

To Hiroaki Hayasaka

Sinfonia and Caprice

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Conductor

シンフォニアとカプリス
Op. 56

B> Trumpet 1

B> Trumpet 2

B> Trumpet 3

B> Trumpet 4

B> Trumpet 5

B> Trumpet 6

B> Trumpet 7

B> Trumpet 8

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

B> Tpt. 5

B> Tpt. 6

B> Tpt. 7

B> Tpt. 8

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

B> Tpt. 5

B> Tpt. 6

B> Tpt. 7

B> Tpt. 8

A

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

B> Tpt. 5

B> Tpt. 6

B> Tpt. 7

B> Tpt. 8

D

B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4
B> Tpt. 5
B> Ipt. 6
B> Tpt. 7
B> Tpt. 8

Measures 1-4 of a trumpet part. The score is for B> Tpt. 1 through B> Tpt. 8. A large blacked-out area covers measures 1-2 for Tpts 2, 3, and 4. Dynamics include *f*.

B> Tpt. 1
B> Ipt. 2
B> Tpt. 3
B> Tpt. 4
B> Tpt. 5
B> Tpt. 6
B> Tpt. 7
B> Tpt. 8

Measures 5-8 of a trumpet part. The score is for B> Tpt. 1 through B> Tpt. 8. A large blacked-out area covers measures 7-8 for Tpts 5, 6, and 7. Dynamics include *f*.

B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4
B> Tpt. 5
B> Ipt. 6
B> Tpt. 7
B> Tpt. 8

Measures 9-12 of a trumpet part. The score is for B> Tpt. 1 through B> Tpt. 8. A large blacked-out area covers measures 9-10 for Tpts 2, 3, and 4. Dynamics include *f*.

CAPRICE
Allegro

B> Tpt. 1
B> Ipt. 2
B> Tpt. 3
B> Tpt. 4
B> Tpt. 5
B> Tpt. 6
B> Tpt. 7
B> Tpt. 8

Measures 13-16 of a trumpet part. The score is for B> Tpt. 1 through B> Tpt. 8. A large blacked-out area covers measures 15-16 for Tpts 5, 6, and 7. Dynamics include *mf* and *f*.

E

Br> Tpt. 1
Br> Tpt. 2
Br> Tpt. 3
Br> Tpt. 4
Br> Tpt. 5
Br> Ipt. 6
Br> Tpt. 7
Br> Tpt. 8

F

Br> Tpt. 1
Br> Ipt. 2
Br> Tpt. 3
Br> Tpt. 4
Br> Tpt. 5
Br> Tpt. 6
Br> Tpt. 7
Br> Tpt. 8

G

Br> Tpt. 1
Br> Tpt. 2
Br> Ipt. 3
Br> Tpt. 4
Br> Ipt. 5
Br> Tpt. 6
Br> Tpt. 7
Br> Tpt. 8

H

Br> Ipt. 1
Br> Tpt. 2
Br> Tpt. 3
Br> Ipt. 4
Br> Ipt. 5
Br> Tpt. 6
Br> Tpt. 7
Br> Tpt. 8

I

86

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

B> Tpt. 5

♭3> Ipt. 6

B> Tpt. 7

B> Tpt. 8

92

B> Tpt. 1

♭3> Ipt. 2

B> Tpt. 3

B> Tpt. 4

B> Tpt. 5

B> Tpt. 6

B> Tpt. 7

B> Tpt. 8

J

86

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

B> Tpt. 5

♭3> Ipt. 6

B> Tpt. 7

B> Tpt. 8

92

B> Tpt. 1

♭3> Ipt. 2

B> Tpt. 3

B> Tpt. 4

B> Tpt. 5

B> Tpt. 6

B> Tpt. 7

B> Tpt. 8

K

117 **Più allegro**

E♭ Tpt. 1 *mf*

E♭ Tpt. 2 *mf*

E♭ Tpt. 3 *mf*

E♭ Tpt. 4 *mf*

E♭ Tpt. 5

E♭ Ipt. 6

F♯ Tpt. 7

E♭ Tpt. 8

121 **L**

E♭ Tpt. 1

E♭ Ipt. 2

F♯ Tpt. 3

E♭ Tpt. 4

E♭ Tpt. 5 *mf*

F♯ Tpt. 6 *mf*

E♭ Tpt. 7 *mf*

E♭ Tpt. 8 *mf*

119 **M**

E♭ Tpt. 1 *f*

E♭ Tpt. 2 *f*

E♭ Tpt. 3 *f*

E♭ Tpt. 4 *f*

E♭ Tpt. 5 *p* *f*

E♭ Ipt. 6 *p* *f*

F♯ Tpt. 7 *p* *f*

E♭ Tpt. 8 *p* *f*

121 **N**

E♭ Tpt. 1 *p*

E♭ Ipt. 2 *p*

F♯ Tpt. 3 *p*

E♭ Tpt. 4 *p*

E♭ Tpt. 5 *p*

F♯ Tpt. 6 *p*

E♭ Tpt. 7 *p* *crusc.*

E♭ Tpt. 8 *p* *crusc.*

187 **S**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

♭3 Ipt. 6

B♭ Tpt. 7

B♭ Tpt. 8

f

f

f

f

f

f

f

f

senza sordino

senza sordino

197

B♭ Tpt. 1

♭3 Ipt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

B♭ Tpt. 7

B♭ Tpt. 8

191 **T**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

♭3 Ipt. 6

B♭ Tpt. 7

B♭ Tpt. 8

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

199 **U**

B♭ Tpt. 1

♭3 Ipt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

B♭ Tpt. 7

B♭ Tpt. 8

p

ff

p

ff

p

ff

p

ff

p

ff