

# THE BOOK OF URIZEN

## 3. THE WEB

Jacob de Haan

start audio track 4 2 Moderato con moto (♩ = c. 84) 3 4 5 6

This page contains the musical score for measures 1 through 6. It includes staves for Soprano Solo, Voice, Soprano, Alto, Tenor, Bass, Piccolo, Flute 1 & 2, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Contrabass, Mallets (Tubular Bells), Timpani, Percussion 1, Percussion 2, and Percussion 3. A large black graphic with a white stylized 'U' is overlaid on the vocal and woodwind staves. Percussion parts include Tubular Bells, Heavy Drum + Floor Tom, and Gong.

7 8 fade out audio track 4 9 10 11

This page contains the musical score for measures 7 through 11. It includes staves for Soprano, Alto, Tenor, Bass, Piccolo, Fl. 1, 2, Ob., E. Hn., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Bb Tbn., Euph., Bb., D. Bb., M. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black graphic with a white stylized 'U' is overlaid on the vocal and woodwind staves. The score ends with a 'fade out audio track 4' instruction.

12 13 14 15 16 17 18 19 20

S. U-ri-zen ex-plored his dom-ains, moor and wil-der-ness, With a globe of fi-re light-ning his jour-ney A four-ful

A. U-ri-zen ex-plored his dom-ains, moor and wil-der-ness, With a globe of fi-re light-ning his jour-ney A four-ful

T. U-ri-zen ex-plored his dom-ains, moor and wil-der-ness, With a globe of fi-re light-ning his jour-ney A four-ful

B. U-ri-zen ex-plored his dom-ains, moor and wil-der-ness, With a globe of fi-re light-ning his jour-ney A four-ful

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

E. Hrn. *f*

Bsn. *f*

Er. Clar. *f*

Bb. Clar. 1 *f*

Bb. Clar. 2 *f*

Bb. Clar. 3 *f*

Er. A. Clar. *f*

Bb. Bsn. Clar. *f*

Er. A. Sax. 1 *f*

Er. A. Sax. 2 *f*

Bb. T. Sax. *f*

Er. B. Sax. *f*

12 13 14 15 16 17 18 19 20

Bb. Tpt. 1 *f*

Bb. Tpt. 2 *f*

Bb. Tpt. 3 *f*

F. Hrn. 1, 2 *f*

F. Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

M. Perc. *f*

Timp. *f*

Perc. 1 *f* Snare Drum

Perc. 2 *f*

Perc. 3 *f* Crash Cymbals

21 22 23 24 25

S. jour-ney an-oy'd by cruel e-nem-i-ties, forms of life on

A. jour-ney an-oy'd by cruel e-nem-i-ties, forms of life on

T. jour-ney an-oy'd by cruel e-nem-i-ties, forms of life on

B. jour-ney an-oy'd by cruel e-nem-i-ties, forms of life on

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

E. Hrn. *f*

Bsn. *f*

Er. Clar. *f*

Bb. Clar. 1 *f*

Bb. Clar. 2 *f*

Bb. Clar. 3 *f*

Er. A. Clar. *f*

Bb. Bsn. Clar. *f*

Er. A. Sax. 1 *f*

Er. A. Sax. 2 *f*

Bb. T. Sax. *f*

Er. B. Sax. *f*

21 22 23 24 25

Bb. Tpt. 1 *f*

Bb. Tpt. 2 *f*

Bb. Tpt. 3 *f*

F. Hrn. 1, 2 *f*

F. Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

M. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

26 27 28 29 30 31

S. Solo  
his for - sa - ken noon - - - - - tain.

A.  
his for - sa - ken noon - - - - - tain.

T.  
his for - sa - ken

B.  
his for - sa - ken

Picc.  
ff

Fl. 1, 2  
ff

Ob.  
ff

E. Hn.  
ff

Bsn.  
ff

Ei. Clar.  
ff

Bb. Clar. 1  
ff

Bb. Clar. 2  
ff

Bb. Clar. 3  
ff

Ei. A. Clar.  
ff

Bb. Bs. Clar.  
ff

Ei. A. Sax. 1  
ff

Ei. A. Sax. 2  
ff

Bb. T. Sax.  
ff

Ei. B. Sax.  
ff

Bb. Tpt. 1  
ff

Bb. Tpt. 2  
ff

Bb. Tpt. 3  
ff

F. Hn. 1, 2  
ff

F. Hn. 3, 4  
ff

Tbn. 1  
ff

Tbn. 2  
ff

Bs. Tbn.  
ff

Euph.  
ff

Bs.  
ff

D. Bs.  
ff

M. Perc.  
Tubular Bells  
ff

Timp.  
ff

Perc. 1  
ff

Perc. 2  
ff

Perc. 3  
Triangle  
ff

32 33 34 35 36 37 38 39 40

S. Solo  
And his world round vast e - nor-mi-ties Flight - sing; faith - less, false - ning Per-tions of life; si - mi-li-tudes Of a foot - or a

S.  
ff

A.  
ff

T.  
ff

B.  
ff

Picc.  
ff

Fl. 1, 2  
ff

Ob.  
ff

E. Hn.  
ff

Bsn.  
ff

Ei. Clar.  
ff

Bb. Clar. 1  
ff

Bb. Clar. 2  
ff

Bb. Clar. 3  
ff

Ei. A. Clar.  
ff

Bb. Bs. Clar.  
ff

Ei. A. Sax. 1  
ff

Ei. A. Sax. 2  
ff

Bb. T. Sax.  
ff

Ei. B. Sax.  
ff

Bb. Tpt. 1  
ff

Bb. Tpt. 2  
ff

Bb. Tpt. 3  
ff

F. Hn. 1, 2  
ff

F. Hn. 3, 4  
ff

Tbn. 1  
ff

Tbn. 2  
ff

Bs. Tbn.  
ff

Euph.  
ff

Bs.  
ff

D. Bs.  
ff

M. Perc.  
ff

Timp.  
ff

Perc. 1  
ff

Perc. 2  
ff

Perc. 3  
ff



S. A - sto-sided at his own ex - is - tence Like a man from a cloud born. & U - tha From the wa - ters e - mer - ging, la -

A. A - sto-sided at his own ex - is - tence Like a man from a cloud born. & U - tha From the wa - ters e - mer - ging, la -

T. A - sto-sided at his own ex - is - tence Like a man from a cloud born. & U - tha From the wa - ters e - mer - ging, la -

B. A - sto-sided at his own ex - is - tence Like a man from a cloud born. & U - tha From the wa - ters e - mer - ging, la -

Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Euph.

B♭.

D. B♭.

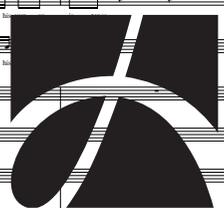
M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



S. ments! God-na rent the deep earth how - ling A - ma'd his hea-ven im - mense cracks Like the ground patch'd with heat; then

A. ments! God-na rent the deep earth how - ling A - ma'd his hea-ven im - mense cracks Like the ground patch'd with heat; then

T. ments! God-na rent the deep earth how - ling A - ma'd his hea-ven im - mense cracks Like the ground patch'd with heat; then

B. ments! God-na rent the deep earth how - ling A - ma'd his hea-ven im - mense cracks Like the ground patch'd with heat; then

Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Euph.

B♭.

D. B♭.

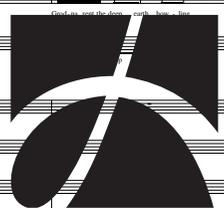
M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



68 69 70 71 72 73 74 *Rit.*

S. Solo

S. *NON SACRATI*  
 Fu-zen Flam'd out! first be- got - ten, last born All his e - ter - nal sons in like man - ner His daugh - ters from green herbs & cat - le From man - ster, & worms of the pit.

A. *NON SACRATI*  
 Fu-zen Flam'd out! first be- got - ten, last born All his e - ter - nal sons in like man - ner His daugh - ters from green herbs & cat - le From man - ster, & worms of the pit.

T. *NON SACRATI*  
 Fu-zen Flam'd out! first be- got - ten, last born All his e - ter - nal sons in like man - ner His daugh - ters from green herbs & cat - le From man - ster, & worms of the pit.

B. *NON SACRATI*  
 Fu-zen Flam'd out! first be- got - ten, last born All his e - ter - nal sons in like man - ner His daugh - ters from green herbs & cat - le From man - ster, & worms of the pit.

Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

M. Perc. Tubular Bells

Temp.

Perc. 1

Perc. 2 Crash Cymbals

Perc. 3 Bass Drum

75 *Andante* (♩ = c. 72) 77 78 79 80 81 82 83 84

S. Solo

S. *mf*  
 He in dark-ness chod, view'd all his race. And his soul sick, ev' he cur'd Both sons & daugh-ters for he saw That no flesh nor spi-rit could keep His i-ron laws one mo-ment.

A. *mf*  
 He in dark-ness chod, view'd all his race. And his soul sick, ev' he cur'd Both sons & daugh-ters for he saw That no flesh nor spi-rit could keep His i-ron laws one mo-ment.

T. *mf*  
 He in dark-ness chod, view'd all his race. And his soul sick, ev' he cur'd Both sons & daugh-ters for he saw That no flesh nor spi-rit could keep His i-ron laws one mo-ment.

B. *mf*  
 He in dark-ness chod, view'd all his race. And his soul sick, ev' he cur'd Both sons & daugh-ters for he saw That no flesh nor spi-rit could keep His i-ron laws one mo-ment.

Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Bs.

D. Bs. *Alco*

M. Perc. *mp*

Temp.

Perc. 1

Perc. 2 Susp. Cym.

Perc. 3

85 Più mosso (♩ = c. 84) 87 88 89 90 91 92 93

S. Solo  
 saw that life liv'd up on death The Ox in the slaughter house moans The Dog at the win - sty door And he wept, & he called it Pi - ty And his tears flowed down on the winds

S.  
 Ooooo

A.  
 Ooooo

T.  
 Ooooo

B.  
 Ooooo

Picc.  
 Fl. 1, 2  
 Ob.  
 E. Hn.  
 Bsn.  
 E♭ Clar.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 B♭ Clar. 3  
 E♭ A. Clar.  
 B♭ Bs. Clar.  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.

85 Più mosso (♩ = c. 84) 87 88 89 90 91 92 93

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3

F. Hn. 1, 2  
 F. Hn. 3, 4

Tbn. 1  
 Tbn. 2  
 Bs. Tbn.  
 Euph.  
 Bs.  
 D. Bs.  
 M. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

94 95 96 97 98 99 100 101 102 103

S.  
 Coid he wan-der'd on high, o-ver their ci-ties in weep-ing & pain & woe! And where - e-ver he wan-der'd in sor - rows Up-on the aged hea-ven A cold sha-dow fol-low'd be hind him Like a

A.  
 Coid he wan-der'd on high, o-ver their ci-ties in weep-ing & pain & woe! And where - e-ver he wan-der'd in sor - rows Up-on the aged hea-ven A cold sha-dow fol-low'd be hind him Like a

T.  
 Coid he wan-der'd on high, o-ver their ci-ties in weep-ing & pain & woe! And where - e-ver he wan-der'd in sor - rows Up-on the aged hea-ven A cold sha-dow fol-low'd be hind him Like a

B.  
 Coid he wan-der'd on high, o-ver their ci-ties in weep-ing & pain & woe! And where - e-ver he wan-der'd in sor - rows Up-on the aged hea-ven A cold sha-dow fol-low'd be hind him Like a

Picc.  
 Fl. 1, 2  
 Ob.  
 E. Hn.  
 Bsn.  
 E♭ Clar.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 B♭ Clar. 3  
 E♭ A. Clar.  
 B♭ Bs. Clar.  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.

94 95 96 97 98 99 100 101 102 103

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3

F. Hn. 1, 2  
 F. Hn. 3, 4

Tbn. 1  
 Tbn. 2  
 Bs. Tbn.  
 Euph.  
 Bs.  
 D. Bs.  
 M. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

104 105 106 107 *Rit.* 108 *A tempo* 109 110 111 **112** 113 114 *Rit.*

S. Solo  
S.  
A.  
T.  
B.  
Picc.  
Fl. 1, 2  
Ob.  
E. Hn.  
Ban.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax 1  
E♭ A. Sax 2  
B♭ T. Sax  
E♭ B. Sax  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1  
Tbn. 2  
B♭ Tbn.  
Euph.  
B♭.  
D. B♭.  
M. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

opt - ders weh, moist, cold & dim. Dia - wing out from his see - no - wing soul. The dan - geon - like hea - ven di - vi - ding. Where e - ver the foot - steps of U - ri - sen walked o - ver the ci - ties in sor - row  
opt - ders weh, moist, cold & dim. Dia - wing out from his see - no - wing soul. The dan - geon - like hea - ven di - vi - ding. Where e - ver the foot - steps of U - ri - sen walked o - ver the ci - ties in sor - row  
opt - ders weh, moist, cold & dim. Dia - wing out from his see - no - wing soul. The dan - geon - like hea - ven di - vi - ding. Where e - ver the foot - steps of U - ri - sen walked o - ver the ci - ties in sor - row  
opt - ders weh, moist, cold & dim. Dia - wing out from his see - no - wing soul. The dan - geon - like hea - ven di - vi - ding. Where e - ver the foot - steps of U - ri - sen walked o - ver the ci - ties in sor - row

104 105 106 107 *Rit.* 108 *A tempo* 109 110 111 **112** 113 114 *Rit.*

Crash Cymbals  
Snare Cym.  
Gong

115 *Allegretto* ( $\text{♩} = c. 84$ ) 117 118 119 (increasing intensity) 120 121 122 123 124 125 126

V.  
S.  
A.  
T.  
B.  
Picc.  
Fl. 1, 2  
Ob.  
E. Hn.  
Ban.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax 1  
E♭ A. Sax 2  
B♭ T. Sax  
E♭ B. Sax  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1  
Tbn. 2  
B♭ Tbn.  
Euph.  
B♭.  
D. B♭.  
M. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Till a Web dark & cold, through-out all the see - men - ted e - re - ment stretch'd From the see - rows of U - ri - sen.

115 *Allegretto* ( $\text{♩} = c. 84$ ) 117 118 119 (increasing intensity) 120 121 122 123 124 125 126

127 128 **129** 130 131 132 133 134 135 136 137 138 139

V. *sol* And the Web is a Fe-male in an in-tro-... None could break the Web, no wing-... of fire. So twi-... the cords, & so kno-... The

S. *me-shes:* twi-... ted like to the the human brain

A. And all call it: The Net of Re-li-gion.

T. And all call it: The Net of Re-li-gion.

B. And all call it: The Net of Re-li-gion.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ B♭ Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

127 128 **129** 130 131 132 133 134 135 136 137 138 139

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B♭ Tbn. *ff*

Euph. *ff*

B♭. *ff*

D. B♭. *ff*

M. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

140 141 142 143 144 145 *Andante religioso* (♩ = ca. 72) 148 **149** 150 151 *start audio track 5*

S. Solo *rit.*

V. *me-shes:* twi-... ted like to the the human brain

S. And all call it: The Net of Re-li-gion.

A. And all call it: The Net of Re-li-gion.

T. And all call it: The Net of Re-li-gion.

B. And all call it: The Net of Re-li-gion.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ B♭ Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

140 141 142 143 144 145 *Andante religioso* (♩ = ca. 72) 148 **149** 150 151 *start audio track 5*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B♭ Tbn. *ff*

Euph. *ff*

B♭. *ff*

D. B♭. *ff*

M. Perc. *ff*

Tabular Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Crash Cymbals *ff*

Snare Cym. *ff*

S. Solo

A.

T.

B.

Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax. 1

E♭ A Sax. 2

B♭ T. Sax.

E♭ B. Sax.



B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Euph.

Bs.

D. Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

Tom tom

Bass Drum



S. Solo

A.

T.

B.

Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax. 1

E♭ A Sax. 2

B♭ T. Sax.

E♭ B. Sax.



B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Euph.

Bs.

D. Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tabular Bells



S. Then the la - ha - Ni - tens of those Cl - tics Felt their Nerves change, in Mar - row and har - de - ning Bones - be -

A. Then the la - ha - Ni - tens of those Cl - tics Felt their Nerves change, in Mar - row and har - de - ning Bones - be -

T. Then the la - ha - Ni - tens of those Cl - tics Felt their Nerves change, in Mar - row and har - de - ning Bones - be -

B. Then the la - ha - Ni - tens of those Cl - tics Felt their Nerves change, in Mar - row and har - de - ning Bones - be -

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

E. Hrn. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

B♭ Tbn. *ff*

Euph. *ff*

Bs. *mf*

D. Bs. *mf*

M. Perc.

Timp.

Perc. 1 *ff*  
Auvil

Perc. 2 *ff*  
Crash Cymbal

Perc. 3 *ff*  
Bass Drum

S. *ff* In swift di - sea - scum and tor - ments. In thrub - bing & shoo - ting & grin - dip - dip - Theor

A. *ff* In swift di - sea - scum and tor - ments. In thrub - bing & shoo - ting & grin - dip - dip - Theor

T. *ff* In swift di - sea - scum and tor - ments. In thrub - bing & shoo - ting & grin - dip - dip - Theor

B. *ff* In swift di - sea - scum and tor - ments. In thrub - bing & shoo - ting & grin - dip - dip - Theor

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ B♭ Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B♭ Tbn. *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

M. Perc.

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

S. all the courts till we-ter'd The Son - ses in - wand'ro'd shin - king. He-neath the dark net- of in - fec - tion.

A. all the courts till we-ter'd The Son - ses in - wand'ro'd shin - king. He-neath the dark net- of in - fec - tion.

T. all the courts till we-ter'd The Son - ses in - wand'ro'd shin - king. He-neath the dark net- of in - fec - tion.

B. all the courts till we-ter'd The Son - ses in - wand'ro'd shin - king. He-neath the dark net- of in - fec - tion.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *ff*

Er. Clar. *mf*

Bb. Clar. 1 *ff*

Bb. Clar. 2 *ff*

Bb. Clar. 3 *ff*

Er. A. Clar. *ff*

Bb. Bs. Clar. *ff*

Er. A. Sax. 1 *ff*

Er. A. Sax. 2 *ff*

Bb. T. Sax. *ff*

Er. B. Sax. *ff*

Bb. Tpt. 1 *ff*

Bb. Tpt. 2 *ff*

Bb. Tpt. 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

M. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

V. *f* *rit. mod.* Fill the drunken eyes clouded over

S. A a a a a

A. A a a a a

T. A a a a a

B. A a a a a

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *ff*

Er. Clar. *mf*

Bb. Clar. 1 *ff*

Bb. Clar. 2 *ff*

Bb. Clar. 3 *ff*

Er. A. Clar. *ff*

Bb. Bs. Clar. *ff*

Er. A. Sax. 1 *ff*

Er. A. Sax. 2 *ff*

Bb. T. Sax. *ff*

Er. B. Sax. *ff*

Bb. Tpt. 1 *ff*

Bb. Tpt. 2 *ff*

Bb. Tpt. 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. *f*

Bs. *ff*

D. Bs. *ff*

M. Perc. *ff* Tubular Bells

Timp. *ff*

Perc. 1 *ff* Tom tom

Perc. 2 *ff*

Perc. 3 *ff*

V. [un.]  
S. [un.]  
A. [un.]  
T. [un.]  
B. [un.]  
Picc. [un.]  
Fl. 1, 2 [un.]  
Ob. [un.]  
E. Hn. [un.]  
Bsn. [un.]  
E♭ Clar. [un.]  
B♭ Clar. 1 [un.]  
B♭ Clar. 2 [un.]  
B♭ Clar. 3 [un.]  
E♭ A. Clar. [un.]  
B♭ Bs. Clar. [un.]  
E♭ A. Sax. 1 [un.]  
E♭ A. Sax. 2 [un.]  
B♭ T. Sax. [un.]  
E♭ B. Sax. [un.]

B♭ Tpt. 1 [un.]  
B♭ Tpt. 2 [un.]  
B♭ Tpt. 3 [un.]  
F Hn. 1, 2 [un.]  
F Hn. 3, 4 [un.]  
Tbn. 1 [un.]  
Tbn. 2 [un.]  
Bs. Tbn. [un.]  
Euph. [un.]  
Bs. [un.]  
D. Bs. [un.]  
M. Perc. [un.]  
Timp. [un.]  
Perc. 1 [un.]  
Perc. 2 [un.]  
Perc. 3 [un.]

V. [un.]  
S. [un.]  
A. [un.]  
T. [un.]  
B. [un.]  
Picc. [un.]  
Fl. 1, 2 [un.]  
Ob. [un.]  
E. Hn. [un.]  
Bsn. [un.]  
E♭ Clar. [un.]  
B♭ Clar. 1 [un.]  
B♭ Clar. 2 [un.]  
B♭ Clar. 3 [un.]  
E♭ A. Clar. [un.]  
B♭ Bs. Clar. [un.]  
E♭ A. Sax. 1 [un.]  
E♭ A. Sax. 2 [un.]  
B♭ T. Sax. [un.]  
E♭ B. Sax. [un.]

B♭ Tpt. 1 [un.]  
B♭ Tpt. 2 [un.]  
B♭ Tpt. 3 [un.]  
F Hn. 1, 2 [un.]  
F Hn. 3, 4 [un.]  
Tbn. 1 [un.]  
Tbn. 2 [un.]  
Bs. Tbn. [un.]  
Euph. [un.]  
Bs. [un.]  
D. Bs. [un.]  
M. Perc. [un.]  
Timp. [un.]  
Perc. 1 [un.]  
Perc. 2 [un.]  
Perc. 3 [un.]

243 244 245 246 247 248 249 **250** 251 252 253 254 255

S. Solo *mf* *espressivo*  
And in reptile forms shrinking together Of seven feet stature they remained  
Six days they brunk up from ex - ite - tance and on the se - venth day re - tel - And they

V. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

E. Hn. *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ B♭ Clar. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F. Hn. 1, 2 *mf*

F. Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B♭ Tbn. *mf*

Euph. *mf*

B♭ *mf*

D. B♭ *mf*

M. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Triangle *p*

Perc. 2 *mf*

Perc. 3 *mf*

256 257 258 259 260 261 262 263 **264** Aggressivo 265 266 267

S. Solo *mf*  
Now'd the se - venth, day, in sick hope: And for - got their e - ter - nal life -

S. *f*  
And their thir - ty si - ties di - vi - ded

A. *f*  
And their thir - ty si - ties di - vi - ded

T. *f*  
And their thir - ty si - ties di - vi - ded

B. *f*  
And their thir - ty si - ties di - vi - ded

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F. Hn. 1, 2 *mf*

F. Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B♭ Tbn. *mf*

Euph. *mf*

B♭ *mf*

D. B♭ *mf*

M. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*