

Words and Music by Klaus Badelt, Hans Zimmer and Geoffrey Zanelli

PIRATES OF THE CARIBBEAN MEDLEY

The Medaillon Calls - Jack Sparrow - Davy Jones - He's A Pirate *arr. by Kazuhiro Morita*

Adagio (♩=56 ca.)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

Adagio (♩=56 ca.)

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

String Bass

Adagio (♩=56 ca.)

Timpani

Finger Cymbals

Snare Drum

Suspended Cymbal

Bass Drum

Tam-tam

Glockenspiel

Chimes

He's A Pirate
from PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
Music by Klaus Badelt, Geoffrey Zanelli and Hans Zimmer
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Jack Sparrow
from Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST
Music by Klaus Badelt
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Davy Jones
from Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST
Music by Hans Zimmer
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The Medaillon Calls
poco allarg. **Allegretto** (♩=104 ca.)

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Allegretto (♩=104 ca.)

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Allegretto (♩=104 ca.)

Timp.

Fng.Cymb.

S.D.

Sus.Cymb.

B.D.

Tam-t.

Glock.

Chimes

PIRATES OF THE CARIBBEAN MEDLEY - 2

B

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

B

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

B

Timp.

F.Tom

S.D.

Sus.Cymb.

B.D.

Tam-t.

Glock.

Chimes

C

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

C

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

C

Timp.

F.Tom

S.D.

Sus.Cymb.

B.D.

Tam-t.

Glock.

Chimes

D

Picc. 

1&2 Fls.

Ob.

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

D

1 Trp. *mf cant.*

2 Trp. *p*

3 Trp. *p*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B.Trb. *mp*

Euph. *mp*

Bass *mp*

Str.Bass *mp*

D

Timp. *p*

F.Tom *mp*

S.D. *mp*

Sus.Cymb. *p*

B.D. *mp*

Tam-t. *mp*

Glock. *mf*

Chimes *mf*

E

Picc. *ff*

1&2 Fls. *ff*

Ob. *ff*

Bsn. *f marc.*

E♭ Cl. *f marc.*

1 Cl. *f marc.*

2 Cl. *f marc.*

3 Cl. *f marc.*

A.Cl. *f marc.*

B.Cl. *f marc.*

1 A.Sax. *f marc.*

2 A.Sax. *f marc.*

T.Sax. *f marc.*

B.Sax. *f marc.*

E

1 Trp. *f marc.*

2 Trp. *f marc.*

3 Trp. *f marc.*

1&2 Hrns. *f marc.*

3&4 Hrns. *f marc.*

1 Trb. *f marc.*

2 Trb. *f marc.*

B.Trb. *f marc.*

Euph. *f marc.*

Bass *f marc.*

Str.Bass *f marc.*

E

Timp. *p*

F.Tom *mp*

S.D. *mp*

Sus.Cymb. *mp*

B.D. *mp*

Tam-t. *mp*

Glock. *ff*

Chimes *ff*

Jack Sparrow

F *Un poco giocoso* (♩ = 96 ca.)

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Timp.

F.Tom

S.D.

Sus.Cymb.

B.D.

Tam-t.

Glock.

Chimes

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Timp.

F.Tom

S.D.

Sus.Cymb.

B.D.

Tam-t.

Glock.

Chimes

Davy Jones

G Andante tranquillo (♩ = 80 ca.)

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

G Andante tranquillo (♩ = 80 ca.)

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

G Andante tranquillo (♩ = 80 ca.)

Timp.

F.Tom

S.D.

Sus.Cymb.

B.D.

Tam-t.

Glock.

Vib.

H

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

H

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

R.Trb.

Euph.

Bass

Str.Bass

H

Timp.

Fng.Cymb.

S.D.

Sus.Cymb.

B.D.

Tam-t.

Glock.

Vib.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as *rit.* (ritardando), *f* (forte), *marcato*, and *pizz.* (pizzicato). A section of the score is marked *Con moto* (♩ = 132 ca.), indicating a tempo of approximately 132 beats per minute. A large, stylized black and white logo is overlaid on the right side of the page, partially obscuring the musical notation. The logo consists of a large, bold, black shape that resembles a stylized letter 'A' or a similar abstract form, with a white outline and a black fill.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B Trb.

Euph.

Bass

Str. Bass

Timp.

F Tom

S.D.

Sus. Cymb.

R.D.

Tam-t.

Glock.

Vib.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B. Trb., Euph., Bass, Str. Bass, Timp., F. Tom, S. D., Sus. Cymb., B. D., Tam-t., Glock., and Chimes. The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. A large blacked-out section is present in the upper right quadrant of the page, obscuring the musical notation for several instruments. The page is numbered 10 in the top right corner.

rit. **L** **Andante tranquillo** (♩ = 80 ca.) *rit.*

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

rit. **L** **Andante tranquillo** (♩ = 80 ca.) *rit.*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

rit. **L** **Andante tranquillo** (♩ = 80 ca.)

Timp.

F.Tom

S.D.

Sus.Cymb.

R.D.

Tam-t.

Glock.

Vib.