

Part 1
F Horn

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

2

5

9 **A** Allegro con spirite ♩ = 128 138 **B** 7

20 **C**

25

29 **D**

33 to ♯

38 **E** mf

43 rit.

Part 2
Violin

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a *mp* dynamic and a *Rubato* tempo marking with a quarter note equal to 72 beats. The score is divided into several measures, with measure numbers 5, 9, 14, 19, 24, 29, 34, and 39 indicated. Dynamics include *mp*, *mf*, and *mf*. Performance markings include accents, slurs, and breath marks. Section markers A, B, C, D, and E are placed above the staff. A 'to ⊕' marking appears above measure 34. A large, diagonal watermark reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Part 2
Viola

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

mp

5

mf

A Allegro con spirito ♩ = 103 - 130

9

mf *mf* **B**

14

19

C *mp*

24

mf *mp*

D

29

34

mf to Φ

E

mp *mf*

Part 2
Cello

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

mp

5

mf

A Allegro con spirito ♩ = 13 - 13

9

mf *mf* **B**

14

19

C *mp*

24

mf *mp*

D

29

34

mf to \oplus

E

39

mp *mf*