

# THE LAST FRIEND OF NAPOLEON

Dirk Brossé

## Overture

**Molto (♩ = 72)**

Piccolo

Flute 1, 2

Oboe 1

Oboe 2 / English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Molto (♩ = 72)**

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Baritone / Euphonium

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Harp (optional)

Piano (optional)

**A tempo (♩ = 72)**

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

**A tempo (♩ = 72)**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

15 16

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1 *mp*

Ob. 2 /  
Eng. Hn. *mp*

Bin. 1, 2 *All* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B♭ Cl. *mf* *f* *mf* *f*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

15 16

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf* straight mace

B♭ Tpt. 3 *mf* straight mace

B♭ Tpt. 4

F Hn. 1, 2 *mf* F Hn. 2

F Hn. 3, 4 *mf* F Hn. 4

Tbn. 1, 2 *mf* *All*

B♭ Tbn. *mf*

Bar. / Euph. *mf* *All* *staccato breathing*

Tuba *mf* *staccato breathing*

Str. B♭ *f* *f* *f* *f*

Timp. *mf*

Malf. Perc.

Perc. 1 *staccato* *mf* *staccato* *mf*

Perc. 2 *mf*

Hp. (opt.) *mf* *Id - Ft - Ab - Ib*

Pho. (opt.) *mf*

23

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1 *mp*

Ob. 2 /  
Eng. Hn. *mp*

Bin. 1, 2 *All* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B♭ Cl. *mf* *mf/rit.*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

22 23

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2 *mf* F Hn. 1, Solo

F Hn. 3, 4 *mf* F Hn. 2, Solo *mf*  
F Hn. 3, Solo (branch)

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph. *mf* *All* *All*

Tuba *mf/rit.* *All*

Str. B♭ *mf/rit.* *mf*

Timp. *mf*

Malf. Perc.

Perc. 1 *mf* *Tam-tam*

Perc. 2 *mf* *Tam*

Hp. (opt.)

Pho. (opt.)

33 (C - 104)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bin. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

34

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bin. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

38

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

42 (4-112)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

to Eng. Hn.

42 (4-112)

Alf

Alf

Timpani

S.C.

45 **49**

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /  
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 **49**

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Ba. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

Poco rit. **55** (♩=100)

51 **55** (♩=100)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /  
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 **55** (♩=100)

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Ba. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

55

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph.

Tuba

Str. B♭

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

62 (4-2)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph.

Tuba

Str. B♭

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

straight mace

cyran

gliss

D3 F3 G3 A3  
D4 C4 B3

71 72 (3+2+2+3)

Picc. Fl. 1, 2 Ob. 1 Ob. 2 / Eng. Hn. Bsn. 1, 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ B♭ Cl. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 B♭ Tbn. Bar. / Euph. Tuba Str. B♭ Timp. Mail. Perc. Perc. 1 Perc. 2 Hp. (opt.) Phn. (opt.)

77 83 (3-2) (3-2)

Picc. Fl. 1, 2 Ob. 1 Ob. 2 / Eng. Hn. Bsn. 1, 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ B♭ Cl. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 B♭ Tbn. Bar. / Euph. Tuba Str. B♭ Timp. Mail. Perc. Perc. 1 Perc. 2 Hp. (opt.) Phn. (opt.)

85 (4-2) (4-2)

Picc. *f*

Fl. 1, 2 *All* *f*

Ob. 1 *f*

Ob. 2 / Eng. Hn. *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bsn. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 (4-2) (4-2) *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

F Hn. 1, 2 *All* *f*

F Hn. 3, 4 *All* *f*

Tbn. 1, 2 *All* *f*

Bs. Tbn. *f*

Bar. / Euph. *All* *f*

Tuba *All* *f*

Str. Bs. *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Hp. (opt.) *f*  
 E♭ F♯ G♭ A♭  
 D♭ C♭ B♭  
 E♭ G♭ A♭ D♭ C♭

Pho. (opt.) *f*

86 (4-2) *Rall.* [97] (4-72)

Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *f*

Ob. 2 / Eng. Hn. *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bsn. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 (4-2) *Rall.* *straight mtc.* *mp* *p*

B♭ Tpt. 2 *straight mtc.* *mp* *p*

B♭ Tpt. 3 *straight mtc.* *mp* *p*

B♭ Tpt. 4 *straight mtc.* *mp* *p*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. *f*

Timp. *f*

Mall. Perc. *Symb.* *f*

Perc. 1 *f*

Perc. 2 *R.D.* *f*

Hp. (opt.) *f*  
 D♭ A♭ D♭ C♭  
 E♭ F♯ G♭ A♭  
 D♭ C♭ B♭

Pho. (opt.) *f*





115

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Ban. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mallet Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

Sweet France

♩ = 120

Picc.

Flute 1, 2

Oboe 1

Oboe 2 / English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 120

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Baritone / Euphonium

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Harp (optional)

Piano (optional)

12 17

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bin. 1, 2

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Ev. A. Sax. 1

Ev. A. Sax. 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

23 25 25

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bin. 1, 2

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Ev. A. Sax. 1

Ev. A. Sax. 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

33 41

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hh. 1, 2

F Hh. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

43 49

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hh. 1, 2

F Hh. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

# Frivolous France

Score for page 34 of "The Last Friend of Napoleon".

**Instrumentation:** Piccolo, Flute 1, 2, Oboe 1, Oboe 2 / English Horn, Bassoon 1, 2, Eb Clarinet, Bb Clarinet 1, 2, 3, Bb Bass Clarinet, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, 2, 3, 4, F Horn 1, 2, 3, 4, Trombone 1, 2, Bass Trombone, Baritone / Euphonium, Tuba, String Bass, Timpani, Mallet Percussion, Percussion 1, 2, Harp (optional), Piano (optional).

**Tempo and Meter:**  $\text{♩} = 135$ ,  $3/4$ .

**Key Signatures:** Eb (3 flats), Ab (4 flats).

**Performance Markings:** *mf*, *sf*, *staccato*, *gliss.*, *straight mtc*, *open*.

**Rehearsal Markers:** 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.

**Sectional Cues:** Piccolo, Flute 1, 2, Oboe 1, Oboe 2 / Eng. Hn., Bassoon 1, 2, Eb Clarinet, Bb Clarinet 1, 2, 3, Bb Bass Clarinet, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, 2, 3, 4, F Horn 1, 2, 3, 4, Trombone 1, 2, Bass Trombone, Baritone / Euphonium, Tuba, String Bass, Timpani, Mallet Percussion, Percussion 1, 2, Harp (optional), Piano (optional).

Score for page 35 of "The Last Friend of Napoleon".

**Instrumentation:** Piccolo, Flute 1, 2, Oboe 1, Oboe 2 / English Horn, Bassoon 1, 2, Eb Clarinet, Bb Clarinet 1, 2, 3, Bb Bass Clarinet, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, 2, 3, 4, F Horn 1, 2, 3, 4, Trombone 1, 2, Bass Trombone, Baritone / Euphonium, Tuba, String Bass, Timpani, Mallet Percussion, Percussion 1, 2, Harp (optional), Piano (optional).

**Tempo and Meter:**  $\text{♩} = 135$ ,  $3/4$ .

**Key Signatures:** Eb (3 flats), Ab (4 flats).

**Performance Markings:** *mf*, *sf*, *staccato*, *gliss.*, *straight mtc*, *open*.

**Rehearsal Markers:** 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35.

**Sectional Cues:** Piccolo, Flute 1, 2, Oboe 1, Oboe 2 / Eng. Hn., Bassoon 1, 2, Eb Clarinet, Bb Clarinet 1, 2, 3, Bb Bass Clarinet, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, 2, 3, 4, F Horn 1, 2, 3, 4, Trombone 1, 2, Bass Trombone, Baritone / Euphonium, Tuba, String Bass, Timpani, Mallet Percussion, Percussion 1, 2, Harp (optional), Piano (optional).

17 (3+2)

21 *Meno mosso* (♩ = 100)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Ss. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

24 *Tempo primo* (♩ = 138)

28 (3+2+3)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Ss. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

*Solo, straight mtr.*

*All.*

*Whip*

*Tambourine*

*Drum*

*gliss.*

*Ed. Fl. G♯ A♯*  
*D♯ C♯ B♯*

*Ed. A♭ B♭*

31

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

35

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

### Erotic Love

(♩ = 80)

Piccolo

Flute 1, 2

Oboe 1

Oboe 2 / English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(♩ = 80)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Baritone / Euphonium

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Harp (optional)

Piano (optional)

Wind Chimes

10 13

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

19 21

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)



10 0-3+2

Picc.  
Fl. 1, 2  
Ob. 1  
Ob. 2 / Eng. Hn.  
Bsn. 1, 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ B♭ Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1, 2  
Bs. Tbn.  
Bar. / Euph.  
Tuba  
Str. Bs.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Hb. (opt.)  
Pno. (opt.)

18

Picc.  
Fl. 1, 2  
Ob. 1  
Ob. 2 / Eng. Hn.  
Bsn. 1, 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ B♭ Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1, 2  
Bs. Tbn.  
Bar. / Euph.  
Tuba  
Str. Bs.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Hb. (opt.)  
Pno. (opt.)

27 32 (3+3+2)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bb. Bb. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bb. Tbn.

Bar. / Euph.

Tuba

Str. Bb.

Timp.

Mail. Perc. Glockenspiel

Perc. 1 Bass Drum S.D.

Perc. 2 Low Tom

Hp. (opt.) E3-G-A2-C3 E3-F3-A3-C3

Pho. (opt.)

33

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bb. Bb. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bb. Tbn.

Bar. / Euph.

Tuba

Str. Bb.

Timp.

Mail. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

39 40 *Rall.* 46 *A tempo* ( $\text{♩} = 144$ )

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ S. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

47

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ S. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

54

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Horn 1, 2

F Horn 3, 4

Tbn. 1, 2

Bsn. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Harp (opt.)

Pho. (opt.)

The Low Countries

55

Picc.

Flute 1, 2

Oboe 1

Oboe 2 / English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Baritone / Euphonium

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Harp (optional)

Piano (optional)

Maufroy's Exodus

Piccolo  
 Flute 1, 2  
 Oboe 1  
 Oboe 2 / English Horn  
 Bassoon 1, 2  
 Eb Clarinet  
 Bb Clarinet 1  
 Bb Clarinet 2  
 Bb Clarinet 3  
 Bb Bass Clarinet  
 Eb Alto Saxophone 1  
 Eb Alto Saxophone 2  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 Bb Trumpet 1  
 Bb Trumpet 2  
 Bb Trumpet 3  
 Bb Trumpet 4  
 F Horn 1, 2  
 F Horn 3, 4  
 Trombone 1, 2  
 Bass Trombone  
 Baritone / Euphonium  
 Tuba  
 String Bass  
 Timpani  
 Mallet Percussion  
 Percussion 1 (Field Drums)  
 Percussion 2 (Bass Drums)  
 Harp (optional)  
 Piano (optional)

(j = 80)  
 (j = 80)  
 All

Picc.  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2 / Eng. Hn.  
 Bsn. 1, 2  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 Bb Bs. Cl.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 F Hn. 1, 2  
 F Hn. 3, 4  
 Tbn. 1, 2  
 Bs. Tbn.  
 Bar. / Euph.  
 Tuba  
 Str. Bs.  
 Timp.  
 Mallet Perc.  
 Perc. 1  
 Perc. 2  
 Hp. (opt.)  
 Pho. (opt.)

(j = 80)

21

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /  
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

31

39

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /  
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

31

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

43

50

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

44 (r-92)

51 (r-96)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

Suspended Cymbal

Large Tom-tom

Field Drum

Sxylophone

gliss

Dr - tb

62 66

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /  
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph.

Tuba

Str. Bsn.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

70 74

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /  
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph.

Tuba

Str. Bsn.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp. (opt.)

Pho. (opt.)

Gluck Horn

Large Tamm

Field Drum