

GLORY OF DAVID

ダビデの栄光

Hayato Hirose

広瀬勇人

Andante Maestoso $\text{♩} = 69$

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2, 3
Eb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Eb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2, 3
F Horn 1, 2
F Horn 3, 4
Trombone 1, 2
Trombone 3
Euphonium 1
Euphonium 2
Bass
Double Bass
Mallet Percussion
Timpani
Percussion 1
Percussion 2
Percussion 3 (4)

4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1

Euph. 2

B♭s.

D♭. Es

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3 (4)

5

6

4

5

6

Picc. 7
 Fl. 1 8
 Fl. 2 9
 Ob. 1 10
 Ob. 2 11 Poco a poco accel.
 Bsn. 1 12
 Bsn. 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Bb Bass Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Bs.
 Db. Es
 Mall. Perc.
 Temp.
 Perc. 1
 Perc. 2
 Perc. 3 (4) Tam-Tam




Dynamics and performance instructions for measures 7-12:
 Measure 7: Picc. *p*, Fl. 1 *p*, Fl. 2 *p*, Ob. 1 *p*, Ob. 2 *p*, Bsn. 1 *f*, Bsn. 2 *f*, Eb Clar. *p*, Bb Clar. 1 *p*, Bb Clar. 2, 3 *p*, Bb Bass Clar. *p*, Eb A. Sax. 1 *p*, Eb A. Sax. 2 *p*, Bb T. Sax *p*, Eb B. Sax. *p*, Bb Tpt. 1 *p*, Bb Tpt. 2, 3 *p*, F Hn. 1, 2 *p*, F Hn. 3, 4 *p*, Tbn. 1, 2 *p*, Tbn. 3 *p*, Euph. 1 *p*, Euph. 2 *p*, Bs. *p*, Db. Es *p*, Mall. Perc. *p*, Temp. *p*, Perc. 1 *p*, Perc. 2 *p*, Perc. 3 (4) *p*.
 Measures 8-10: Picc. *mf*, Fl. 1 *mf*, Fl. 2 *mf*, Ob. 1 *mf*, Ob. 2 *mf*, Bsn. 1 *mf*, Bsn. 2 *f*, Eb Clar. *mf*, Bb Clar. 1 *mf*, Bb Clar. 2, 3 *mf*, Bb Bass Clar. *mf*, Eb A. Sax. 1 *mf*, Eb A. Sax. 2 *mf*, Bb T. Sax *mf*, Eb B. Sax. *mf*, Bb Tpt. 1 *mf*, Bb Tpt. 2, 3 *mf*, F Hn. 1, 2 *mf*, F Hn. 3, 4 *mf*, Tbn. 1, 2 *mf*, Tbn. 3 *mf*, Euph. 1 *mf*, Euph. 2 *mf*, Bs. *mf*, Db. Es *mf*, Mall. Perc. *mf*, Temp. *mf*, Perc. 1 *mf*, Perc. 2 *mf*, Perc. 3 (4) *mf*.
 Measure 11: Picc. *dim.*, Fl. 1 *dim.*, Fl. 2 *dim.*, Ob. 1 *dim.*, Ob. 2 *dim.*, Bsn. 1 *dim.*, Bsn. 2 *dim.*, Eb Clar. *dim.*, Bb Clar. 1 *dim.*, Bb Clar. 2, 3 *dim.*, Bb Bass Clar. *dim.*, Eb A. Sax. 1 *dim.*, Eb A. Sax. 2 *dim.*, Bb T. Sax *dim.*, Eb B. Sax. *dim.*, Bb Tpt. 1 *dim.*, Bb Tpt. 2, 3 *dim.*, F Hn. 1, 2 *dim.*, F Hn. 3, 4 *dim.*, Tbn. 1, 2 *dim.*, Tbn. 3 *dim.*, Euph. 1 *dim.*, Euph. 2 *dim.*, Bs. *dim.*, Db. Es *dim.*, Mall. Perc. *dim.*, Temp. *dim.*, Perc. 1 *dim.*, Perc. 2 *dim.*, Perc. 3 (4) *dim.*.
 Measure 12: Picc. *mp*, Fl. 1 *mp*, Fl. 2 *mp*, Ob. 1 *mp*, Ob. 2 *mp*, Bsn. 1 *mp*, Bsn. 2 *cresc.*, Eb Clar. *mp*, Bb Clar. 1 *mp*, Bb Clar. 2, 3 *cresc.*, Bb Bass Clar. *cresc.*, Eb A. Sax. 1 *mp*, Eb A. Sax. 2 *cresc.*, Bb T. Sax *mp*, Eb B. Sax. *cresc.*, Bb Tpt. 1 *mp*, Bb Tpt. 2, 3 *cresc.*, F Hn. 1, 2 *mp*, F Hn. 3, 4 *cresc.*, Tbn. 1, 2 *mp*, Tbn. 3 *cresc.*, Euph. 1 *mp*, Euph. 2 *cresc.*, Bs. *mp*, Db. Es *cresc.*, Mall. Perc. *mp*, Temp. *cresc.*, Perc. 1 *mp*, Perc. 2 *cresc.*, Perc. 3 (4) *cresc.*.

13 14 15 ($\text{♩} = 72$) 16 17 Allegro animato $\text{♩} = 80$

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Solo
mf *mf* *mf* *mf* *mf* *mf* *mf* *mp* *express* $\frac{3}{4}$

 Eb Clar. B♭ Clar. 1 B♭ Clar. 2, 3 B♭ Bass Clar. Eb A. Sax. 1 Eb A. Sax. 2 Eb T. Sax Eb B. Sax.
mf *f* *f* *f* *f* *f* *f* *f*
 B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. 1
mf *a2* *a2* *a2* *a2* *mf* *f* *f*
 Euph. 2 Bs. Db. Cs Glock
a2 *f* *f* *f* *f* *p*
 Mallet Perc. Temp Perc. 1 Perc. 2 Perc. 3 (4) B.D.
mf *mf* *mf* *mf* *mf* *mf*


closed H. H. *p* change G to F# *p*
p *p* *p*

27 28 29 30 31 32 **[33]** 34 35

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
cresc.
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Bb Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bass. Sax.
27 28 29 30 31 32 **[33]** 34 35
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
cresc.
Euph. 1
Euph. 2
Bs.
Db. Bass
Mall. Perc.
Temp.
Perc. 1
Perc. 2
Perc. 3 (4)

36 37 38 39 40 41 42 43

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Bb Bass Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax
 Eb B. Sax.

36 37 38 39 40 41 42 43

Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Bs.
 Db. Es
 Mall. Perc.
 Temp.
 Perc. 1
 Perc. 2
 Perc. 3 (4)




Picc. 44
 Fl. 1 45
 Fl. 2 46
 Ob. 1 47
 Ob. 2 48
 Bsn. 1 50
 Bsn. 2 51
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Bb Bass Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax
 Eb B. Sax.
 Bb Tpt. 1 44
 Bb Tpt. 2, 3 45
 F Hn. 1, 2 46
 F Hn. 3, 4 47
 Tbn. 1, 2 48
 Tbn. 3 49
 Euph. 1
 Euph. 2
 Bs.
 Db. Es
 Mall. Perc.
 Temp
 Perc. 1
 Perc. 2
 Perc. 3 (4)

Measures 44-51 of a musical score for orchestra and band. The score includes parts for Picc., Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinet, Bb Clarinets 1 & 2, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Bass Saxophone, Bb Trumpet 1, Bb Trumpets 2 & 3, F Horns 1, 2 & 3, Tuba 1, 2, Bassoon 3, Euphonium 1 & 2, Bass Trombone, Double Bass, Mallory Percussion, Tambourine, Percussion 1, Percussion 2, and Percussion 3 (4). The score features dynamic markings such as *mf*, *f*, and *p*. Measure 47 contains a large black graphic element. Measures 48-51 contain another large black graphic element.

52 53 54 55 56 57 58 59



Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bass. 1 Bass. 2 Eb Clar. Bb Clar. 1 Bb Clar. 2, 3 Bb Bass Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax Eb B. Sax.

52 53 54 55 56 57 58 59

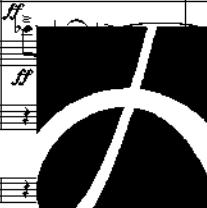


Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. 1 Euph. 2 Bs. Db. Es Mall. Perc. Temp. Perc. 1 Perc. 2 Perc. 3 (4)

Picc. 60
 Fl. 1 61
 Fl. 2 62
 Ob. 1 63
 Ob. 2 64
 Bsn. 1 65
 Bsn. 2 66
 Cresc.
 Eb Clar. 67
 Bb Clar. 1 68
 Bb Clar. 2, 3
 Bb Bass Clar. 60
 Eb A. Sax. 1 61
 Eb A. Sax. 2 62
 Bb T. Sax 63
 Eb B. Sax. 64
 Cresc.
 Bb Tpt. 1 65
 Bb Tpt. 2, 3 66
 Cresc.
 F Hn. 1, 2 67
 F Hn. 3, 4 68
 Tbn. 1, 2
 Tbn. 3
 Cresc.
 Euph. 1
 Euph. 2
 Bs.
 Db. Es
 Cresc.
 Arc
 f
 Mall. Perc.
 Temp
 Perc. 1
 Cresc.
 Perc. 2
 Cresc.
 S.C. P
 Perc. 3 (4)

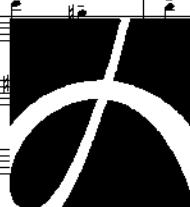


Picc. 69 70 71 72 73 74 75 76
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Bb Bass Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Bs.
 Db. Es
 Mall. Perc.
 Temp.
 Perc. 1
 Perc. 2
 Perc. 3 (4)

Measures 69-76 of a musical score for orchestra and percussion. The score includes parts for Picc., Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinet, Bb Clarinets 1 & 2, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Bass Saxophone, Bb Trombones 1 & 2, F Horns 1 & 2, Bassoon, Double Bass, Euphonium 1 & 2, Bass Trombone, Mallory Percussion, Tambourine, Percussion 1, Percussion 2, and Percussion 3 (4). The music features complex rhythmic patterns and dynamic markings such as ff (fortissimo), p (pianissimo), and 3 (triplets). Measure 73 includes a dynamic ff con fuoco. Measures 74-76 feature a sustained note on the bassoon and double bass with a dynamic ff.

Picc. 77
 Fl. 1 78
 Fl. 2 79
 Ob. 1 80
 Ob. 2 81
 Bsn. 1 82
 Bsn. 2 83
 Eb Clar. 84
 Bb Clar. 1
 Bb Clar. 2, 3
 Bb Bass Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax
 Eb B. Sax.
 Bb Tpt. 1 77
 Bb Tpt. 2, 3 78
 F Hn. 1, 2 79
 F Hn. 3, 4 80
 Tbn. 1, 2 81
 Tbn. 3 82
 Euph. 1 83
 Euph. 2 84
 Bs.
 Db. Es
 Mall. Perc.
 Temp.
 Perc. 1
 Perc. 2
 Perc. 3 (4)



85 Andante misterioso $\text{♩} = 72$

87

88

89

90

91

92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2



p *p* *mp* *p* *p*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

E♭ A. Sax. 1

mp *espress.* *mf*

E♭ A. Sax. 2

B♭ T. Sax

E♭ B. Sax.

p *pp* *p* *mp* *p* *p*

85 Andante misterioso $\text{♩} = 72$ 87 88 89 90 91 92

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

p *p* *p* *p* *p* *p*

Euph. 1

Euph. 2

B♭s.

D♭ Cs

p *pp*



p

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3 (4)

Vib. (soft mallets)

p *p* *mp* *p*

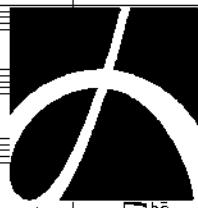
p *p* *mp* *p*

p

p

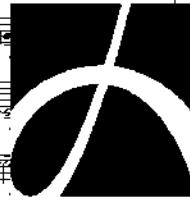
93 94 95 96 97 98 99 100

Picc. -
 Fl. 1 -
 Fl. 2 -
 Ob. 1 -
 Ob. 2 -
 Bsn. 1 *mp*
 Bsn. 2 *mp*
 Cresc.
 Bb Clar. *mp*
 Cresc.
 Bb Clar. 1 *mp*
 Cresc.
 Bb Clar. 2, 3 *mp*
 Cresc.
 Bb Bass Clar. *mp*
 Cresc.
 Eb A. Sax. 1 *mp*
 Cresc.
 Eb A. Sax. 2 *mp*
 Cresc.
 Bb T. Sax *mp*
 Cresc.
 Eb B. Sax. *mp*
 Cresc.



93 94 95 96 97 98 99 100

Bb Tpt. 1 -
 Bb Tpt. 2, 3 *mp*
 Cresc.
 Cresc.
 F Hn. 1, 2 *mp*
 Cresc.
 Cresc.
 F Hn. 3, 4 *mp*
 Cresc.
 Tbn. 1, 2 *mp*
 Cresc.
 Tbn. 3 *mp*
 Cresc.
 Euph. 1 *mp*
 Cresc.
 Euph. 2 *mp*
 Cresc.
 Bs. *mp*
 Cresc.
 Db. Cs *mp*
 Cresc.
 Glock.
 Mallet Perc.
 Temp. *mp*
 Cresc.
 Perc. 1 -
 Perc. 2 *mp*
 Cresc.
 Perc. 3 (4) *mp*
 Cresc.



Picc. 101
 Fl. 1 102
 Fl. 2 103
 Ob. 1 104
 Ob. 2 105
 Bsn. 1 106
 Bsn. 2 107
 Eb Clar. 108
 Bb Clar. 1
 Bb Clar. 2, 3
 Bb Bass Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax
 Eb B. Sax.
 Bb Tpt. 1 101
 Bb Tpt. 2, 3 102
 F Hn. 1, 2 103
 F Hn. 3, 4 104
 Tbn. 1, 2 105
 Tbn. 3 106
 Euph. 1 107
 Euph. 2 108
 Bs.
 Db. Bass
 Mall. Perc.
 Temp.
 Perc. 1
 Perc. 2
 Perc. 3 (4)

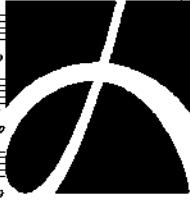



109 110 111 112 113 114 115 *Poco rit.* 116

Picc. dim.  *mf* *p*
 Fl. 1 dim. *mf* *p*
 Fl. 2 dim.
 Ob. 1 dim.
 Ob. 2 dim.
 Bsn. 1 *dim.* *mf* *mp*
 Bsn. 2 *dim.* *mf* *mp*
 Eb Clar. dim.
 Bb Clar. 1 *mf*
 Bb Clar. 2, 3 dim. *mf* *p* *mp*
 Bb Bass Clar. *dim.* *mf* *p* *mp*
 Eb A. Sax. 1 dim. *mf* *p* *mp*
 Eb A. Sax. 2 dim. *mf* *p* *mp*
 Bb T. Sax dim. *mf* *p* *mp*
 Eb B. Sax. *dim.* *mf* *p* *mp*

109 110 111 112 113 114 115 *Poco rit.* 116

Bb Tpt. 1 dim. *mf* *p*
 Bb Tpt. 2, 3 dim. *mf* *p*
 F Hn. 1, 2 dim. *mf* *p* *mp*
 F Hn. 3, 4 dim. *mf* *p* *mp*
 Tbn. 1, 2 dim. *mf* *p* *mp*
 Tbn. 3 *dim.* *mf* *p* *mp*
 Euph. 1 dim. *mf* *p* *mp*
 Euph. 2 *dim.* *mf* *p* *mp*
 Bs. *dim.* *mf* *p* *mp*
 Db. Bass *dim.* *mf* *p* *mp*
 Mallet Perc. dim. *mf*
 Temp. dim. *mf* *p* *mp*
 Perc. 1 *dim.*
 Perc. 2 *dim.* *mf* *p* *mp*
 Perc. 3 (4) *dim.*



Allegro energico $\text{♩} = 108$

119

120

121

122

123

124

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 p

Bsn. 2 p

E♭ Clar.

B♭ Clar. 1 p

B♭ Clar. 2, 3 p

B♭ Bass Clar. p

E♭ A. Sax. 1 p

E♭ A. Sax. 2 p

B♭ T. Sax p

E♭ B. Sax. p



Allegro energico $\text{♩} = 108$

119

120

121

122

123

124

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 p

F Hn. 3, 4 p

Tbn. 1, 2 p

Tbn. 3 p

Euph. 1 p

Euph. 2 p

B♭s. $b\ddot{\epsilon}$ p

D♭. Cs p



Vib. (medium mallets)

Mall. Perc.

Temp. Solo p

Perc. 1 Solo p

Perc. 2 p

Perc. 3 (4) Tri. p

p

mp

mp



125 126 127 128 129 130 131 132

Picc.

Fl. 1

Fl. 2



Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

B♭ Clar. 1

p

a2

B♭ Clar. 2, 3

p

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ B. Sax.

125 126 127 128 129 130 131 132

B♭ Tpt. 1

p

B♭ Tpt. 2, 3

mf

a2

F Hn. 1, 2

mf

a2

F Hn. 3, 4

mf

Tbn. 1, 2

Tbn. 3

p

mp

p

Euph. 1

Euph. 2

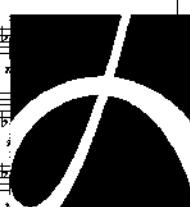
B♭s.

D♭. Cs

p

mp

p



Mall. Perc.

Temp

p

mp

p

Perc. 1

p

mp

p

Tub. Bell Solo

Perc. 2

p

mp

mp

Perc. 3 (4)

p

mp

133 134 135 136 137 138 139 140

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ B. Sax.



133 134 135 136 137 138 139 140

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1

Euph. 2

B♭

D♭ Es



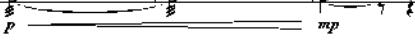
Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3 (4)



141 142 143 144 145 146 147 148

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Bb Bass Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Bs.
 Db. Es
 Mall. Perc.
 Temp
 Perc. 1
 Perc. 2
 Perc. 3 (4)

149 150 151 152 153 154 155 156

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2
cresc. Eb Clar. Bb Clar. 1 Bb Clar. 2, 3 Bb Bass Clar.
cresc. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax E♭ B. Sax.
cresc. 149 150 151 152 153 154 155 156

B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3
cresc. *cresc.* *cresc.* *cresc.* *mf* *mf*
 Euph. 1 Euph. 2 Bs. Db. Es Mall. Perc. Temp.
cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*
 Perc. 1 Perc. 2 Perc. 3 (4) *Glock. (medium mallets)*




p *mf*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Bb Bass Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax
 Eb B. Sax.
 157 158 159 160 161 162 163 164
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Bs.
 Db. Es
 Mall. Perc.
 Temp
 Perc. 1
 Perc. 2
 Perc. 3 (4)

165
 Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Bb Bass Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax
 Eb B. Sax.
 165
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Bs.
 Db. Bs
 Mall. Perc.
 Temp.
 Perc. 1
 Perc. 2
 Perc. 3 (4)

166
 167
 168
 169
 170
 171
 172

173 174 175 176 177 178 179 180

Picc. -
 Fl. 1 P
 Fl. 2 >
 Ob. 1 -
 Ob. 2 >
 Bsn. 1 mp
 Bsn. 2 mp



Eb Clar. P
 Bb Clar. 1 >
 Bb Clar. 2, 3 ^{a2}>
 Bb Bass Clar. P

Eb A. Sax. 1 mp
 Eb A. Sax. 2 mp
 Bb T. Sax mp
 Eb B. Sax. mp

173 174 175 176 177 178 179 180

Bb Tpt. 1 -
 Bb Tpt. 2, 3 -
 F Hn. 1, 2 mp
 F Hn. 3, 4 mp
 Tbn. 1, 2 mp
 Tbn. 3 mp

Euph. 1 mp
 Euph. 2 mp
 Bs. >
 Db. Cs mp



Mallet. Perc. (medium mallets)
 Temp. P
 Perc. 1 mp
 Perc. 2 mp
 Perc. 3 (4) mp

P.S.C.

181

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ B. Sax.



Musical score for measures 181 through 188. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, 3, B♭ Bass Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax, E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph. 1, Euph. 2, B♭, D♭ Bass, Mall. Perc., Temp., Perc. 1, Perc. 2, and Perc. 3 (4). The score features a dynamic pattern where most instruments play eighth-note patterns, while others provide harmonic support. Measure 183 contains a large black graphic symbol. Measures 185 through 188 feature crescendo markings ('CRESO.') above the staves.

182

183

184

185

186

187

188

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1

Euph. 2

B♭

D♭ Bass

Mall. Perc.

Temp.

Perc. 1

Perc. 2

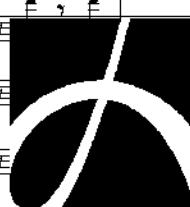
Perc. 3 (4)



Musical score continuation for measures 181 through 188. The instrumentation remains the same. The score shows a continuation of the eighth-note patterns and harmonic support. Measure 185 contains a 'CRESO.' marking. Measures 186 through 188 also contain 'CRESO.' markings. The dynamic levels increase progressively from measure 185 to 188.

189 190 191 192 193 194 195

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Bb Bass Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax
 Eb B. Sax.



189 190 191 192 193 194 195

Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Bs.
 Db. Es
 Mall. Perc.
 Temp.
 ff secco simile
 Perc. 1
 ff con fuoco
 Tri. ff + + + + +
 Perc. 2
 Perc. 3 (4)

p Tam-Tam

ff > secco > simile >
 ff >

196 197 198 199 200 201 *Poco a poco rit.* 203 204 Rit.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Bb Bass Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Bs.
 Db. Es
 Mall. Perc.
 Temp.
 Perc. 1
 Perc. 2
 Perc. 3 (4)

205 Andante Maestoso $\text{♩} = 69$ 207 208 209 210 211

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bassoon 1 Bassoon 2 Eb Clar. B♭ Clar. 1 B♭ Clar. 2, 3 B♭ Bass Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax E♭ B. Sax.

205 Andante Maestoso $\text{♩} = 69$ 207 208 209 210 211

B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. 1 Euph. 2 Bs. Db. Cs Mall. Perc. Temp. Perc. 1 Tom-Tom Perc. 2 Perc. 3 (4)

Picc. 212
 Fl. 1 213
 Fl. 2 214
 Ob. 1 215
 Ob. 2 216
 Bsn. 1 217
 Bsn. 2 218
 Eb Clar. 219
 Bb Clar. 1
 Bb Clar. 2, 3
 Bb Bass Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax
 Eb B. Sax.
 Bb Tpt. 1 212
 Bb Tpt. 2, 3 213
 F Hn. 1, 2 214
 F Hn. 3, 4 215
 Tbn. 1, 2 216
 Tbn. 3 217
 Euph. 1 218
 Euph. 2 219
 Bs.
 Db. Es
 Mall. Perc.
 Temp
 Perc. 1
 Perc. 2
 Perc. 3 (4)

Tam-Tam