

Part 1

Bassoon / Trombone / Euphonium

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

The musical score is written on a single bass clef staff in 4/4 time. It begins with a tempo marking of 'Rubato' and a quarter note equal to 72. The first measure contains a whole rest, followed by a fermata over two measures. The music then begins with a mezzo-piano (*mp*) dynamic. The score is divided into sections marked with letters A through F. Section A starts at measure 9 with a tempo change to 'Allegro con spirito' and a new tempo of 113-130. Section B is a seven-measure rest starting at measure 16. Section C begins at measure 20. Section D starts at measure 29 with a mezzo-piano (*mp*) dynamic. Section E begins at measure 38 with a mezzo-forte (*mf*) dynamic. Section F starts at measure 43 with a 'rit.' (ritardando) marking. The score concludes with a fermata over the final measure.

Part 2
Viola

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

mp

5

mf

A Allegro con spirito ♩ = 103 - 130

9

mf *mf* **B**

14

19

C *mp*

24

mf *mp*

D

29

34

mf to Φ

E

mp *mf*

Part 2
Cello

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

mp

5

mf

9 **A** Allegro con spirito ♩ = 132 - 132 **B**

mf

14

19 **C**

mp

24

mf

mp

29 **D**

34

mf

to ⊕

39 **E**

mp

mf