

The Volcano Mirror



Jerry Brasstail (2018)

Largo $\text{♩} = 52$

1st Percussion
Wind Chime, Vibraphone,
Crotales, Xylophone

2nd Percussion
Marimba

3rd Percussion
Marimba

4th Percussion
4 Toms, Bass Drum,
Suspended Cymbal, Bird Call

5th Percussion
Bongo, Conga, Bird Call

6th Percussion
2 Suspended Cymbals,
Tam-tam, Small Bass Drum,
China Cymbal, Bird Call

W.Chime w/beater (M) (L) (H) [A]

[B] Vib.

12 [C] accel. Crotales

Danza $\text{♩} = 72$

17

Crotale

Mari.

Mari.

4 Toms

Bongo & Conga

Sus.Cym. & Small B.Dr.

21

Crotale

Mari.

Mari.

4 Toms

Bongo & Conga

Sus.Cym. & Small B.Dr.

26

Vib.

Mari.

Mari.

4 Toms

Bongo & Conga

Sus.Cym. & Small B.Dr.

31 *accel.* **Vivace** ♩=160

Vib.

Mari.

Mari.

4 Toms

Bongo & Conga

Sus.Cym. & Small B.Dr.

cresc.

cresc.

cresc.

cresc.

ff China Cym.

dim. Tam-t.

ff

36 Xylo.

Mari.

Mari.

4 Toms

Bongo & Conga

Sus.Cym. & Small B.Dr.

mf

mf

mp

mp

Sus.Cym.

mp

Small B.Dr. (Floor Tom)

mp

mp sub.

40

Xylo.

Mari.

Mari.

4 Toms

Bongo & Conga

Sus.Cym. & Small B.Dr.

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

44 G

Xylo. *cresc.*

Mari. *cresc.*

Mari. *cresc.*

4 Toms *cresc.*

Bongo & Conga *cresc.*

Sus.Cym. & Small B.Dr. *cresc.*

48

Xylo. *cresc.*

Mari. *cresc.*

Mari. *cresc.*

4 Toms *cresc.*

Bongo & Conga *cresc.*

Sus.Cym. & Small B.Dr. *cresc.*

52

Xylo. *cresc.*

Mari. *cresc.*

Mari. *cresc.*

4 Toms *cresc.*

Bongo & Conga *cresc.*

Sus.Cym. & Small B.Dr. *cresc.*

- 4 -

56 H $\text{♩} = 76$

Vib. *mf* *dim.* *mp*

Mari. *f* *dim.* *mp*

Mari. *f* *dim.* *mp*

4 Toms *mf* *dim.* *mp*

Bongo & Conga *mf* *dim.* *mp*

Sus.Cym. & Small B.Dr. *mf* *dim.* *mp*

60

Vib. *mf* *dim.* *mp*

Mari. *f* *dim.* *mp*

Mari. *f* *dim.* *mp*

4 Toms *mf* *dim.* *mp*

Bongo & Conga *mf* *dim.* *mp*

Sus.Cym. & Small B.Dr. *mf* *dim.* *mp*

64

Vib. *mf* *dim.* *mp*

Mari. *f* *dim.* *mp*

Mari. *f* *dim.* *mp*

4 Toms *mf* *dim.* *mp*

Bongo & Conga *mf* *dim.* *mp*

Sus.Cym. & Small B.Dr. *mf* *dim.* *mp*

68 *accel.*

Vib. *f*

Mari. *mf* *cresc.*

Mari. *mf* *cresc.*

4 Toms *mf* *cresc.*

Bongo & Conga *mf* *cresc.*

Sus.Cym. & Small B.Dr. *mf* *cresc.*

72 **I** ♩ = 160

Vib.

Mari. *f*

Mari. *f*

4 Toms

Bongo & Conga *f*

Sus.Cym. & Small B.Dr. *f*

76 *string* *rit.*

Vib. *sfz*

Mari. *sfz*

Mari. *sfz* *dim.*

4 Toms *sfz*

Bongo & Conga *sfz*

Sus.Cym. & Small B.Dr. *sfz* Tam-t. *sfz*

81 **J** Largo ♩=52

Vib. *ad lib.*

Mari. *p* *dim.* *p* *dim.*

Mari. *p* *dim.*

4 Toms

Bongo & Conga

Tam-t. & B.Dr.

86 *rit.* *a tempo*

Vib. *poco a poco dim.*

Mari. *p*

Mari. *p*

4 Toms

Bongo & Conga

Tam-t. & B.Dr.

91 Repeat several times **K**

Vib. *pp* *pp*

Mari. *pp morendo* *pp* *morendo*

Mari. *pp morendo* *pp* *morendo*

Bird Call *Bird Call ad lib.*

Bird Call *Bird Call ad lib.*

Bird Call *Bird Call ad lib.*