

Part 1
Violin

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

2

mp

5

mf

9

A Allegro con spirito ♩ = 130 - 136

B 7

20

C *mf*

25

29

D *mp*

33

to \emptyset

38

mf *mf*

43

rit.

Part 2
Violin

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

The musical score is written for a violin in 4/4 time. It begins with a tempo marking of 'Rubato' and a quarter note equal to 72 beats. The key signature has one flat (B-flat). The score is divided into several measures, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are five marked sections: A (measures 9-13), B (measures 14-18), C (measures 19-23), D (measures 24-28), and E (measures 29-33). Section A is marked 'Allegro con spirito' with a tempo of 130-135. Section E ends with a 'to ♯' marking. The score includes various musical notations such as slurs, accents, and phrasing slurs.

Part 2
Viola

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

mp

5

mf

A Allegro con spirito ♩ = 103 - 130

9

mf *mf* **B**

14

19

C *mp*

24

mf *mp*

D

29

34

mf to Φ

E

mp *mf*

Part 2
Cello

Flower Crown

for Duet and Piano

Naoya Wada

Rubato $\text{♩} = 72$

mp

5

mf

A Allegro con spirito $\text{♩} = 83 - 120$

9

mf *mf* **B**

14

19

C *mp*

24

mf *mp*

D

29

34

mf to ⊕

E

39

mp *mf*