



NO COPY

The Galaxy Express 999

Comp. by Y. Kawai Takekawa
Arr. by Y. Kawai, S. H. Park, S. H. Hyun

♩=144

*1 Piccolo/Flute
Clarinet in E^b

2 Flute/Oboe
Clarinet/Soprano Saxophone/
Trumpet in B^b

3 Oboe
Clarinet/Trumpet in B^b
Alto Saxophone in E^b

4 Clarinet/Trumpet in B^b
Alto Saxophone in E^b
Horn in F

*5 Clarinet/Tenor Saxophone in E^b
Alto Saxophone
Horn in F
Trombone/Euphonium

6 Clarinet/Tenor Saxophone in B^b
Alto Saxophone in E^b
Horn in F
Trombone/Euphonium

7 Bassoon/Trombone/
Euphonium
Bass Clarinet/
Tenor Saxophone in B^b
Baritone Saxophone in E^b
Horn in F

8 Bassoon/Bass Trombone/
Tuba/String Bass
Bass Clarinet in B^b
Baritone Saxophone in E^b

Drum Set
Percussion
Marimba/Glockenspiel

Fl
Ob.
T.Sax
Trb
Euph
StB
Others

f *mf* *mp*

6

*1 Picc./Fl. Fl. Picc. *mf* *mp*

E♭ Cl. *mf*

2 Fl./Ob. Cl./Sax./Trp.

3 Ob. Cl./Trp. A.Sax.

4 Cl./Trp. A.Sax. Hrn.

*5 Cl./T.Sax. A.Sax. Hrn. Trb./Euph.

6 Cl./T.Sax. A.Sax. Hrn. Trb./Euph.

7 Bsn./B.Trb./Euph. B.Cl./T.Sax. B.Sax. Hrn.

8 Bsn./B.Trb./Tub./St.Bass B.Cl. B.Sax.

Dr. Perc.

38

*1 Picc./Fl.
E^b Cl.

2 Fl./Ob.
Cl./S.Sax./
Trp.

3 Ob.
Cl./Trp.
A.Sax.

4 Cl./Trp.
A.Sax.
Hrn.

*5 Cl./T.Sax.
A.Sax.
Hrn.
Trb./Euph.

6 Cl./T.Sax.
A.Sax.
Hrn.
Trb./Euph.

7 Bsn./Trb./
Euph.
B.Cl./T.Sax.
B.Sax.
Hrn.

8 Bsn./B.Trb./
Tub./
St.Bass
B.Cl.
B.Sax.

Dr.

Perc.

mp

mf

Preview Only
Legal use requires purchase

This musical score is for a jazz band and is divided into several systems. The instruments and their parts are as follows:

- System 1:** Picc./Fl. (marked *1), Eb Cl., Fl./Ob., Cl./S.Sax./Trp. (marked 2).
- System 2:** Ob., Cl./Trp., A.Sax. (marked 3).
- System 3:** Cl./Trp., A.Sax., Hrn. (marked 4).
- System 4:** Cl./T.Sax., A.Sax., Hrn., Trb./Euph. (marked *5).
- System 5:** Cl./T.Sax., A.Sax., Hrn., Trb./Euph. (marked 6).
- System 6:** Bsn./Trb./Euph., B.Cl./T.Sax., B.Sax., Hrn. (marked 7).
- System 7:** Bsn./B.Trb./Tub./St.Bass, B.Cl., B.Sax. (marked 8).
- System 8:** Dr., Perc. (marked 8).

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents), and performance instructions like "Ride" for the drums. A key signature change to D major is indicated by a "D" in a box above the staff at the beginning of the second system. The page number "- 6 -" is located at the bottom center.

35

1. 2. [E]

*1 Picc./Fl.
E^b Cl.

2 Fl./Ob.
Cl./S.Sax./
Trp.

3 Ob.
Cl./Trp.
A.Sax.

4 Cl./Trp.
A.Sax.
Hrn.

*5 Cl./T.Sax.
A.Sax.
Hrn.
Trb./Euph.

6 Cl./T.Sax.
A.Sax.
Hrn.
Trb./Euph.

7 Bsn./Trb./
Euph.
B.Cl./T.Sax.
B.Sax.
Hrn.

8 Bsn./B.Trb./
Tub./
St.Bass
B.Cl.
B.Sax.

Crash
Dr.
Perc.

- 7 -

41
*1 Picc./Fl. *ff*
E \flat Cl. *ff*
2 Fl./Ob. *f* *ff*
Cl./S.Sax./Trp. *f* *ff*
3 Ob. *ff*
Cl./Trp. *ff*
A.Sax. *ff*
4 Cl./Trp. *ff*
A.Sax. *ff*
Hrn. *ff*
Cl./T.Sax. *ff*
A.Sax. *ff*
*5 Hrn. *ff*
Trb./Euph. *ff*
6 Cl./T.Sax. *ff*
A.Sax. *ff*
Hrn. *ff*
Trb./Euph. *ff*
7 Bsn./Trb./Euph. *ff*
B.Cl./T.Sax. *ff*
B.Sax. *ff*
Hrn. *ff*
8 Bsn./B.Trb./Tub./St.Bass *ff*
B.Cl. *ff*
B.Sax. *ff*
Dr. *f*
Perc. *f* Glock. *ff*

53

*1 Picc./Fl.
E^b Cl.

2 Fl./Ob.
Cl./S.Sax./Trp.

3 Ob.
Cl./Trp.
A.Sax.

4 Cl./Trp.
A.Sax.
Hrn.

*5 Cl./T.Sax.
A.Sax.
Hrn.
Trb./Euph.

6 Cl./T.Sax.
A.Sax.
Hrn.
Trb./Euph.

7 Bsn./Trb./Euph.
B.Cl./T.Sax.
B.Sax.
Hrn.

8 Bsn./B.Trb./Tub./St.Bass
B.Cl.
B.Sax.

Dr.
Perc.

f *mf* *ff*

Crash Ride

65

*1 Picc./Fl.
E♭ Cl.

2 Fl./Ob.
Cl./S.Sax./
Trp.

3 Ob.
Cl./Trp.
A.Sax.

4 Cl./Trp.
A.Sax.
Hrn.

*5 Cl./T.Sax.
A.Sax.
Hrn.
Trb./Euph.

6 Cl./T.Sax.
A.Sax.
Hrn.
Trb./Euph.

7 Bsn./Trb./
Euph.
B.Cl./T.Sax.
B.Sax.
Hrn.

8 Bsn./B.Trb/
Tub/
St.Bass
B.Cl.
B.Sax.

Dr.
Perc.

Legal Use Requires Purchase

77

*1 Picc./Fl.
E^b Cl.

2 Fl./Ob.
Cl./S.Sax./Trp.

3 Ob.
Cl./Trp.
A.Sax.

4 Cl./Trp.
A.Sax.
Hrn.

*5 Cl./T.Sax.
A.Sax.
Hrn.
Trb./Euph.

6 Cl./T.Sax.
A.Sax.
Hrn.
Trb./Euph.

7 Bsn./Trb./Euph.
B.Cl./T.Sax.
B.Sax.
Hrn.

8 Bsn./B.Trb./Tub./St.Bass
B.Cl.
B.Sax.

Dr.
Perc.