

Prelude for Twilight

for Flexible Ensemble

BRAIN
CO., LTD.

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Yotaka

(2024)

Andante ♩ = 76 ca.

1 Flute/Oboe
Clarinet/
Soprano Saxophone/
Trumpet in B^b

2 Flute/Oboe
Clarinet/
Soprano Saxophone/
Trumpet in B^b
Alto Saxophone in E^b
T.Sax.

3 Clarinet/
Tenor Saxophone in B^b
Alto Saxophone in E^b
Horn in F

4 Clarinet/
Tenor Saxophone in B^b
Alto Saxophone in E^b
Horn in F
Trombone/Euphonium

5 Bass Clarinet in B^b
Baritone Saxophone in E^b
Bassoon/Trombone/
Euphonium

*6 Bass Clarinet in B^b
Baritone Saxophone
Bass
String

*Percussion
Suspended Cymbal,
Glockenspiel, Tambourine

CL/S.Sax.
Cl.
T.Sax.
A
St.Bass (arco)
Bsn./Tub.
Sus.Cym.

p *mp* *mf*

6

1 Fl./Ob.
Cl./S.Sax/
Trp.

2 Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

3 Cl./T.Sax
A.Sax.
Hrn.

4 Cl./T.Sax
A.Sax.
Hrn.
Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb/
Euph.

*6 B.Cl.
B.Sax.
Bsn./
St. Bass

Glock.

mf

12 **B**

1 Fl./Ob.
Cl./S.Sax./
Trp.

2 Fl./Ob.
Cl./S.Sax./
Trp.
A.Sax.

3 Cl./T.Sax
A.Sax.
Hrn.

4 Cl./T.Sax
A.Sax.
Hrn.
Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.

*6 B.Cl.
B.Sax.
Bsn./
St. Bass

Glock.

mp *mf* *p*

18

1 Fl./Ob.
Cl./S.Sax/
Trp.

2 Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

3 Cl./T.Sax
A.Sax.
Hrn.

4 Cl./T.Sax
A.Sax.
Hrn.
Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.

*6 B.Cl.
B.Sax.
Bsn./
St.Bass.

Sus.Cym.

mf *f* *p* *mf* *f* *mp* *mf* *f* *p* *mf*

24

1 Fl./Ob. *mp* Ob. *mf* *f* *mp* *rit.*

Cl./S.Sax./Trp. *mp* *mf* *f* *mp* *p*

2 Fl./Ob. *mp* *mf* *f* *mp*

Cl./S.Sax./Trp. *mp* *mf* *f* *mp*

A.Sax. *mp* *mf* *f* *mp*

3 Cl./T.Sax. *mp* *mf* *f* *mp*

A.Sax. *mp* *mf* *mp*

Hrn. *mp* *mf* *f* *mp*

4 Cl./T.Sax. *mp* *mf* *f* *rit.*

A.Sax. *mp* *mf* *f*

Hrn. *mp* *mf* *f*

Trb./Euph. *mp* *mf* *f*

5 B.Cl. *mp* *mf* *mf espress.*

B.Sax. *mp* *mf* *mf espress.*

Bsn./Trb./Euph. *mp* *mf* *f* *mf espress.*

*6 B.Cl. *mp*

B.Sax. *mp*

Bsn./Trb./St.Bass *mp*

Sus.Cym. *mp* Glock.

29 [C] Allegro ♩ = 116 ca.

1 Fl./Ob.
Cl./S.Sax./
Trp.

2 Fl./Ob.
Cl./S.Sax./
Trp.
A.Sax.

3 Cl./T.Sax
A.Sax.
Hrn.

4 Cl./T.Sax
A.Sax.
Hrn.
Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.

*6 B.Cl.
B.Sax.
Bsn./
St. Bass

Glock.

Dynamic markings: *f*, *mf*, *p*.

34

1 Fl./Ob.
Cl./S.Sax./
Trp.

2 Fl./Ob.
Cl./S.Sax./
Trp.
A.Sax.

3 Cl./T.Sax
A.Sax.
Hrn.

4 Cl./T.Sax
A.Sax.
Hrn.
Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.

*6 B.Cl.
B.Sax.
Bsn./
St. Bass

Sus.Cym.

D

mf sf mf mf mp mp mp mp mp

p f p f

Sus. cym.

40

1 Fl./Ob.
Cl./S.Sax/
Trp.

2 Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

3 Cl./T.Sax
A.Sax.
Hrn.

4 Cl./T.Sax
A.Sax.
Hrn.
Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb/
Euph.

*6 B.Cl.
B.Sax.
Bsn./
St. Bass

Tamb.

poco f
f poco
f poco
f poco
f poco
f poco
poco f
poco f
mp
mp
mf

45

1 Fl./Ob.
Cl./S.Sax./
Trp.

2 Fl./Ob.
Cl./S.Sax./
Trp.
A.Sax.

3 Cl./T.Sax
A.Sax.
Hrn.

4 Cl./T.Sax
A.Sax.
Hrn.
Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.

*6 B.Cl.
B.Sax.
Bsn./
St. Bass

Tamb.

mf

mp

pizz.

50

1 Fl./Ob.
Cl./S.Sax/
Trp.

2 Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

3 Cl./T.Sax
A.Sax.
Hrn.

4 Cl./T.Sax
A.Sax.
Hrn.
Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb/
Euph.

*6 B.Cl.
B.Sax.
Bsn./
St. Bass

Tamb.

sf *poco f* *f* *poco*

E

mf Glock.

55

1 Fl./Ob.
Cl./S.Sax/
Trp.

2 Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

3 Cl./T.Sax
A.Sax.
Hrn.

4 Cl./T.Sax
A.Sax.
Hrn.
Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb/
Euph.

*6 B.Cl.
B.Sax.
Bsn./
St. Bass

Glock.

61 **F**

1 Fl./Ob.
Cl./S.Sax./
Trp.

2 Fl./Ob.
Cl./S.Sax./
Trp.
A.Sax.

3 Cl./T.Sax
A.Sax.
Hrn.

4 Cl./T.Sax
A.Sax.
Hrn.
Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.

*6 B.Cl.
B.Sax.
Bsn./
St. Bass

Glock.

en dehors

f *mf*

66

1 Fl./Ob.
Cl./S.Sax/
Trp.

2 Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

3 Cl./T.Sax
A.Sax.
Hrn.

4 Cl./T.Sax
A.Sax.
Hrn.
Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb/
Euph.

*6 B.Cl.
B.Sax.
Bsn./
St. Bass

Glock.

Legal Use Requires Purchase

71 *poco rit.* *molto rit.* **G** Tempo I (♩=76 ca.)

1 Fl./Ob.
Cl./S.Sax./Trp.
2 Fl./Ob.
Cl./S.Sax./Trp.
A.Sax.
3 Cl./T.Sax
A.Sax.
Hrn.
4 Cl./T.Sax
A.Sax.
Hrn.
Trb./Euph.
5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
*6 B.Cl.
B.Sax.
Bsn./Trb./St. Bass
Sus.Cym.

mf *f* *più f*

mf *f* *più f*

mf *f* *più f*

mf *f* *più f*

mf *f* *più f*

mf *f* *più f*

mf *f* *più f*

mf *f* *più f*

mf *f* *più f*

mf *f* *più f*

p *f*

76

1 Fl./Ob.
Cl./S.Sax/
Trp.

2 Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

3 Cl./T.Sax
A.Sax.
Hrn.

4 Cl./T.Sax
A.Sax.
Hrn.
Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.

*6 B.Cl.
B.Sax.
Bsn./
St. Bass

Sus.Cym.

81 *poco rit.* **H** Poco meno ♩ = 72 ca.

1 Fl./Ob.
Cl./S.Sax./
Trp.

2 Fl./Ob.
Cl./S.Sax./
Trp.
A.Sax.

3 Cl./T.Sax
A.Sax.
Hrn.

4 Cl./T.Sax
A.Sax.
Hrn.
Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.

*6 B.Cl.
B.Sax.
Bsn./
St.Bass

Sus.Cym.

mf *mp* *p* *f*

poco rit. **H** Poco meno ♩ = 72 ca.

mp *p*

mf *mp* *p*

mp *p*

mf *mp* *p*

mp *p*

mf *mp* *p* *f*

mp *p* *f*

mp *p*

86 *molto rit.*

1 Fl./Ob.
Cl./S.Sax/
Trp. *più f*

2 Fl./Ob.
Cl./S.Sax/
Trp. *f*
A.Sax. *f*
più f

3 Cl./T.Sax
A.Sax. *f*
Hrn. *f*
più f

4 Cl./T.Sax *f*
A.Sax. *f*
Hrn. *f*
Trb./Euph. *f*
più f

5 B.Cl.
B.Sax. *f*
Bsn./Trb/
Euph. *f*
più f

*6 B.Cl.
B.Sax. *f*
Bsn./
St. Bas. *f*
più f

Glock. *f*