

L. Quarantotto, F. Sartori & F. Peterson
TIME TO SAY GOODBYE arr. Toshio Mashima
 As performed by Andrea Bocelli

Music

1st & 2nd Flute

Oboe

Bassoon

Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alt. Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in B $\flat$

2nd Alto Saxophone in B $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in B $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba in C

Electric Bass Guitar

Drums

Timpani

Wood Chime

Celesta (Shaker)

Temple/Cymbal

Glockenspiel

Largo $\text{♩} = 50$

Flut

1st Fl.

Ob.

Bso.

Cl $\flat$

1st Cl.

2nd Cl.

3rd Cl.

Alt. Cl.

Bass Cl.

1st Sax.

2nd Sax.

Ten.

Bari.

1st Trp.

2nd Trp.

3rd Trp.

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Trom.

2nd Trom.

3rd Trom.

Euph.

Tuba

Dr.

Tim.

Wdr Chm.

Celesta

Shaker

Temp/Cym.

Glock.

Largo $\text{♩} = 50$

This image shows a page from a musical score, likely for the Broadway musical 'The Sound of Music'. The score is written for a large ensemble, including various instruments and voices. The key signature is one sharp (F#), and the time signature is 4/4. The music is in the key of D major. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Saxophone in A (Sax. A), Saxophone in B-flat (Sax. Bb.), Trombone (Tbn.), Trumpet (Tpt.), Horn (Hr.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Db. Bass), and various vocal parts including Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score features a large black redaction mark in the upper right corner, which obscures some of the musical notation. The redaction mark is a solid black shape with a white diagonal line running from the bottom left to the top right. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number '10' is visible in the bottom right corner.

A page of a musical score for a symphony. The score is written for various instruments, including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, and Percussion. The notation is in standard musical notation with staves and notes. A large, stylized black and white logo is superimposed over the score, partially obscuring the musical notation. The logo consists of a black shape with a white, curved, comma-like element inside.

This image shows a page from a musical score, likely for a production of "The Sound of Music". The score is written for a large ensemble, including various instruments and voices. The tempo marking "Poco meno mosso" is visible at the top. The score is divided into measures, with a large black redaction mark covering the top right portion of the page.

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with parts for various instruments and voices. The instruments listed on the left side of the page are: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Cymbal, and Bass Drum. The score is divided into systems, with some parts obscured by large black redaction marks. The notation includes staves with notes, rests, and other musical symbols. The page is numbered 10 in the top right corner.

This image shows a page from a musical score, likely for a symphony or opera. The page is filled with musical notation on staves. At the top, there are labels for various instruments and voices: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Euphonium, Baritone, Bass, Violin I, Violin II, Viola, Cello, Double Bass, and Choir. The notation includes notes, rests, and other musical symbols. A large black redaction mark is placed over the upper left section of the page, obscuring some of the notation. Another smaller black redaction mark is visible near the bottom right corner. The overall layout is typical of a professional musical manuscript.