G7(9) G7(12) Gm7 C7(13) F6

trm

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

E. Guit.

Drs.

Timp.

W. Chime

Shaker

Cymb.

Sus. Cymb.

Glock.

Hp.

B^b, D^b, E^b, G^b, A^b

B^b, D^b, E^b, G^b, A^b

F] Bossa Nova ♩=138 (d., d)

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

E. Guit.

Drs.

Timp.

W. Chime

Shaker

Cymb.

Sus. Cymb.

Glock.

Hp.

F#

Fdim

F#M⁷

F#M⁷

F#A

C⁹

A⁹

D⁹

Solo ad lib.
gtr

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass.

Str.Bass.

E.Guit.

Drs.

Timp.

W.Chime

Shaker

Cymb.

Sus.Cymb.

Glock.

Hp.

Am D7⁽⁹⁾ Am7 Am7^{♯5} D7⁽⁹⁾

Gm GmM7 Gm7 C7⁽⁹⁾ Gm7 C7⁽⁹⁾

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass.

Str.Bass.

E.Guit.

Drs.

Timp.

W.Chime

Shaker

Cymb.

Sus.Cymb.

Glock.

Hp.

1. Solo ad lib. Fdim F⁽⁹⁾ Fm7⁽⁹⁾ Fg^{♯A} D7⁽⁹⁾ Gm7 C7⁽⁹⁾ Am7 D7⁽⁹⁾

Gm7⁽⁹⁾ Sub. others^{mp} mp mp mp mp

Fdim Fm7⁽⁹⁾ Fm7⁽⁹⁾ Fg^{♯A} C7⁽⁹⁾ Am7 D7⁽⁹⁾

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Timp.

W.Chime

Shaker

Cymb.

Sus.Cymb.

Glock.

Hp.

Chord markings: Gm7, C⁽¹²⁾, E⁽⁹⁾, A⁽¹¹⁾, E⁽⁷⁾.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Timp.

Agogo Bell

Shaker

Cymb.

Sus.Cymb.

Glock.

Hp.

H Samba feel

Chord markings: Dm7, C⁽¹²⁾, D⁽⁹⁾, B⁽⁹⁾, C⁽¹²⁾, Dm7, C⁽¹²⁾, Fm7, E⁽⁹⁾, A⁽¹¹⁾, Fm7, B⁽⁹⁾.

19

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrms.
3&4 Hrms.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
E.Guit.
Drs.
Timp.
Agogo Bell
Shaker
Cymb.
Sus.Cymb.
Glock.
Hp.

Cm CmM7 Cm7 F7^(b9) Cm7 Cm7^{b9} F7^(b9)
E7m E7mM7 E7m A7^(b9) E7m A7^(b9)

mf a2

20

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrms.
3&4 Hrms.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
E.Guit.
Drs.
Timp.
Agogo Bell
Shaker
Cymb.
Sus.Cymb.
Glock.
Hp.

Solo ad lib. Gm7 F4m Fm7 B^(b9) Gm7^(b9) C^(b9)

mf a2

Shake
Shake
Shake
Shake
Shake
Shake
Shake
Shake

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Timp.

Agogo Bell

Shaker

Cymb.

Sus.Cymb.

Glock.

Hp.

Chord markings: Fm7, Dm7(11), Fm7, Bm7(11), Ew7, C7sus4, B7(11), Ew7.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Timp.

Tri.

Shaker

Cymb.

Sus.Cymb.

Glock.

Hp.

Chord markings: F6, FM7, F#A, B7(11)F#, Gm7, C7(9), Gm7, Am7, Gm7.

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass.
Str.Bass.
E.Guit.
Drs.
Timp.
Tri.
Shaker
Cymb.
Sus.Cymb.
Glock.
Hp.

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass.
Str.Bass.
E.Guit.
Drs.
Timp.
Tri.
Shaker
Cymb.
Sus.Cymb.
Glock.
Hp.