

arr. Naoyuki Honzawa

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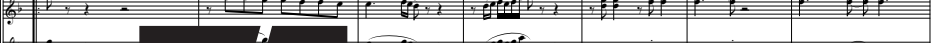
6

[illegible]

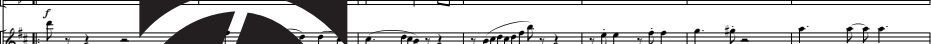
This page of a musical score is for a large ensemble, including Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Snare, Tambourine, Conga, Glockenspiel, and Xylophone. The score is written in 4/4 time with a key signature of one sharp (F#). A large blacked-out redaction area covers the middle section of the score, obscuring the musical notation for several instruments. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The bottom of the page features a large blacked-out redaction area, likely covering the conductor's cues or other performance instructions.

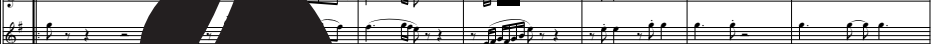
C

Picc. 

1&2 Fls. 

Ob. 

Ben. 

E♭ Cl. 

1 Cl. 

2 Cl. 

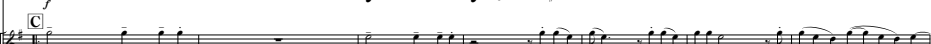
3 Cl. 

A. Cl. 

B. Cl. 

1 A.Sax. 

2 A.Sax. 

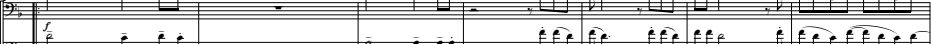
T.Sax. 

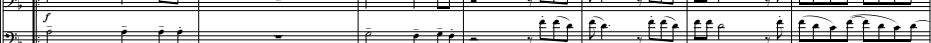
B.Sax. 

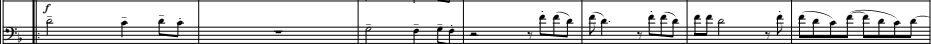
1 Trp. 

2 Trp. 

3 Trp. 

1&2 Hrns. 

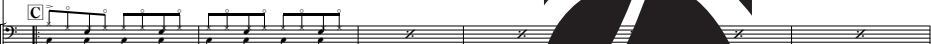
3&4 Hrns. 

1 Trb. 

2 Trb. 

B.Trb. 

Euph. 

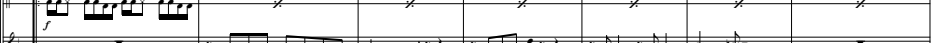
Bass 

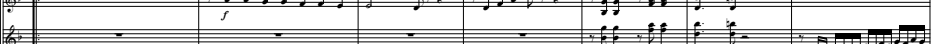
E.Bass 

E.Guit. 

simile F mC A7 mC# Dm ⁶¹³ Dm ⁶¹³ A7 mE Gm7mC

C

Drs. 

Timp. 

Tamb. 

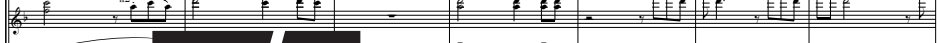
Conga 

Glock. 

Vib.

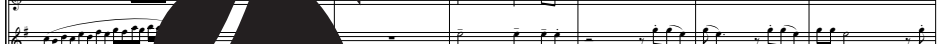
D

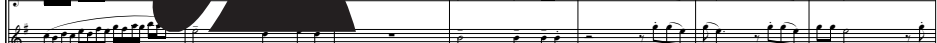
Picc. 

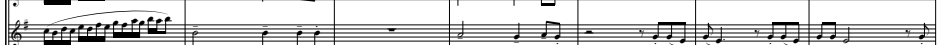
1&2 Fls. 

Ob. 

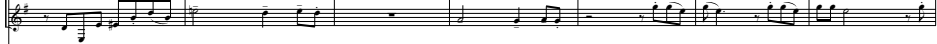
Ben. 

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A. Cl. 

B. Cl. 

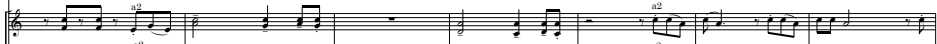
1 A.Sax. 

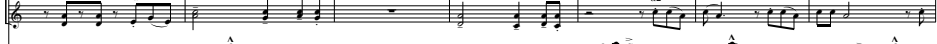
2 A.Sax. 

T.Sax. 

B.Sax. 

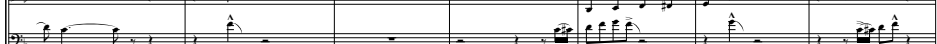
1 Trp. 

2 Trp. 

3 Trp. 

1&2 Hrns. 

3&4 Hrns. 

1 Trb. 

2 Trb. 

B.Trb. 

Euph. 

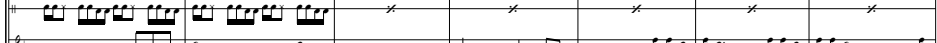
Bass 

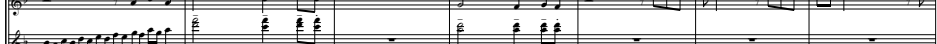
E.Bass 

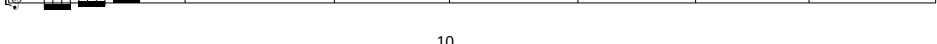
E.Guit. 

Gm7mC F F#mC A7 mC# Dm ⁶¹³ Dm ⁶¹³ A7 mE

D

Drs. 

Timp. 

Tamb. 

Conga 

Glock. 

Vib.

Picc.

1&2 Fls.

Ob.

Ben.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Tamb.

Conga

Glock.

Vib.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Tambourine, Conga, Xylophone, and Vibraphone. The score is in 4/4 time and features a key signature of one sharp (F#). A large, irregular blacked-out redaction area covers a significant portion of the middle of the page, obscuring the musical notation for several instruments, including the Oboe, Bassoon, Clarinets, Saxophones, and Trombones. The notation includes various musical symbols such as notes, rests, dynamics (f, mf, sf), and articulation marks. The page is numbered '1' in the top right corner.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Tamb.

Conga

Glock.

Xylo.

musical score for page 13, featuring various instruments and a large blacked-out section in the center.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Tamb.

Conga

Glock.

Xylo.

musical score for page 14, featuring various instruments and a large blacked-out section in the center.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrns., 3&4 Hrns.), Trombones (1 Trb., 2 Trb., B. Trb.), Euphonium (Euph.), Bass (Bass), E. Bass, E. Guit., Drums (Drs.), Timpani (Timp.), Triangle (Tri.), Wood Block (W. B.), Glockenspiel (Glock.), and Mallets (Mrmb.).

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *p*). There are also performance instructions such as "Solo", "tutti", "one play", and "Solo end".

A large, irregular blacked-out redaction mark covers a significant portion of the score, obscuring the musical notation for several instruments, including the Flutes, Oboe, Bassoon, E♭ Clarinet, and parts of the Saxophone section. The redaction mark is composed of several overlapping black shapes, creating a complex, abstract pattern.

Picc.
 1&2 Fls.
 Ob.
 Ben.
 B♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass
 E. Bass
 E. Guit.
 Drs.
 Timp.
 Tamb.
 Conga
 Glock.
 Chimes

Musical score for page 19. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (B♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, Euphonium Bass, Electric Guitar, Drums (Drumsticks, Timp, Tamb, Conga, Glock, Chimes), and Percussion (Picc, 1&2 Fls, Ob, Ben, B♭ Cl, 1 Cl, 2 Cl, 3 Cl, A. Cl, B. Cl, 1 A. Sax, 2 A. Sax, T. Sax, B. Sax, 1 Trp, 2 Trp, 3 Trp, 1&2 Hrns, 3&4 Hrns, 1 Trb, 2 Trb, B. Trb, Euph, Bass, E. Bass, E. Guit, Drs, Timp, Tamb, Conga, Glock, Chimes). The score is in 4/4 time and features various dynamics (mp, mf, f) and articulations (acc, stacc, marc). A large black and white logo is centered on the page.

Picc.
 1&2 Fls.
 Ob.
 Ben.
 B♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass
 E. Bass
 E. Guit.
 Drs.
 Timp.
 Tamb.
 Conga
 Glock.
 Sus. Cymb.

Musical score for page 20. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (B♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, Euphonium Bass, Electric Guitar, Drums (Drumsticks, Timp, Tamb, Conga, Glock, Chimes), and Percussion (Picc, 1&2 Fls, Ob, Ben, B♭ Cl, 1 Cl, 2 Cl, 3 Cl, A. Cl, B. Cl, 1 A. Sax, 2 A. Sax, T. Sax, B. Sax, 1 Trp, 2 Trp, 3 Trp, 1&2 Hrns, 3&4 Hrns, 1 Trb, 2 Trb, B. Trb, Euph, Bass, E. Bass, E. Guit, Drs, Timp, Tamb, Conga, Glock, Chimes). The score is in 4/4 time and features various dynamics (mp, mf, f) and articulations (acc, stacc, marc). A large black and white logo is centered on the page.

Picc. 

1&2 Fls. ^{ad}

Ob.

Ben.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. ^{Gm}
ad lib. Solo (Obli.)

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit. ^{Fm} ^{C7⁽⁹⁾G} ^{Fm⁹A⁷} ^{F7⁹mA} ^{B⁹m7} ^{B⁹m7⁹E⁷} ^{A⁷}

Drs. 

Timp.

Tamb.

Conga

Glock.

Sus. Cymb.

L ^{B⁷}

Picc.

1&2 Fls. ^{ad}

Ob. 

Ben.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. ^{Gm}

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit. ^{A⁷} ^{A⁹mE⁷} ^{C7⁽⁹⁾mE} ^{Fm} ^{C7⁽⁹⁾G} ^{Fm⁹A⁷} ^{F7⁹mA} ^{B⁹m7} ^{B⁹m7⁹E⁷}

Drs. 

Timp.

Tamb.

Conga

Glock.

Sus. Cymb.

Picc.
 1&2 Fls.
 Ob.
 Ban.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 E.Bass
 E.Guit.
 Drs.
 Timp.
 Tamb.
 Conga
 Glock.
 Sus.Cymb.

Musical score for a large orchestra and percussion ensemble. The score is written for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Electric Bass, Electric Guitar, Drums, and Percussion. The score includes dynamic markings such as *ff*, *f*, *p*, and *sfz*. There are also performance instructions like *a2*, *gliss. A*, and *gliss. A*. A large black graphic overlay is present on the left side of the score, partially obscuring the notation.

