

Part 1

Bassoon / Trombone / Euphonium

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

The musical score is written on a single bass clef staff in 4/4 time. It begins with a tempo marking of 'Rubato' and a quarter note equal to 72. The first measure contains a whole rest, followed by a fermata over two measures. The music then begins with a mezzo-piano (*mp*) dynamic. The score is divided into sections: Section A (measures 9-13) is marked 'Allegro con spirito' with a tempo of 113-130; Section B (measures 14-20) is marked mezzo-forte (*mf*); Section C (measures 21-28) is marked mezzo-forte (*mf*); Section D (measures 29-32) is marked mezzo-piano (*mp*); Section E (measures 33-37) is marked mezzo-forte (*mf*); and Section F (measures 38-43) is marked mezzo-forte (*mf*). The score concludes with a 'rit.' (ritardando) marking and a fermata over the final measure.

Part 2
Violin

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

5 *mf*

9 **A** Allegro con spirito ♩ = 103-130 **B** *mf*

14

19 **C** *mp*

24 *mf* *mp*

29 **D** *mf*

34 *mf* to ♯

39 **E** *mp* *mf*

Part 2
Viola

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

mp

5

mf

A Allegro con spirito ♩ = 103 - 130

9

mf *mf* **B**

14

19

C *mp*

24

mf *mp*

D

29

34

mf to Φ

E

mp *mf*

Part 2
Cello

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

mp

5

mf

A Allegro con spirito ♩ = 13 - 13

9

mf *mf* **B**

14

19

C *mp*

24

mf *mp*

D

29

34

mf to \oplus

E

39

mp *mf*