

# THE ETERNAL ACCURACY

for Eight Percussionists



Jerry Brasstail (2011)

1st Percussion  
Xylophone, Crotales,  
3 Wood Blocks,  
Chinese Cymbal, Chime

2nd Percussion  
Vibraphone, Bamboo Chime,  
4 Temple Blocks

3rd Percussion  
Marimba, Suspended Cymbal

4th Percussion  
Marimba, Chinese Cymbal

5th Percussion  
Bongo, Conga, Glockenspiel

6th Percussion  
4 Toms, 3 Cymbals,  
Suspended Cymbal

7th Percussion  
Tam-tam, Suspended Cymbal,  
2 Small Cymbals, Maracas,  
Flexatone, Chinese Chime

8th Percussion  
Bass Drum, Wind Chime,  
Claves, 3 Mokusho,  
Small Bass Drum, Timpani

Musical score for the first section of 'The Eternal Accuracy'. It features eight staves for different percussion instruments. The tempo is marked as quarter note = 60. The score includes various dynamics such as *ff*, *fp*, *mp*, *mf*, and *p*. Performance instructions include *rubato*, *a tempo*, and *Adagio*. Specific instrument parts are labeled: Xylo. (6), Vib. (6), Mari. (6), Bongo&Conga (6), 4 Toms (6), S.Cym., W.Chime, Glock. (6), 3 Cym., 2 Small Gongs (lu, 3), and Tam-t. (f). The score is in 2/4 time and contains a large diagonal watermark reading 'PREVIEW ONLY Legal Use Requires Purchase'.

Musical score for the second section of 'The Eternal Accuracy'. It features seven staves for different percussion instruments. The tempo is marked as quarter note = 60. The score includes various dynamics such as *mf*, *mp*, *pp*, *p*, and *f*. Performance instructions include *rit.*, *a tempo*, and *very quick!*. Specific instrument parts are labeled: Crotales (mf), Vib. (mf), Mari. (p), Glock. (mf), 3 Cym. (pp), Small Gong & Tam-t. (mp), and W.Chime (mf). The score is in 2/4 time and contains a large diagonal watermark reading 'PREVIEW ONLY Legal Use Requires Purchase'.

8

Crotale

Vib.

Mari.

Mari.

Glock.

Sus.Cym.

2 Maracas

3 Mokushu

Crotale  
*Lu*

Mokusho's tempo

3 Wood Blocks

3 Blocks

Stop! damp. Stop! damp.

2 Small Cym.

3 Mokushu play as quickly as possible while changing rhythms

*p*, *mp*, *pp*, *f*, *mf*, *ff*

11 **B** ♩-92

3 W.Blocks

4 T.Blocks

Mari.

Mari.

Bongo & Conga

4 Toms

Small Gong & Tam-t.

Small B.Dr.

(play ad. lib.)

(play ad. lib.)

Bongo & Conga

Small B.Dr.

*f*, *mf*, *f*

14

3 W.Blocks

4 T.Blocks

Mari.

Mari.

Bongo & Conga

4 Toms

Small Gong & Tam-t.

Small B.Dr.

3 Wood Blocks

*p*

*f*

*mf*

16

3 W.Blocks

4 T.Blocks

Mari.

Mari.

Bongo & Conga

4 Toms

Small Gong & Tam-t.

Small B.Dr.

*f*

*f*

*mp*

*mp*

*mp*

*mp*

w/stick

3

19

3 W.Blocks

4 T.Blocks

Sus.Cym.  
S.Cym.  
*mp*

Cn.Cym.  
Chinese Cym.  
*mp*

Bongo & Conga

4 Toms

Small Gong & Tam-t.

Small B.D.

*ff*

*ff*

*f*

*ff*

*ff*

*f*

*ff*

22

3 W.Blocks

4 T.Blocks

Sus.Cym.

Cn.Cym.

Bongo & Conga

4 Toms

Small Gong & Tam-t.

Small B.Dr.

Trumpet (slowly)

Mari. *mf* *accel.* *pesante* *fp*

repeat this rhythmic pattern, and maintain tempo (♩=92)

repeat this rhythmic pattern, and maintain tempo (♩=92)

repeat this rhythmic pattern, and maintain tempo (♩=92)

*mp*

*mp*

*mp*

25

3 W.Blocks

Vib.

Mari.

Mari.

Bongo & Conga

4 Toms

Small Gong & Tam-t.

Small B.Dr.

*pesante* *ff* *very quick!* *f*

*Mari.* *a tempo very quick!* *mf* *pesante* *ff* *very quick!* *mp* *poco a poco cresc.* *(Tempo di adagio)*

*f* *pesante* *very quick!* *mp poco a poco cresc.* *(Tempo di adagio)*

*damp* *f* *Flexatone* *2 Small Gongs damp.* *f*

28

*molto stringendo !!* Chinese Cym. (or SCym.) **E Presto** (♩=160 over)

Cn.Cym.

Vib.

Mari.

Mari.

Bongo & Conga

4 Toms

Small Gong & Tam-t.

Small B.Dr.

*mp* *f*

*f* *f* *f* *f*

*Tam-t.* *f* *f* *f* *f*

33 Chime

Chime

Vib.

Mari.

Mari.

Bongo & Conga

4 Toms

Small Gong & Tam-t.

Small B.D.

37

Chime

Vib.

Mari.

Mari.

Bongo & Conga

4 Toms

Small Gong & Tam-t.

Small B.D.

41 **F** ad. lib. long

Chime *ff* *pp*

Vib. *ff*

Mari. *ff*

Mari. *ff*

Bongo & Conga *ff*

4 Toms *ff*

Small Gong & Tam-t. *p* *ff* Flexatone *ff* 2 Small Gongs *lu* *ff* Tam-t. *ff* Timp. *ff*

Small B. *ff*

45 **Rubato(slow)**

Crotale *p* *lu* Crotale (High) *lu*

Vib.

Mari. *p*

Mari. *p* play da (5) (6) (7) (8) (9) (10)

Glock. *p* Glock *lu*

3 Cym. *pp* 3 Cym. w/nail *pp*

Small Gong & Tam-t. *pp*

3 Mokusho *ppp* ad. lib. (long)

50

Crotale

Vib.

Mari.

Mari.

Glock.

4 Toms

Small Gong & Tam-t.

3 Mokush

*lu*-----

*p*

*mp*

*p*

*lu*-----

*p*

Toms w/hands repeat this rhythmic pattern, and maintain tempo ( $\downarrow=92$ )

*p*

scrape w/bow

*mf*

play as quickly as possible while changing rhythms

*p*

*rit.*

54 *a tempo*

Crotale

Vib.

Mari.

Mari.

Bongo & Conga

3 Cym.

Small Gong & Tam-t.

Small B.Dr.

*mf* 3

*p*

*rit.*

*p*

*p poco a poco cresc.*

*mf*

*p poco a poco cresc.*

Bongo & Conga w/hands

4 Toms w/hands

w/nail

*p*

*ppp*

*ppp*

S.Cym.

W.Chime

*p*

Timp.

*p*

*p*



57

Crotale

Vib. *Solo* *mp*

Mari. *mp*

Mari. *mp*

Bongo & Conga *ppp* own tempo ♩=92

4 Toms *pp* own tempo ♩=92

Sus.Cym. & W.Chime

Small B.Dr.

60

Crotale

Vib. *mp*

Mari. *pp*

Mari. *pp*

Bongo & Conga own tempo ♩=92 repeat these notes until the music is completed

4 Toms own tempo ♩=92 repeat these notes until the music is completed

Sus.Cym. & W.Chime Chime *pp* repeat these notes until music is completed

Small B.Dr. *pp*

*morendo*

*morendo*

*morendo*

*morendo*

*pppp*

*pppp*

*pp*

*pp*

*morendo*

*lu.*

*pp*

*morendo*