

Grand Nostalgia

for Eight Percussionists



Brain Co., Ltd.

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Adagio

1st Percussion
Glockenspiel, Vibraphone,
Xylophone

2nd Percussion
Marimba

3rd Percussion
Marimba

4th Percussion
2 Wood Blocks, Bongo, Conga

5th Percussion
Crotales, Mokusho, 3 Toms,
Wind Chime

6th Percussion
Tam-tam, 3 Triangles,
4 Temple Blocks, Chanchiki,
Suspended Cymbal,
2 Opera Gongs, Crotales

7th Percussion
Timpani, Snare Drum

8th Percussion
Bass Drum, Snare Drum

Glock.

Mari.

Mari.

2 W.Blocks

Crotales

Tam-t.

Timp.

B.Dr.

Musical score for the first system of 'Grand Nostalgia'. It consists of eight staves for different percussion instruments. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The score includes various rhythmic patterns and dynamics such as *p* (piano) and *pp* (pianissimo). Specific instruments mentioned include Glockenspiel, Marimba, Wood Blocks, Crotales, Tam-tam, and Bass Drum. A large diagonal watermark 'Preview Only' is overlaid on the score.

Rubato (slow)

Vib.

Musical score for the second system of 'Grand Nostalgia'. It continues from the first system with eight staves. The tempo is marked 'Rubato (slow)'. The score includes various rhythmic patterns and dynamics such as *mf* (mezzo-forte) and *p* (piano). Specific instruments mentioned include Glockenspiel, Marimba, Wood Blocks, Crotales, Tam-tam, and Bass Drum. A large diagonal watermark 'Preview Only' is overlaid on the score.

11

Vib.

Mari.

Mari.

2 W.Blocks

Crotale

3 Tri.

W.Chime

B.Dr.

p

p

mf

Mokusho

p $\xrightarrow{3}$ *mf*

4 Temple Blocks

mp $\xrightarrow{3}$ *mf*

16

Vib.

Mari.

Mari.

2 W.Blocks

Mokusho

Tam-t.

Timp.

B.Dr.

f *p*

mp

p *ff*

pp *mf* *pp* *ff*

mp $\xrightarrow{3}$ *ff*

mf *pp* *ff*

22 **B** Vivace

Vib.

Mari.

Mari.

Bongo & Conga

3 Toms

Tam-t.

Timp.

Small B.Dr.

Musical score for measures 22-27. The score includes parts for Vibraphone, two Mariachi parts, Bongo & Conga, 3 Toms, Tam-tam, Timp., and Small B.Dr. The key signature is one flat and the time signature is 7/8. Dynamics include *ff*, *p*, *sfz*, and *f*. Performance instructions include "3 Toms", "scrape w/beater", and "2 Opera Gongs".

28 **C**

Vib.

Mari.

Mari.

Bongo & Conga

3 Toms

2 Opera Gongs

Timp.

Small B.Dr.

Musical score for measures 28-31. The score includes parts for Vibraphone, two Mariachi parts, Bongo & Conga, 3 Toms, 2 Opera Gongs, Timp., and Small B.Dr. The key signature is one flat and the time signature is 7/8. Dynamics include *mf*, *p*, *sfz*, and *mp*.

33

Vib.

Mari.

Mari.

Bongo & Conga

3 Toms

2 Opera Gongs

Timp.

Small B.Dr.

mf *sfz* *f* *f*

+Conga

38 **D**

Xylo.

Mari.

Mari.

Bongo & Conga

3 Toms

Chanchi

Timp.

Small B.Dr.

f *mf* *f* *mp* *f* *mp* *mp*

Xylo.

43

Xylo.

Mari.

Mari.

Bongo & Conga

3 Toms

Chanchiki

Timp.

Small B.Dr.

48

Xylo.

Mari.

Mari.

Bongo & Conga

3 Toms

Chanchiki

Timp.

Small B.Dr.

53 **E** Rubato(very slow)

Xylo. *mf* *accel.*

Mari. *fff* *mf*

Mari. *fff*

2 W.Blocks

3 Toms *fff* *mp* keep tempo repeat this rhythmic pattern

Chanchiki *fff* *mp* keep tempo repeat this rhythmic pattern

Timp. *fff* keep tempo repeat this notes pattern

Small B.Dr. *f*

57 repeat the *mf* *very slow*

Xylo. *mf*

Mari. *mp*

Mari. *mf*

2 W.Blocks *f*

3 Toms

Chanchiki

Timp.

B.Dr. *f*

F (Vivace)

61

Xylo.

Mari.

Mari.

2 W.Blocks

3 Toms

Chanchiki

Timp.

B.Dr.

65

Xylo.

Mari.

Mari.

Bongo & Conga

3 Toms

Chanchiki

Timp.

B.Dr.

69

Xylo. *f*

Mari. *ff*

Mari. *ff*

Bongo & Conga *mp* *ff*

3 Toms

Sus.Cym. *p* *lu*

Timp. *ff*

B.Dr. *f*

2 Opera Gongs (or Chinese Gong)

73

Xylo. *ff*

Mari. *ff*

Mari. *ff*

Bongo & Conga *ff*

3 Toms *ff*

2 Opera Gongs *f* *mf*

Tam-t. *f*

Timp. *ff*

B.Dr. *p* *ff*

2 Opera Gongs

G

77

Xylo.

Mari.

Mari.

Bongo & Conga

3 Toms

2 Opera Gongs

Timp.

B.Dr.

mp

mp *sempre dim.*

mp *sempre dim.*

81 *rit.* *Adagio*

Xylo.

Mari.

Mari.

2 W.Blocks

3 Toms

Tam-t.

Timp.

B.Dr.

pp

p

2 W.Blocks

p

WChime

p

Tam-t.

p

p

p

87

I Moderato

Xylo.

Mari.

Mari.

2 W.Blocks

W.Chime

Tam-t.

Timp.

B.Dr.

p

p

3 Toms

Rubato(very slow)

Vib.

Mari.

Mari.

2 W.Blocks

3 Toms

Tam-t.

Timp.

B.Dr.

keep tempo repeat this notes pattern

mf

meno

6

9

9

6

3

3

pp

keep tempo repeat this notes pattern

98 Adagio

Vib.

Mari.

Mari.

2 W.Blocks

3 Toms

Tam-t.

Timp.

B.Dr.

mp

p

w/mallet p

104 **J** Vivace

Vib.

Mari.

Mari.

Bongo & Conga

3 Toms

Chanchi

Timp.

Small B.Dr.

mp

f

ff

fffz

mp

fffz

mp

fffz

fffz