

Twilight Reminiscence



Hiroaki Kataoka (2023)

Capriccioso ♩ = 108 ca. *rit.* **A** ♩ = 38 ca.

1st Clarinet in B^b *ff marc.* *mf leggiero*

2nd Clarinet in B^b *ff marc.* *mp* *leggiero*

3rd Clarinet in B^b *ff marc.* *mf leggiero*

Bass Clarinet in B^b *ff marc.* *mp* *mf leggiero*

6

Cl.1 *f* *sfz* *p*

Cl.2 *f marc.*

Cl.3 *f marc.*

B.Cl. *f* *mf* *f*

11

Cl.1 *f* *mp* *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

16 **B**

Cl.1 *p* *mf* *ff*

Cl.2 *mp leggiero* *mf* *ff*

Cl.3 *mp leggiero* *ff*

B.Cl. *mp leggiero* *ff*

20

C1.1

C1.2

C1.3

B.Cl.

Dynamic markings: *p*, *mp*, *sfz*. Section marker: **C**.

This system contains measures 20 through 23. It features four staves: C1.1, C1.2, C1.3, and B.Cl. The music is in 2/4 time. Measures 20-21 show a piano (*p*) introduction. Measures 22-23 feature a more active texture with mezzo-piano (*mp*) and sforzando (*sfz*) accents. A section marker 'C' is located above measure 23.

24

C1.1

C1.2

C1.3

B.Cl.

Dynamic markings: *mf legato*, *sfz*, *sfp*, *f*, *mp*, *mf*. Section marker: **D**.

This system contains measures 24 through 28. It features four staves: C1.1, C1.2, C1.3, and B.Cl. The music continues with mezzo-forte (*mf legato*) and sforzando (*sfz*) markings. A section marker 'D' is located above measure 28.

29

C1.1

C1.2

C1.3

B.Cl.

Dynamic markings: *marc.*, *f*, *mp*, *f marc.*, *mf*, *f*, *p*, *ff*. Section marker: **E**.

This system contains measures 29 through 33. It features four staves: C1.1, C1.2, C1.3, and B.Cl. The music includes markings for *marcato* (*marc.*) and *accelerando* (*accel.*). Dynamic markings range from piano (*p*) to fortissimo (*ff*). A section marker 'E' is located above measure 33.

34

C1.1

C1.2

C1.3

B.Cl.

Dynamic markings: *rit.*, *p*, *mp dolce*, *p dolce*, *mp*, *mp*. Section marker: **F**.

This system contains measures 34 through 37. It features four staves: C1.1, C1.2, C1.3, and B.Cl. The music begins with a *ritardando* (*rit.*) and a tempo marking of quarter note = 90 ca. It then returns to *ad tempo* (*a tempo*) with *dolce* markings. A section marker 'F' is located above measure 34.

41 *rit.* **E** Andante $\text{♩} = 100 \text{ ca.}$

Cl.1 *p* *pp* *mp* *mp*

Cl.2 *p* *pp* *mp* *mp*

Cl.3 *p* *pp* *mp* *mp*

B.Cl. *p* *pp* *mp* *mp*

49 *rit.*

Cl.1 *p* *mf* *mp*

Cl.2 *p* *mf* *mp*

Cl.3 *p* *mf* *mp*

B.Cl. *p* *mf* *mp*

55 *a tempo* *poco rit.* *poco accel.*

Cl.1 *mp* *mf* *p cresc.*

Cl.2 *mp* *mf* *p cresc.*

Cl.3 *mp* *mf* *p cresc.*

B.Cl. *mp* *mf* *p cresc.*

61 *rit.* **F** Più mosso $\text{♩} = 120 \text{ ca.}$

Cl.1 *mf* *p leggiero*

Cl.2 *mf* *mp leggiero* *p*

Cl.3 *mf* *mp leggiero* *p*

B.Cl. *mf* *mp leggiero* *p*

67 *rit.* **G** *a tempo*

Cl.1 *mf* *p* *mf*

Cl.2 *mf* *mp* *mf*

Cl.3 *mf* *mp*

B.Cl. *mf* *p* *mf*

74 *meno mosso* **A** *Andante* ♩ = 90 ca.

Cl.1 *p* *mp* *mf*

Cl.2 *p* *mp* *mf*

Cl.3 *p* *mp* *mf*

B.Cl. *p* *mp* *mf* *mp espress.*

81 *Pastorale* ♩ = 60 ca.
Free style

Cl.1 *mp* *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

86 *rit.* *tempo* *rit.* *tempo* *rit.*

Cl.1 *mp* *p* *pp*

Cl.2 *mp* *p* *pp*

Cl.3 *mp* *p* *pp*

B.Cl. *mp* *p* *pp*

92 **I** Allegro ♩=140 ca. **J** ♩=150 ca.

Cl.1 *ff marc.* *p*

Cl.2 *ff marc.*

Cl.3 *ff marc.* *f*

B.Cl. *ff marc.*

97

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mp* *mf*

B.Cl. *mp*

102 **K**

Cl.1 *mp* *f mp*

Cl.2 *mf* *f* *f*

Cl.3 *f* *sfz*

B.Cl. *f* *mp* *f*

106 **L**

Cl.1 *sfp* *ff* *ff* *mp*

Cl.2 *sfp* *ff* *sfp* *ff* *mp*

Cl.3 *sfp* *ff* *sfp* *ff* *mp*

B.Cl. *ff* *mf*

111 *accel.* **M** ♩ = 160 ca.

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *f* *mf* *f*

B.Cl. *f* *mf*

115

Cl.1 *mp* *sfz*

Cl.2 *mp*

Cl.3 *mf*

B.Cl. *sfz* *mf*

120 **N**

Cl.1 *ff* *f* *mp* *sfz*

Cl.2 *f* *mp* *ff* *f* *mp* *f* *sfz*

Cl.3 *sfz* *ff* *mp* *f* *sfz*

B.Cl. *sfz* *f* *mp* *f*

125 *rit.*

Cl.1 *mp* *ff* *mp* *fff*

Cl.2 *mp* *ff* *mp* *fff*

Cl.3 *mp* *ff* *mp* *fff*

B.Cl. *ff* *mf* *ff* *sfz* *fff*