

J. Morali, H. Belolo, V. Willis

GO WEST

arr. Toru Kanayama

♩ = 120

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Bariitone Saxophone in E^b

♩ = 120

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Electric Bass Guitar

Electric Guitar

♩ = 120

Drums

Timpani

Wind Chime

Conga

Suspended Cymbal

Glockenspiel

This page contains the musical score for the first page of 'GO WEST'. It features 28 staves for various instruments: Piccolo, 1st & 2nd Flutes, Oboe, Bassoon, Clarinet in E^b, 1st Clarinet in B^b, 2nd Clarinet in B^b, 3rd Clarinet in B^b, Alto Clarinet in E^b, Bass Clarinet in B^b, 1st Alto Saxophone in E^b, 2nd Alto Saxophone in E^b, Tenor Saxophone in B^b, Bariitone Saxophone in E^b, 1st Trumpet in B^b, 2nd Trumpet in B^b, 3rd Trumpet in B^b, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Electric Bass Guitar, Electric Guitar, Drums, Timpani, Wind Chime, Conga, Suspended Cymbal, and Glockenspiel. The tempo is marked as ♩ = 120. There are three large black redaction marks covering parts of the score.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E.Bass

E.Guit.

Cymb.

Drs.

Timp.

Tamb.

Conga

Sus.Cymb.

Glock.

This page contains the musical score for the second page of 'GO WEST'. It features 28 staves for various instruments: Piccolo, 1&2 Fls., Ob., Bsn., E^b Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., E.Bass, E.Guit., Cymb., Drs., Timp., Tamb., Conga, Sus.Cymb., and Glock. The tempo is marked as ♩ = 120. There are three large black redaction marks covering parts of the score.

Picc.  **B**

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *f-mf* *mf* 2nd time only *mf*

2 Trb. *f-mf* *mf* 2nd time only *mf*

3 Trb. *f-mf* *mf* 2nd time only *mf*

Euph. *mf*

Tub. *mf*

E.Bass *mf*

E.Guit. *mf* Dm7 Dm7[♯]G G7 C G Em

Drs. *mf*

Timp.

Tamb.

Conga

Sus.Cymb.

Glock.

Picc. **1.**  **2.**

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *f* 2nd time only *f*

2 Trb. *f* 2nd time only *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

E.Bass *f*

E.Guit. *f* F C Dm7 Dm7[♯]G G7 Dm7[♯]G G7

Drs. *f*

Timp.

Tamb.

Conga

Sus.Cymb. *mp*

Glock.

Score page 1 (Measures 1-16). Includes parts for Picc., 1&2 Fls., Ob., Bsn., 1st-3rd Clarinets, A. Clarinet, B. Clarinet, 1st-3rd Saxophones, 1st-3rd Trumpets, 1&2 Horns, 3&4 Horns, 1st-3rd Trombones, Euphonium, Tuba, E. Bass, E. Guitar, Drums, Timp., Tamb., Conga, Sus. Cymb., and Glock.

Section C (Measures 1-16) includes a first ending bracket labeled "1." in measure 16. A large black watermark is present over the woodwind and brass staves.

E. Guitar Chords: C, G, Am, Em, F, Dm7, Dm7^{aug}, G7.

Score page 2 (Measures 17-32). Includes parts for Picc., 1&2 Fls., Ob., Bsn., 1st-3rd Clarinets, A. Clarinet, B. Clarinet, 1st-3rd Saxophones, 1st-3rd Trumpets, 1&2 Horns, 3&4 Horns, 1st-3rd Trombones, Euphonium, Tuba, E. Bass, E. Guitar, Drums, Timp., Tamb., Conga, Sus. Cymb., and Glock.

Section D (Measures 17-32) includes a second ending bracket labeled "2." in measure 17. A large black watermark is present over the woodwind and brass staves.

E. Guitar Chords: Dm7^{aug}, G7, C, G, Am, F.

Xylo. (Measures 25-32).

E] Cha cha cha

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

E.Bass *f*

E.Guit. *f*

Drs. *f*

Timp. *f*

Tamb. *f*

Conga *f*

Timb. *f*

Xylo. *f*

Cuban Guiro *mf*

ff

Chords: C, Dm7, Dm7♭9, G7, A7, A7♭9

F]

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf* Cup mute

2 Trp. *mf* Cup mute

3 Trp. *mf* Cup mute

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf* Cup mute

2 Trb. *mf* Cup mute

3 Trb. *mf* Cup mute

Euph. *mf*

Tub. *mf*

E.Bass *mf*

E.Guit. *mf*

Drs. *mf*

Timp. *mf*

Guiro *mf*

Conga *mf*

Timb. *mf*

Xylo. *mf*

Chords: Fm7, B♭7, Fm7, Fm7, Fm7, Gm7

Picc. **G**

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. **G**

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass

E. Gut.

Drs. **G**

Timp.

Guero

Conga

Timb.

Xylo.

Picc. **H**

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. **H**

2 Trp. **H**

3 Trp. **H**

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass

E. Gut.

Drs. **H**

Timp.

Guero

Conga

Timb.

Xylo.

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E.Bass.

E.Guit.

Drs.

Timp.

Guiro

Conga

Timb.

Xylo.

2nd time only

Cup mute

1. I

Fm7 Solo

Bb7

Cm7

Gm7

E♭ Bass

A♭6

E♭

Fm7

Bb7

Fm7

Cm7

Gm7

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E.Bass.

E.Guit.

Drs.

Timp.

Guiro

Conga

Timb.

Xylo.

1. 2. J

mp

mp

mp

mp

mp

1. 2. J

mp

A♭6

E♭

Fm7

Bb7

Bb7

E♭

mp

mp

1. 2.

mp

Score page K, measures 1-4. Instrument parts include Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., E.Bass., E.Guit., Drs., Timp., Guiro/Conga, Sus.Cymb., and Glock.

Score page L, measures 1-4. Instrument parts include Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., E.Bass., E.Guit., Drs., Timp., Guiro/Conga, Sus.Cymb., and Glock.

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Tub. E.Bass. E.Guit. Drs. Timp. Guiro Conga Sus.Cymb. Xylo.

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Tub. E.Bass. E.Guit. Drs. Timp. Tamb. Conga Wood (Jam) Block Timp. Glock.

2. [N]

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass

E. Guit.

Em7^{MA} A7 D B7aug D D7aug D D7aug

2. [N]

Drs.

Timp.

Tamb.

Conga

Timb.

Glock.

Xylo.

ff

