

Dedicated to Dr. Frederick Fennell  
**FOLKLORE FOR BAND**

JIM ANDY CAUDILL  
 Adapted for brass band by JOHN BLANKEN

Allegro non

E♭ Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 B♭ Flugel Horn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani (D, G)  
 Percussion 1 (S.D.)  
 Percussion 2 (Cr. Cym.)

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E♭ Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn. (Tbn. 1)  
 1st Hn. (Tbn. 2)  
 2nd Hn.  
 1st Bari. (B. Tbn.)  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Perc. 1 (Solo, B.D.)  
 Perc. 2 (Triangle)

Eb Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

22 23 24 25 26 27 28 29 30 31 32 33 34 35

ff

Cr. Cym.

Eb Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

36 37 38 39 40 41 42 43 44 45 46 47 48 49

ff f

*Rit.*      *Slowly*      [60] *Andante con moto*

E♭ Cnt. *dim.*

S. Cnt. *dim.* *pp*

R. Cnt. *dim.* *pp*

2nd Cnt. *dim.* *pp*

3rd Cnt. *dim.* *pp*

Fl. Hn. *dim.* *pp*

S. Hn. *dim.* *pp* *p* *p*

1st Hn. *dim.* *pp*

2nd Hn. *dim.* *pp*

1st Bari. *dim.* *pp*

2nd Bari. *dim.* *pp*

1st Tbn. *dim.* *pp*

2nd Tbn. *dim.* *pp*

Bs. Tbn. *dim.* *pp*

Euph. *dim.* *pp* *One* *p*

E♭ Bass *dim.* *pp*

B♭ Bass *dim.* *pp*

Timp. *dim.* *pp*

Perc. 1 *dim.* *pp*

Perc. 2

50 51 52 53 54 55 56 57 58 59 60 61 62 63

[68]

E♭ Cnt.

S. Cnt. *broadly* *f con espressione*

R. Cnt. *broadly* *f con espressione*

2nd Cnt. *broadly* *mf con espressione*

3rd Cnt. *broadly* *p < mf con espressione*

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn. *broadly* *p < mf con espressione*

2nd Tbn. *broadly* *p < mf con espressione*

Bs. Tbn. *broadly* *p < mf con espressione*

Euph. *Both broadly* *mf con espressione*

E♭ Bass *broadly* *mf con espressione*

B♭ Bass *broadly* *mf con espressione*

Timp.

Perc. 1

Perc. 2

64 65 66 67 68 69 70 71 72 73 74 75

76 *Rit.* 80 **Allegro moderato**

E♭ Cnt. *p* *cresc.* *f*

S. Cnt. *p* *cresc.* *f*

R. Cnt. *p* *cresc.* *f*

2nd Cnt. *p* *cresc.* *f*

3rd Cnt. *p* *cresc.* *f*

Fl. Hn. *mp* *cresc.* *f*

S. Hn. *mp* *cresc.* *f*

1st Hn. *mp* *cresc.* *f*

2nd Hn. *mp* *cresc.* *f*

1st Bari. *p* *cresc.* *f*

2nd Bari. *p* *cresc.* *f*

1st Tbn. *p* *cresc.* *f*

2nd Tbn. *p* *cresc.* *f*

Bs. Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

E♭ Bass *p* *cresc.* *f*

B♭ Bass *p* *cresc.* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cym.

88 **L'istesso tempo**

E♭ Cnt. *f* *mf* *p*

S. Cnt. *f* *mf* *p*

R. Cnt. *f* *mf* *p*

2nd Cnt. *f* *mf* *p*

3rd Cnt. *f* *mf* *p*

Fl. Hn. *f* *mf* *p* *pp*

S. Hn. *f* *mf* *p* *mf*

1st Hn. *f* *mf* *p* *pp*

2nd Hn. *f* *mf* *p* *pp*

1st Bari. *f* *mf* *p* *pp*

2nd Bari. *f* *mf* *p* *pp*

1st Tbn. *f* *mf* *pp*

2nd Tbn. *f* *mf* *pp*

Bs. Tbn. *f* *mf* *pp*

Euph. *f* *mf* *p* *pp*

E♭ Bass *f* *mf* *p* *pp*

B♭ Bass *f* *mf* *p* *pp*

Timp. *f* *mf* *p* *pp*

Perc. 1 *f* *mf* *p* *pp*

Perc. 2 *f* *mf* *p* *pp*

96 **Meno mosso**

E♭ Cnt. *Cup mute*  
*two only*

S. Cnt. *p*

R. Cnt. *Cup mute*

2nd Cnt. *p*

3rd Cnt. *Cup mute*  
*p*

Fl. Hn.

S. Hn. *p*

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 *Tri.*

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

112

E♭ Cnt. *Open*

S. Cnt. *Open*

R. Cnt. *Open*

2nd Cnt. *Open*

3rd Cnt. *Open*

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

128 Ponderoso

125 126 127 128 129 130 131 132 133 134 135 136 137

Morendo Rit. 152 Tempo 1

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

Eb Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

153 154 155 156 157 158 159 160 161 162 163 164 165 166

Folklore For Band - 14

168 176  
 Eb Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

167 168 169 170 171 172 173 174 175 176 177 178

Folklore For Band - 15

182 Più mosso

Opt. Sva.

Musical score for Folklore For Band, measures 179-191. The score includes parts for Eb Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score is marked with dynamics *ff* and *sf*, and includes a "Perc. 2 (Cr. Cym.)" section.

