

Part 1

B $\flat$  Soprano Saxophone

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

2

5

9 **A** Allegro con spirito  $\text{♩} = 8 - 130$  **B** 7

14

21 **C**

25

29 **D**

33 to  $\text{♩}$

38 **E**

43 rit.

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

1 *mp*

5 *mf*

9 **A** Allegro con sp.  $\text{♩} = 8 - 13$  **B** *mf*

13 *mf*

19 **C** *mp*

24 *mf* *mp*

29 **D** *mp*

34 *mf* to  $\text{♩}$

39 *mp* *mf*

Part 2  
B♭ Trumpet

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music begins with a *mp* dynamic marking. The melody consists of eighth and quarter notes, some with slurs.

Musical staff 2: Continuation of the melody from staff 1, ending at measure 5. The dynamic marking is *mf*.

Musical staff 3: Measure 9. Section **A** begins with the tempo marking **A** Allegro con spirito = 8 - 130. The dynamic marking is *mf*. Section **B** is indicated by a box labeled **B** above the staff.

Musical staff 4: Continuation of the melody from staff 3, featuring sixteenth-note patterns. The dynamic marking is *mf*.

Musical staff 5: Measure 19. Section **C** is indicated by a box labeled **C** above the staff. The dynamic marking is *mp*.

Musical staff 6: Continuation of the melody from staff 5, ending at measure 24. The dynamic marking is *mf*.

Musical staff 7: Measure 29. Section **D** is indicated by a box labeled **D** above the staff. The dynamic marking is *mf*.

Musical staff 8: Continuation of the melody from staff 7, ending at measure 34. The dynamic marking is *mf*. A fermata is placed over the final note, with the text "to  $\Phi$ " above it.

Musical staff 9: Continuation of the melody from staff 8, ending at measure 39. The dynamic marking is *mp*.