

Commissioned by Oyama City Symphonic Wind Orchestra to celebrate their 30th anniversary

FANFARE - THE BENEFACATION FROM SKY AND MOTHER EARTH

Satoshi Yagisawa

Maestoso (♩ = ca. 66) 2 3 4 5 6 7 8

Piccolo

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel Horn

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Bass

Double Bass

Timpani


Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5



9 10 11 12 13 14 15 16

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.


Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



177 Feroce (♩ = ca. 144) 18 19 20 21 22 23 24 25

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ S. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

26 27 28 29 30 31 32

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ S. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

33 34 35 36 37 38 39 40

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Bb S. Sax. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Fl. Hn. F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

41 42 43 44 45 46 47 48 49

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Bb S. Sax. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Fl. Hn. F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

65 66 67 68 69 70

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ S. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The image displays a page of a musical score for measures 65 through 70. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, three Clarinets (E♭, B♭, and B♭ Bass), three Saxophones (B♭ Soprano, E♭ Alto, and B♭ Tenor), three Trumpets (B♭), three Horns (B♭, F, and F), three Trombones (B♭, B♭, and Euphonium), Basses (B♭ and Double Bass), Timpani, and five different Percussion parts. The music is written in a common time signature with a key signature of two flats. Dynamic markings such as *mf*, *f*, *sf*, and *sfz* are used throughout. There are two large black redaction marks: one in the upper middle section covering the Oboe and Bassoon staves, and another in the lower middle section covering the Euphonium and Bass staves. Measure numbers 65, 66, 67, 68, 69, and 70 are clearly marked at the top of the page.