

Pavane and Dance

for Flexible Ensemble



roki Takahashi (2024)

Andante ♩ = 72 ca.

Pavane

1 Flute/Oboe/Violin
Ob./Vn. *mp* *mf*

2 Flute/Oboe/Violin
Ob./Vn. *mp* *mf*

3 Clarinet in B^b
Alto Saxophone in E^b *mp* *mf*

Horn *mp* *mf*

Viola *mp* *mf*

4 Bassoon/Trombone/Cello
T.Sax. *mp* *mf*

Clarinet/
Tenor Saxophone in B^b *mp* *mf*

5 Bassoon/Euphonium/
Cello *mp* *mf*

Tenor Saxophone in B^b *mp* *mf*

Alto Clarinet in E^b *mp* *mf*

6 Bassoon/Tuba/
String Bass *mp* *mf*

Bass Clarinet in B^b *mp* *mf*

Baritone Saxophone in E^b *mp* *mf*

*1st Percussion
Timpani
Suspenda *pp* *mf*

*2nd Percussion
Glockenspiel/Tambourine/
Cymbals *mf*

7

1 FL/Ob./Vn.
Trp./Cl./S.Sax.
A.Sax.

2 FL/Ob./Vn.
Trp./Cl.
A.Sax.

3 Cl.
A.Sax.
Hr.
Va.

4 Bsn./Trb./Vc.
Cl./T.Sax.

5 Bsn./Euph./Vc.
T.Sax.
A.Cl.

6 Bsn./Tub./St.Bass
B.Cl.
B.Sax.

*Sus.Cj.
*Glock.

mp
mf
mp
mp
mp
mp
pp
mp

A

13

1 FL/Ob./Vn.
Trp./Cl./S.Sax.
A.Sax.

2 FL/Ob./Vn.
Trp./Cl.
A.Sax.

3 Cl.
A.Sax.
Hr.
Va.

4 Bsn./Trb./Vc.
Cl./T.Sax.

5 Bsn./Euph./Vc.
T.Sax.
A.Cl.

6 Bsn./Tub./St.Bass
B.Cl.
B.Sax.

*Sus.C.
*Glock.

mf p

B

Tri.

19

1 FL/Ob./Vn.
Trp./Cl./S.Sax.
A.Sax.

2 FL/Ob./Vn.
Trp./Cl.
A.Sax.

3 Cl.
A.Sax.
Hr.
Va.

4 Bsn./Trb./Vc.
Cl./T.Sax.

5 Bsn./Euph./Vc.
T.Sax.
A.Cl.

6 Bsn./Tub./St.Bass
B.Cl.
B.Sax.

*Timp.
*Glock.

mp
mp
mp
p *mp*
p *mp*
mp
mp
mp
mp
mp
mp
mp
p
mp

25 **C** **D**

1 FL/Ob./Vn.
Trp./Cl./S.Sax.
A.Sax.

2 FL/Ob./Vn.
Trp./Cl.
A.Sax.

3 Cl.
A.Sax.
Hr.
Va.

4 Bsn./Trb./Vc.
Cl./T.Sax.

5 Bsn./Euph./Vc.
T.Sax.
A.Cl.

6 Bsn./Tub./St.Bass
B.Cl.
B.Sax.

*Timp.
*Glock.

31

1 FL/Ob./Vn.
Trp./Cl./S.Sax.
A.Sax.

2 FL/Ob./Vn.
Trp./Cl.
A.Sax.

3 Cl.
A.Sax.
Hr.
Va.

4 Bsn./Trb./Vc.
Cl./T.Sax.

5 Bsn./Euph./Vc.
T.Sax.
A.Cl.

6 Bsn./Tub./St.Bass
B.Cl.
B.Sax.

*Timp.
*Glock.

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Dance

Andantino ♩ = 84 ca.

F

1 Flute/Oboe/Violin
Trumpet/Clarinet/
Soprano Saxophone in B^b
Alto Saxophone in E^b

2 Flute/Oboe/Violin
Trumpet/Clarinet in B^b
Alto Saxophone in E^b

3 Clarinet in B^b
Alto Saxophone in E^b
Horn
Viola

4 Bassoon/Trombone/Cello
Clarinet/
Tenor Saxophone in B^b

5 Bassoon/Euphonium/
Cello
Tenor Saxophone in B^b
Alto Clarinet in B^b

6 Bassoon/Tuba/
String Bass
Bass Clarinet in B^b
Baritone Saxophone in E^b

*Timp.
*Tambourine

8

FL/Ob./Vn.

1 Trp./Cl/
S.Sax.

A.Sax.

mf

2 FL/Ob./Vn.

Trp./Cl.

A.Sax.

p *mf*

3 Cl.

A.Sax.

Hr.

Va.

mf

4 Bsn./Trb./
Vc.

Cl./T.Sax.

mf

G

5 Bsn./Euph/
Vc.

T.Sax.

A.Cl.

mf

6 Bsn./Tub/
St.Bass

B.Cl.

B.Sax

mf

*Timp.

Tamb.

*Tamb.

p *mf*

15

1 FL/Ob./Vn.
Trp./Cl./S.Sax.
A.Sax.

2 FL/Ob./Vn.
Trp./Cl.
A.Sax.

3 Cl.
A.Sax.
Hr.
Va.

4 Bsn./Trb./Vc.
Cl./T.Sax.

5 Bsn./Euph./Vc.
T.Sax.
A.Cl.

6 Bsn./Tub./St.Bass
B.Cl.
B.Sax.

*Timp.
*Tamb.

mp
mp
mp
p
mp
mp
p
mf

22

1 FL/Ob./Vn.
Trp./Cl./S.Sax.
A.Sax.

2 FL/Ob./Vn.
Trp./Cl.
A.Sax.

3 Cl.
A.Sax.
Hr.
Va.

4 Bsn./Trb./Vc.
Cl./T.Sax.

5 Bsn./Euph./Vc.
T.Sax.
A.Cl.

6 Bsn./Tub./St.Bass
B.Cl.
B.Sax.

*Timp.
*Glock.

30 **I**

1 FL/Ob./Vn.
Trp./Cl./S.Sax.
A.Sax.

2 FL/Ob./Vn.
Trp./Cl.
A.Sax.

3 Cl.
A.Sax.
Hr.
Va.

4 Bsn./Trb./Vc.
Cl./T.Sax.

5 Bsn./Euph./Vc.
T.Sax.
A.Cl.

6 Bsn./Tub./St.Bass
B.Cl.
B.Sax.

*Timp.
Tamb.

*Tamb.

f *p* *mf*

37

1 FL/Ob./Vn.
2 Trp./Cl./
S.Sax.
A.Sax.

3 Cl.
A.Sax.
Hr.
Va.

4 Bsn./Trb./
Vc.
Cl./T.Sax.

5 Bsn./Euph/
Vc.
T.Sax.
A.Cl.

6 Bsn./Tub/
St.Bass
B.Cl.
B.Sax.

*Timp.
*Tamb.

Adagio $\text{♩} = 60$ ca.

ff
mp
p
ff
mp
p
ff
mp
p
ff
mp
p
ff
mp
p

43

1 FL/Ob./Vn.
Trp./Cl./S.Sax.
A.Sax.

2 FL/Ob./Vn.
Trp./Cl.
A.Sax.

3 Cl.
A.Sax.
Hr.
Va.

4 Bsn./Trb./Vc.
Cl./T.Sax.

5 Bsn./Euph./Vc.
T.Sax.
A.Cl.

6 Bsn./Tub./St.Bass
B.Cl.
B.Sax.

*Sus.Cym.
*Glock.

mp *mf* *rit.* *dim.* *pp* *mf* *Glock.* *mp*

49 **K** Tempo I (♩=84 ca.)

1 FL/Ob./Vn.
Trp./Cl./S.Sax.
A.Sax.

2 FL/Ob./Vn.
Trp./Cl.
A.Sax.

3 Cl.
A.Sax.
Hr.
Va.

4 Bsn./Trb./Vc.
Cl./T.Sax.

5 Bsn./Euph./Vc.
T.Sax.
A.Cl.

6 Bsn./Tub./St.Bass
B.Cl.
B.Sax.

*Sus.Cj.
*Glock.

56

1 FL/Ob./Vn.
Trp./Cl./S.Sax.
A.Sax.

2 FL/Ob./Vn.
Trp./Cl.
A.Sax.

3 Cl.
A.Sax.
Hr.
Va.

4 Bsn./Trb./Vc.
Cl./T.Sax.

5 Bsn./Euph./Vc.
T.Sax.
A.Cl.

6 Bsn./Tub./St.Bass
B.Cl.
B.Sax.

*Timp.
Timp.
pp

*Tamb.
Tamb.
mp-f

f, *mp-f*, *p*, *f*

PREVIEW ONLY
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This image displays a page from a musical score, specifically page 17. The score is for a symphony orchestra and is arranged in a multi-staff format. The instruments and their parts are as follows:

- Staff 1:** Flute/Oboe/Viola (Fl./Ob./Vn.), Trumpet/Clarinet/Soprano Saxophone (Trp./Cl./S.Sax.), and Alto Saxophone (A.Sax.).
- Staff 2:** Flute/Oboe/Viola (Fl./Ob./Vn.), Trumpet/Clarinet (Trp./Cl.), and Alto Saxophone (A.Sax.).
- Staff 3:** Clarinet (Cl.), Alto Saxophone (A.Sax.), Horn (Hr.), and Violoncello (Va.).
- Staff 4:** Bassoon/Trombone/Violoncello (Bsn./Trb./Vc.), Clarinet/Tenor Saxophone (Cl./T.Sax.).
- Staff 5:** Bassoon/Euphonium/Violoncello (Bsn./Euph./Vc.), Tenor Saxophone (T.Sax.), and Alto Clarinet (A.Cl.).
- Staff 6:** Bassoon/Tuba/Strategic Bass (Bsn./Tub./St.Bass), Baritone Clarinet (B.Cl.), and Baritone Saxophone (B.Sax.).
- Staff 7:** Timpani (*Timp.).
- Staff 8:** Tambourine (*Tamb.).

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), as well as performance instructions like *M* (marcato). There are first and second endings marked "1." and "2.", and a rehearsal mark "63". A large, diagonal watermark reading "PREVIEW ONLY Legal Use Requires Purchase" is overlaid across the entire page.

70

1 FL/Ob./Vn.
Trp./Cl./
S.Sax.
A.Sax.

2 FL/Ob./Vn.
Trp./Cl.
A.Sax.

3 Cl.
A.Sax.
Hr.
Va.

4 Bsn./Trb./
Vc.
Cl./T.Sax.

5 Bsn./Euph/
Vc.
T.Sax.
A.Cl.

6 Bsn./Tub/
St.Bass
B.Cl.
B.Sax.

*Timp.
Cym.(or Sus.Cym. & tap)

*Cyms.

ffp *ff* *mp* *f* *p* *mf* *f*