

Part 1  
Oboe

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'Rubato' tempo marking and a tempo of ♩ = 72. The first measure contains a whole rest, followed by a fermata over a whole note Bb. A measure rest of 2 measures follows. The music then begins with a half note Bb, followed by a half note A, and a half note G. A dynamic marking of *mp* is placed below the first note. The score continues with various melodic lines, including a section marked 'A Allegro con spirito' with a tempo of ♩ = 130-136. This section includes sub-sections B, C, and D. Dynamic markings include *mf* and *mp*. The score concludes with a 'rit.' (ritardando) marking and ends with a double bar line and a repeat sign.

Part 2  
Violin

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

The musical score is written for a violin in 4/4 time. It begins with a *Rubato* tempo marking and a quarter note equal to 72 beats. The score is divided into several measures, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are five marked sections: A (measures 9-13), B (measures 14-18), C (measures 19-23), D (measures 24-28), and E (measures 29-33). Section A is marked *Allegro con spirito* with a tempo of 113-130. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A 'to  $\Phi$ ' marking appears at the end of measure 33. The score concludes with a *mf* dynamic marking.

Part 2  
Viola

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

*mp*

5

*mf*

**A** Allegro con spirito ♩ = 103 - 130

9

*mf* *mf* **B**

14

19

**C** *mp*

24

*mf* *mp*

**D**

29

34

*mf* to  $\Phi$

**E**

*mp* *mf*

Part 2  
Cello

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

*mp*

5

*mf*

**A** Allegro con spirito ♩ = 13 - 13

9

*mf* *mf* **B**

14

19

**C** *mp*

24

*mf* *mp*

**D**

29

34

*mf* to  $\oplus$

**E**

39

*mp* *mf*