

Part 1  
Flute

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

2

*mp*

5

*mf*

**A** Allegro con sp. ♩ = 8 - 130

**B** 7

**C**

*mf*

25

**D**

*mp*

33

*f*

to ♯

**E**

38

*mf*

43

*rit.*

Part 2  
Flute

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

*mp*

5 *mf*

9 **A** Allegro con sp.  $\text{♩} = 8 - 13$  **B** *mf* *mf*

19 **C** *mp*

24 *mf* *p*

29 **D**

34 *mf* to  $\text{♩}$

39 *mp* *mf*

Part 2  
Oboe

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

Musical staff 1: Treble clef, 4/4 time signature. Starts with a *mp* dynamic marking.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a *mf* dynamic marking.

Musical staff 3: Treble clef, 4/4 time signature. Marked with **A** Allegro con spirito ♩ = 8 - 130. Includes a repeat sign and a *mf* dynamic marking. Section **B** is indicated at the end.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the previous staff.

Musical staff 5: Treble clef, 4/4 time signature. Marked with **C** and a *mp* dynamic marking.

Musical staff 6: Treble clef, 4/4 time signature. Includes a *mf* dynamic marking and a fermata over the final note.

Musical staff 7: Treble clef, 4/4 time signature. Marked with **D**.

Musical staff 8: Treble clef, 4/4 time signature. Includes a *mf* dynamic marking and a fermata over the final note.

Musical staff 9: Treble clef, 4/4 time signature. Includes a *mp* dynamic marking and a *mf* dynamic marking.

Part 2  
F English Horn

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

mp

5 mf

9 **A** Allegro con spirito ♩ = 120 - 138 **B** mf

19 **C** mp

24 mf mp

29 **D**

34 mf to ⊕

39 mp mf

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

1 *mp*

5 *mf*

9 **A** Allegro con sp.  $\text{♩} = 8 - 130$  **B** *mf*

10-18 *mf*

19 **C** *mp*

24 *mf* *mp*

29 **D**

34 *mf* to  $\text{♩}$

39 *mp* *mf*

Part 2

B $\flat$  Clarinet / B $\flat$  Soprano Saxophone / B $\flat$  Tenor Saxophone

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics include mp.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes E5, F#5, G5, and A5. Dynamics include mf.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Section A begins with a repeat sign. Tempo changes to Allegro con spirito. Dynamics include mf.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Section B begins with a bracket. Dynamics include mf.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Section C begins with a bracket. Dynamics include mp.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include mf and p.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Section D begins with a bracket. Dynamics include mf.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include mf. A fermata is placed over the final note.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include mp and mf.

Part 2

E♭ Alto Saxophone / E♭ Baritone Saxophone

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

*mp*

5

*mf*

9 **A** Allegro con sp. ♩ = 128 - 138 **B**

*mf* *mf*

19 **C**

*mp*

24

*mf* *p*

29 **D**

34 *mf* to  $\oplus$

39 *mp* *mf*

The musical score is written for a saxophone in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Rubato' and a quarter note equal to 72. The first line (measures 1-4) is marked 'mp'. The second line (measures 5-8) is marked 'mf'. The third line (measures 9-18) is marked 'Allegro con sp.' with a tempo of 128-138, and contains two boxed sections, A and B, both marked 'mf'. The fourth line (measures 19-23) is marked 'mp' and contains section C. The fifth line (measures 24-28) is marked 'mf' and 'p'. The sixth line (measures 29-33) is marked 'mf' and contains section D. The seventh line (measures 34-38) is marked 'mf' and ends with a fermata and the instruction 'to ⊕'. The eighth line (measures 39-42) is marked 'mp' and 'mf'.