

Part 1

B♭ Clarinet / B♭ Soprano Saxophone / B♭ Tenor Saxophone / B♭ Trumpet

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

2

*mp*

5

*mf*

9 **A** Allegro con spirito ♩ = 133 - 138 **B**

*(mf)*

7

**C**

21

*mf*

25

29 **D**

*mp*

33 to ♯

**E**

37

*mp* *mf*

41

*rit.*

Part 2  
Violin

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

The musical score is written for a violin in 4/4 time. It begins with a *Rubato* tempo marking and a quarter note equal to 72 beats. The first staff (measures 1-4) starts with a *mp* dynamic and a *V* (vibrato) marking. The second staff (measures 5-8) continues with a *mf* dynamic. The third staff (measures 9-13) is marked **A** and *Allegro con spirito* with a tempo of 123-130. It features a repeat sign and a *mf* dynamic. The fourth staff (measures 14-18) continues the *mf* dynamic. The fifth staff (measures 19-23) is marked **C** and *mp*. The sixth staff (measures 24-28) is marked *mf* and *mp*. The seventh staff (measures 29-33) is marked **D** and *mf*. The eighth staff (measures 34-38) is marked *mf* and includes a *to ⊕* marking. The ninth staff (measures 39-42) is marked **E** and *mp*, ending with a *mf* dynamic.

Part 2  
Viola

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

*mp*

5

*mf*

**A** Allegro con spirito ♩ = 103 - 130

9

*mf* *mf* **B**

14

19

**C** *mp*

24

*mf* *mp*

**D**

29

34

*mf* to  $\oplus$

**E**

*mp* *mf*

Part 2  
Cello

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

*mp*

5

*mf*

**A** Allegro con spirito ♩ = 13 - 13

9

*mf* *mf* **B**

14

19

**C** *mp*

24

*mf* *mp* **D**

29

34

*mf* to  $\oplus$

39

**E** *mp* *mf*