

Part 1

Bassoon / Trombone / Euphonium

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

The musical score is written on a single bass clef staff in 4/4 time. It begins with a tempo marking of 'Rubato' and a quarter note equal to 72. The first measure contains a whole rest, followed by a fermata over a whole note. The piece then continues with a series of eighth and sixteenth notes, often beamed together and slurred. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 9 with a tempo change to 'Allegro con spirito' and a new tempo of 113-130. Section B is a 7-measure phrase. Section C starts at measure 20. Section D starts at measure 29. Section E starts at measure 38. The score concludes with a 'rit.' (ritardando) marking at measure 43 and ends with a double bar line and a repeat sign.

Part 2  
Violin

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

5 *mp*

9 **A** **Allegro con spirito**  $\text{♩} = 108 - 130$  **B** *mf*

14

19 **C** *mp*

24 *mf* *mp*

29 **D** *mf*

34 *mf* *mf* to  $\text{♩}$

39 **E** *mp* *mf*

Part 2  
Viola

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

*mp*

5

*mf*

**A** Allegro con spirito ♩ = 103 - 130

9

*mf* *mf* **B**

14

19

**C** *mp*

24

*mf* *mp*

**D**

29

34

*mf* to  $\Phi$

**E**

*mp* *mf*

Part 2  
Cello

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

*mp*

5

*mf*

**A** Allegro con spirito  $\text{♩} = 83 - 120$

9

*mf* *mf* **B**

14

19 **C** *mp*

24 *mf* *mp*

**D** 29

34 *mf* to ⊕

**E** 39 *mp* *mf*