

George Gershwin
I GOT RHYTHM *arr. Kunio Fujisaki*

120

Piccolo
1st & 2nd Flutes
Oboe
Bassoon
Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b
1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Bass in C
String Bass
Drums
Timpani
Shaker
Cowbell
Bongo
Xylophone

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DHP 1084521

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Drs.

Tim.

Shaker

Cowbell

Bongo

Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Drs.

Tim.

Shaker

Cowbell

Bongo

Xylo.

A



A



A

Solo

I.

II.

III.

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
Drs.
Tim.
Shaker
Cowbell
Bongo
Xylo.

Bassoon entries in measures 1-3. Measures 1-2 show woodwind entries with large black shapes. Measure 3 shows woodwind entries with large black shapes.

C.

D.

E.

F.

G.

H.

I.

J.

K.

L.

M.

N.

O.

P.

Q.

R.

S.

T.

U.

V.

W.

X.

Y.

Z.

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
Drs.
Tim.
Shaker
Cowbell
Bongo
Xylo.

Brass entries in measures 1-2. Measures 1-2 show brass entries with large black shapes. Measures 3-10 show brass entries with large black shapes.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E[#] Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 Str.Bass
 Drs.
 Timp.
 Shaker
 Cowbell
 Bongo
 Xylo.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E[#] Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 Str.Bass
 Drs.
 Timp.
 Shaker
 Cowbell
 Bongo
 Xylo.

D

Picc.
1&2 Fls.
Ob.
Bsn.
E[♭] Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.

1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
D
1 Trp.
2 Trp.
3 Trp.

1&2 Hrns.
3&4 Hrns.

1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Option
Str.Bass

D
Drs.
Timp.
Shaker
Cowbell
Bongo
Xylo.

E

Picc.
1&2 Fls.
Ob.
Bsn.
E[♭] Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.

1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
E
1 Trp.
2 Trp.
3 Trp.

1&2 Hrns.
3&4 Hrns.

1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
G Dm7 G Dm7 G Dm7 G Dm7
Str.Bass

E
Drs.
Timp.
Shaker
Cowbell
Bongo
Xylo.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 Eb Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 G Dm7 Bm7 E7 Am7 D7 G⁷ F⁷
 Str.Bass
 Drs.
 Timp.
 Shaker
 Cowbell
 Bongo
 Xylo.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 Eb Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 G⁷ Am⁷ G⁷
 Str.Bass
 Drs.
 Timp.
 Shaker
 Cowbell
 Bongo
 Glock.

(...) **F**

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. **F**

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass *mp*
pizz.

Drs.

Tim.

Tamb.

Glock.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax. *ff*

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Drs.

Tim.

Tamb.

Glock.

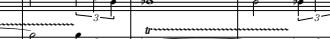
Cymb. *mp*

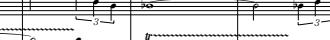
G

Picc.
1&2 Fls.
Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
Drs.
Timp.
Tamb.
Glock.

Picc.
1&2 Fls.
Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
Drs.
Timp.
Tamb.
Xylo.

Picc. 

 1&2 Fls. 

 Ob. 

 Bsn. 

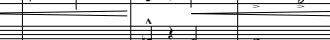
 E♭ Cl. 

 1 Cl. 

 2 Cl. 

 3 Cl. 

 A.Cl. 

 B.Cl. 

 1 A.Sax. 

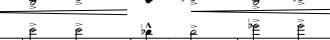
 2 A.Sax. 

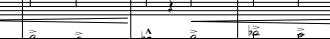
 T.Sax. 

 B.Sax. 

 1 Trp. 

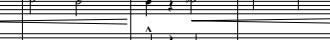
 2 Trp. 

 3 Trp. 

 1&2 Hrns. 

 3&4 Hrns. 

 1 Trb. 

 2 Trb. 

 B.Trb. 

 Euph. 

 Bass. 

 Str.Bass. 

 Drs. 

 Timp. 

 Tamb. 

 Xylo. 

Picc. 

 1&2 Fls. 

 Ob. 

 Bsn. 

 E♭ Cl. 

 1 Cl. 

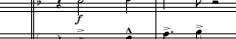
 2 Cl. 

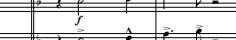
 3 Cl. 

 A.Cl. 

 B.Cl. 

 1 A.Sax. 

 2 A.Sax. 

 T.Sax. 

 B.Sax. 

 1 Trp. 

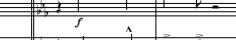
 2 Trp. 

 3 Trp. 

 1&2 Hrns. 

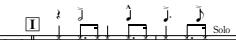
 3&4 Hrns. 

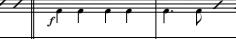
 1 Trb. 

 2 Trb. 

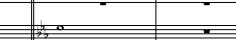
 B.Trb. 

 Euph. 

 Bass. 

 Str.Bass. 

 Drs. 

 Timp. 

 Tamb. 

 Glock. 

J

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
Drs.
Timp.
Tamb.
Glock.

mp

mf

Opt.

E♭ *B^G* *Gm^C* *Cm^F*

mf

Solo

mf

K

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
Drs.
Timp.
Tamb.
Glock.

f

f

f

K

Fm^I *B^V* *E^{IV}* *E^{IV}_D* *A^{IV}* *A^{IV}_C* *Fm^{IV}* *B^V* *E^{IV}* *G^V* *G^V*

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 Str.Bass
 Drs.
 Timp.
 Tamb.
 Glock.

Gm^7 ^c $C^{\#}$ ^b Cm^7 ^f F_7 $F^{\#}_7$ $Fm7$ ^d
 $G^{\#}$ ^a $B^{\#}$ ^e $D^{\#}$ ^g $A^{\#}$ ^c $E^{\#}$ ^b

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 Str.Bass
 Drs.
 Timp.
 Tamb.
 Glock.

L

M

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

M

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Drs.

Tim.

Tamb.

Glock.

Option

E^bs Fm7 E^bg Adim Fm7 B^b(d) E^bg E^bg B^b(d) B^b(d)

N

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

N

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Drs.

Tim.

Tamb.

Glock.

F^b(d) B^b(d) E^bg E^bg E^bg A^bM^b Fm7^b E^bg

O

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

O

1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass

Drs.
Tim.
Tamb.
Glock.

O

Solo

O

Solo

Dm⁷ **G⁹**
C⁹ **Cm⁷** **B⁹** **B⁹**

P

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

P

1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass

P

Drs.
Tim.
Tamb.
Glock.

E⁹ **Cm⁷** **Edim Fm⁷** **B⁷** **E⁹** **Cm⁷** **Fm⁷** **B⁷** **E⁹** **E⁹** **E⁷** **A⁹** **B⁷**

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
Drs.
Timp.
Tamb.
Xylo.

B⁹
Gm⁷
Cm⁷
F⁷
Cm^{9th}F
B⁹
A⁷
Solo (Dixie)

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl. Solo f
2 Cl. mp
3 Cl. mp
A.Cl. mp
B.Cl. mp
1 A.Sax.
2 A.Sax.
T.Sax. E⁷ Solo
B.Sax.
1 Trp. A⁷
2 Trp. D⁷
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb. D⁷
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
Drs.
Timp.
Tamb.
Xylo.

Solo E⁷ Solo
A⁷
D⁷

D⁷
G⁷
C⁷

A⁷
D⁷

Solo (Dixie)

Picc. -

1&2 Fis. -

Ob. -

Bsn. -

E♭ Cl. G7

1 Cl. mp

2 Cl. mp

3 Cl. mp

A.Clt. mp

B.Clt. mp

1 A.Sax. mf mp

2 A.Sax. mp

T.Sax. G7 mp Solo end

B.Sax. mp

1 Trp. G7

2 Trp. -

3 Trp. -

1&2 Hrns. -

3&4 Hrns. -

1 Trb. F3 Solo end

2 Trb. -

B.Trb. -

Euph. -

Bass -

Str.Bass F3 B9 mp Cm7 F7 Dm7 B9 G7 F G7 Tom 3 3 3 3

Drs. r Fill in 7

Timp. -

Tamh. Temple Blocks Police Whistle Toy Gun Slide Whistle Klaxon Pistol Rattle

Xylo. -

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1.A.Sax.

2.A.Sax.

T.Sax.

B.Sax.

1.Trp.

2.Trp.

3.Trp.

1&2 Hrns.

3&4 Hrns.

1.Trb.

2.Trb.

B.Trb.

Euph.

Bass

Str.Bass

Drs.

Tim.

Sus.Cymb.

Xylo.

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

135
rit.

1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
Drs.
Tim.
Sus.Cymb.
Xylo.

135
rit.

V 100

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Drs.

Timp.

Sus.Cymb.

Xylo.




Dm7 Em7/F#m7 Gm7 F#m7 Em7 Dm7 Em7 Dm7 Em7

V 100

Glock.