

ARSENAL

Concert March

Jan Van der Roost

Brass Ensemble
and Percussion

Musical score for Brass Ensemble and Percussion, measures 1-8. The score includes parts for Trumpets 1-4, Horns 1-4, Trombones 1-3, Baritone/Euphonium 1-2, Tuba, Timpani, and Mallet Percussion (Glockenspiel). Percussion includes Snare Drum, Cymbal a2, and Bass Drum. Dynamics include *f* and *mf*. A large black watermark is present over the first few measures.

Musical score for Brass Ensemble and Percussion, measures 9-11. The score includes parts for Trumpets 1-4, Horns 1-4, Trombones 1-3, Baritone/Euphonium 1-2, Tuba, Timpani, and Mallet Percussion. Percussion includes Snare Drum, Cymbal a2, and Bass Drum. Dynamics include *mf*. A large black watermark is present over the first few measures.

17 19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

25 27

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

33 1. 39 2.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score for ARSENAL - 5 covers measures 33 to 39. It features a full orchestral arrangement with four trumpets (B♭), four flutes (F), three trombones (B♭), two baritone/euphonium parts, tuba, timpani, and three percussion parts. The score includes dynamic markings such as *f* and *mf*, and articulation like *obl.* (oblique). A first and second ending bracket spans measures 33-39. A large black logo watermark is overlaid on the first two staves.

41 47

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

One player

mf

f

secco

This page of a musical score for ARSENAL - 6 covers measures 41 to 47. It continues the orchestral arrangement from the previous page. Dynamic markings include *f*, *mf*, and *secco*. A note in the Tuba part is marked "One player". A large black logo watermark is overlaid on the first two staves.

49 55

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

57 63

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

65 71

B♭ Tpt. 1 *p sub.* *ff*

B♭ Tpt. 2 *p sub.* *ff*

B♭ Tpt. 3 *p sub.* *ff*

B♭ Tpt. 4 *p sub.* *ff*

F Hn. 1 *p sub.* *ff*

F Hn. 2 *p sub.* *ff*

F Hn. 3 *p sub.* *ff*

F Hn. 4 *p sub.* *ff*

Tbn. 1 *p sub.* *ff*

Tbn. 2 *p sub.* *ff*

(Bs.) Tbn. 3 *p sub.* *ff*

Bar. / Euph. 1 *p sub.* *ff*

Bar. / Euph. 2 *p sub.* *ff*

Tuba *p sub.* *ff*

Timp. *f* *ff*

Mall. Perc. *f* *ff*

Perc. 1 *p sub.* *ff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*

73 79 **Trio**

B♭ Tpt. 1 *mp ben cantabile e quasi legato*

B♭ Tpt. 2 *mp ben cantabile e quasi legato*

B♭ Tpt. 3 *mp ben cantabile e quasi legato*

B♭ Tpt. 4 *mp ben cantabile e quasi legato*

F Hn. 1 *mp ben cantabile e quasi legato*

F Hn. 2 *mp ben cantabile e quasi legato*

F Hn. 3 *mp ben cantabile e quasi legato*

F Hn. 4 *mp ben cantabile e quasi legato*

Tbn. 1 *mp ben cantabile e quasi legato*

Tbn. 2 *mp ben cantabile e quasi legato*

(Bs.) Tbn. 3 *mp ben cantabile e quasi legato*

Bar. / Euph. 1 *Cue Tbn.* *mp ben cantabile e quasi legato*

Bar. / Euph. 2 *Cue Tbn.* *mp ben cantabile e quasi legato*

Tuba *mp ben cantabile e quasi legato*

Timp. *secco*

Mall. Perc. *secco*

Perc. 1 *secco*

Perc. 2 *secco*

Perc. 3 *secco*

81 87

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

90 95

One player, straight mute
mp *ben cantabile e quasi legato*
 One player, straight mute
mp *ben cantabile e quasi legato*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

99 103

B♭ Tpt. 1 *poco cresc.*

B♭ Tpt. 2 *poco cresc.*

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1 *mp poco cresc.*

F Hn. 2

F Hn. 3 *mp poco cresc.*

F Hn. 4

Tbn. 1 *poco cresc.*

Tbn. 2 *poco cresc.*

(Bs.) Tbn. 3 *poco cresc.*

Bar. / Euph. 1 *poco cresc.*

Bar. / Euph. 2 *poco cresc.*

Tuba *poco cresc.*

Timp.

Mall. Perc. *mp poco cresc.*

Perc. 1 *poco cresc.*

Perc. 2

Perc. 3

108 111

B♭ Tpt. 1 *mf* *f ben sonore* All, open

B♭ Tpt. 2 *f ben sonore* All, open

B♭ Tpt. 3 *All* *f ben sonore*

B♭ Tpt. 4 *All* *f ben sonore*

F Hn. 1 *mf* *f ben sonore*

F Hn. 2 *f ben sonore*

F Hn. 3 *mf* *f ben sonore*

F Hn. 4 *f ben sonore*

Tbn. 1 *mf* *f ben sonore*

Tbn. 2 *mf* *f ben sonore*

(Bs.) Tbn. 3 *mf* *f ben sonore*

Bar. / Euph. 1 *mf* *f ben sonore*

Bar. / Euph. 2 *mf* *f ben sonore*

Tuba *mf*

Timp. *mf* *f*

Mall. Perc. *mf*

Perc. 1 *f* *(snare off)* *mp* *f*

Perc. 2 *f*

Perc. 3 *f*