

# CITYSCAPES

Jan de Haan

## 1. Skyline

Maestoso ♩ = 76

3 4 6

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1, 2

Trombone 3

Euphonium

Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

7 8 9 10 Allarg. 12 Moderato ♩ = 108

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Drum Set  
Sn. Dr. 1 (snares on)

S. C.

14 15 16 17 18 19

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24 25

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30 31

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

32 33 34 35 36 37

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sn. Dr. 2 (snares off)

*Straight mute*

*mf*

*mp*

*One*

*Others*

*f*

*mp*

38 39 40 41 42 43

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48 49

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

[illegible][illegible]



62 63 64 65 66 67 68

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

69 70 71 72 73

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



74 76 77 78 79

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

74 75 76 77 78 79

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

to Woodblock

Tom tom (low)

80 81 82 83 85

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

80 81 82 83 85

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Woodblock

Sn. Dr.

Bs. Dr.

*Non ritenuto*

[illegible]

8 9

Fl. 1, 2

Ob.

3sn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

8 9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

E♭bn. 1, 2

E♭bn. 3

Euph.

3s.

Mall. Perc.

Imp.

Perc. 1

Perc. 2

*mf*

*mp*

*p*

*Play*

*Cue low woodwind*



22 23 24 25 26 27 28

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

22 23 24 25 26 27 28

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Two Snare drums ad lib.

29 **Grandioso** 30 31 32 33 34

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f* *div.*

Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tom tom (high) *mp* *f*

35 36 *Rall.* 37 **Meno mosso** ♩ = 60 39 40 41

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff* *mp*

B♭ Clar. 2 *ff* *mp*

B♭ Clar. 3 *ff* *mp*

B♭ Bs. Clar. *ff* *mp* *p* *pp*

E♭ A. Sax. 1, 2 *ff* *mp* *p*

B♭ T. Sax. *ff* *mp* *p*

E♭ B. Sax. *ff* *mp*

B♭ Tpt. 1 *ff* *One Muted* *ppp*

B♭ Tpt. 2 *ff* *One Muted* *ppp*

B♭ Tpt. 3 *ff* *One Muted* *ppp*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1, 2 *ff* *1. One Muted* *mp* *+ 2. One Muted* *pp* *ppp*

Tbn. 3 *ff* *One Muted* *pp* *ppp*

Euph. *ff*

Bs. *ff* *div. (one player each)* *mp* *p* *pp*

Mall. Perc. *ff* *pp*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

### 3. Manhattan

Con moto ♩ = 120

3 4 5 6

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Con moto ♩ = 120

3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1, 2

Trombone 3

Euphonium

Bass

Mallet Percussion

Chimes

Timpani

Hi Hat (closed) (open)

Percussion 1

Percussion 2

Vibraslap

7 8 9 10 11 12 13

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

7 8 9 10 11 12 13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Low Tom toms

Bs. Dr.

14 15 16 17 18 19 20

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.

14 15 16 17 18 19 20

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

*p cresc. poco a poco*  
*One*  
*p cresc. poco a poco*  
*f*  
*p cresc. poco a poco*  
*f*  
*p cresc. poco a poco*  
*f*  
*mf*  
*f*  
*f*  
*p cresc. poco a poco*  
*f*  
*mp*  
*f*  
*p cresc. poco a poco*  
*ff p ff*  
*Cymb.*  
*Templeblocks or Woodblocks*  
*f*  
*p cresc. poco a poco*

Muted  
*f*  
Muted  
*f*  
Muted  
*f*

+ 2.

21 22 23 *Ritenu* 26 *Meno mosso* ♩ = 108

Fl. 1, 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

E♭ Clar. *mf* *f* *ff*

B♭ Clar. 1 *mf* *f* *ff* *mp*

B♭ Clar. 2 *mf* *f* *ff* *mp*

B♭ Clar. 3 *mf* *f* *ff* *mp loco*

B♭ Bs. Clar. *mf* *f* *ff* *mp*

E♭ A. Sax. 1, 2 *mf* *f* *ff* *mp*

B♭ T. Sax. *mf* *f* *ff* *mp*

E♭ B. Sax. *mf* *f* *ff* *mp*

21 22 23 24 *Ritenu* 26 *Meno mosso* ♩ = 108

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

F Hn. 1 *mf* *ff* *mf*

F Hn. 2 *mf* *ff* *mf*

Tbn. 1, 2 *mf* *f* *ff*

Tbn. 3 *f* *ff*

Euph. *mf* *f* *ff* *Cue Hn.* *mf*

Bs. *mf* *f* *ff* *mp*

Mall. Perc. *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mf* *f* *ff*

28 29 30 31 32 33 34

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

28 29 30 31 32 33 34

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1, 2
- Ob.
- Bsn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bs. Clar.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Bs.
- Mall. Perc.
- Timp.
- Perc. 1 (Sn. Dr. 1)
- Perc. 2

The score is divided into measures, with measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*). There are also some large, stylized black markings on the page, possibly indicating where a conductor would stand or where a section change occurs.



[illegible]

50 51 52 53 54 55 56 57

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*sfz* *ff* *f*

*sim.*

*f*



58 59 60 61 *Subito molto allarg.*

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

58 59 60 61 62 *Subito molto allarg.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

65 *Tempo primo* ♩ = 120 67 *Poco stringendo* 69 70

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

65 *Tempo primo* ♩ = 120 67 *Poco stringendo* 68 69 70

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Glockenspiel

Hi Hat (closed)

Sn. Dr.

Vibraslap

Tom toms

Bs. Dr.

Sn. Dr.