

HANA-EN-BU

for Flexible Ensemble

Allegro con spirito ♩=112

*Percussion
Bongo, Floor Tom, Wood Block,
Ride Cymbal, Crash Cymbal,
Sleigh Bell, Glockenspiel,
Wood Chime

7 [A]

FL./Picc. *mp* *mf*

E^b Cl. *mp* *mf*

1 Cl./S.Sax. *mp* *mf*

Trp. *mf*

FL./Ob. *mf* *mp* *mf* *p*

2 Cl./S.Sax. *mf* *mp* *mf* *p*

A.Sax. *mf* *mp* *mf* *p*

Trp. *mf* *mp* *mf* *p*

3 Cl./Trp. *mp* *mf* *mp* *p* Opt. Part 2 (Cl. only)

A.Sax. *mp* *mf* *mp* *p* Opt. Part 2

Hrn. *mp* *mf* *mp* *p* Opt. Part 2

4 Cl. *mp* *mf* *mp* *p* Opt. Part 2

A.Sax. *mp* *mf* *mp* *p* Opt. Part 2

Hrn. *mp* *mf* *mp* *p*

Trb. *mp* *mf* *mp* *p*

[A]

5 Cl./T.Sax. *mp*

A.Cl./A.Sax. *mp*

Hrn. *mp*

Trb. *mp*

*6 A.Cl./B.Sax. *mp*

B.Cl./T.Sax. *mp*

Bsn./Trb./Euph. *mp*

7 B.Cl./T.Sax. *mp* *mf* *p* Part 4

B.Sax. *mp* *mf* *p* Opt. Part 4

Bsn./Euph. *mp* *mf* *p*

8 B.Cl. *mp*

B.Sax. *mp*

Bsn./Tub./St. Bass *mp* (pizz.)

Perc. *mp*

24 [C] [D]

1 Fl./Picc. *p* *fz* *mf*

E♭ Cl. *p* *fz* *mf*

Cl./S.Sax. *p* *fz* *mf*

Trp. *p* *fz* *mf*

2 Fl./Ob. *p* *fz* *mf*

Cl./S.Sax. *p* *fz* *mf*

A.Sax. *p* *fz* *mf*

Trp. *p* *fz* *mf*

3 Cl./Trp. *p* *fz* *mf*

A.Sax. *p* *fz* *mf*

Hrn. *p* *fz* *mf*

4 Cl. *p* *fz* *mf*

A. *p* *fz* *mf*

Hrn. *p* *fz* *mf*

Trb. *p* *fz* *mf*

5 Cl./T.Sax. *mf* *fz* *mf* Opt. Part 6

A.Cl./A.Sax. *mf* *fz* *mf* Opt. Part 6

Hrn. *mf* *fz* *mf* Opt. Part 6

Trb. *mf* *fz* *mf* Opt. Part 6

6 A.Cl./B.Sax. *mf* *fz* *mf* *pp*

B.Cl./T.Sax. *mf* *fz* *mf* *pp*

Bsn./Trb./Euph. *mf* *fz* *mf* *pp*

7 B.Cl./T.Sax. *p* *fz* *mf* *pp*

B.Sax. *p* *fz* *mf* *pp*

Bsn./Euph. *p* *fz* *mf* *pp*

8 B.Cl. *p* *fz* *mf* *mp espress.*

B.Sax. *p* *fz* *mf* *mp espress.*

Bsn./Tub./St.Bass *p* *fz* *mf* *mp espress.*

Perc. *p* *fz* *mf* *mp* *mp* C.Cym.

30

FL./Picc.
E♭ Cl.
CL/S.Sax.
Trp.

1

FL.Ob.
CL/S.Sax.
A.Sax.
Trp.

2

CL/Trp.
A.Sax.
Hrn.

3

CL.
A.Sax.
Hrn.
Trb.

*4

CL/T.Sax.
A.Cl./A.Sax.
Hrn.
Trb.

5

A.Cl./B.Sax.
*6 B.Cl./T.Sax.
Bsn./Trb./
Euph.

7 B.Cl./T.Sax.
B.Sax.
Bsn./Euph.

8 B.Cl.
B.
Bsn./Tub.
St. Bass

Perc.

p *mf* *pp* *con sord.* *Opt. Part 4* *(pizz.)*

36 [E]

1 FL/Picc.
E♭ Cl.
Cl.S.Sax.
Trp.

2 FL/Ob.
Cl.S.Sax.
A.Sax.
Trp.

3 Cl./Trp.
A.Sax.
Hrn.

*4 Cl.
A.Sax.
Hrn.
Tbn.

5 Cl./T.Sax.
A.Cl./A.Sax.
Hrn.
Tbn.

*6 A.Cl./B.Sax.
B.Cl./T.Sax.
Bsn./Tbn./Euph.

7 B.Cl./T.Sax.
B.Sax.
Bsn./Euph.

8 B.Cl.
B.Sax.
Bsn./Tbn./St. Bass

Perc.

p, *mf*, *senza sord.*, *mf*, *cresc.*, *mp*, *espress.*, *W. Bl.*, *Ride*, *cresc.*

42

FL./Picc.
E♭ Cl.
1 Cl.S.Sax.
Trp.

FL./Ob.
2 Cl.S.Sax.
A.Sax.
Trp.

3 Cl./Trp.
A.Sax.
Hrn.

*4 Cl./T.Sax.
A.Cl./A.Sax.
Hrn.
Ttb.

*5 A.Cl./B.Sax.
B.Cl./T.Sax.
Bsn./Trb./Euph.

6 B.Cl./T.Sax.
7 B.Sax.
Bsn./Euph.

8 B.Cl.
B.
Bsn./Tub./St. Bass.
Perc.

Legal Use Requires Purchase

mp cresc.

mf

f

Opt. Part 4

Opt. Cl. only

C.Cym.

8.

57 **G** Andante con grazia ♩=84

1 FL./Picc. *pp* *mp*

E♭ Cl. *pp* *mp*

CL.S.Sax. *pp* *mp*

Trp. *pp* *mp* *con sord.*

2 FL./Ob. *pp* *mp*

CL.S.Sax. *pp* *mp*

A.Sax. *pp* *mp* *con sord.*

Trp. *pp* *mp* *con sord.*

3 Cl./Trp. *mp dolce* *mp* *p*

A.Sax. *mp dolce* *mp* *p*

Hrn. *mp* *mp* *p*

*4 Cl. *p*

A.Sax. *p*

Hrn. *p*

Trb. *p*

G Andante con grazia ♩=84

5 Cl./T.Sax. *pp* *mp* *p*

A.Cl./A.Sax. *pp* *mp* *p* *mp dolce* *p*

Hrn. *pp* *mp* *p* *mp dolce* *p*

Trb. *pp* *mp* *p* *mp dolce* *p*

*6 A.Cl./B.Sax. *p*

B.Cl./T.Sax. *p*

Esn./Trb./Euph. *p*

7 B.Cl./T.Sax. *p* *mp* *p* *Opt. Part 4*

B.Sax. *p* *mp* *p* *Opt. Part 4*

Esn./Euph. *p* *mp* *p* *Opt. Part 4*

8 B.Cl. *p* *mp* *p* *Opt. Part 6*

B.Sax. *p* *mp* *p* *Opt. Part 6*

Esn./Tub./St.Bass. *p* *mp* *p* *Opt. Part 6 (trza)*

Perc. Glock. *p* S.Bell *p* *f*

71 **I**

1 Fl./Pic. *p*
E♭ Cl. *p*
Cl./S.Sax. *p*
Trp. *p*

2 Fl./Ob. *p*
Cl./S.Sax. *p*
A.Sax. *p*
Trp. *p*

3 Cl./Trp. *p*
A.Sax. *p*
Hrn. *p*

*4 Cl. *p*
A.Sax. *p*
Hrn. *p*
Trb. *p*

I

5 Cl./T.Sax. *p* Opt. Part 4
A.Cl./A.Sax. *p* Opt. Part 4
Hrn. *p* Opt. Part 4
Trb. *p* Opt. Part 4

*6 A.Cl./B.Sax. *p*
B.Cl./T.Sax. *p*
Esn./Trb./Euph. *p*

7 B.Cl./T.Sax. *p*
B.Sax. *p*
Esn./Euph. *p*

8 B.Cl. *p*
B.Sax. *p*
Esn./Tub. St. Bass *p*

Perc. *p* WBlock

84 **K** Allegro con spirito ♩=126

FL/Picc. *p*

1 E♭ Cl. *p*

Cl./S.Sax. *p*

Trp. *p*

2 FL/Ob. *p*

Cl./S.Sax. *p*

A.Sax. *p*

Trp. *p*

3 Cl./Trp. *mp*

A.Sax. *mp*

Hrn. *mp*

4 Cl. *p*

A.Sax. *p*

Hrn. *p*

Trb. *p*

K Allegro con spirito ♩=126

5 Cl./T.Sax. *mp cresc.*

A.Cl./A.Sax. *mp cresc.*

Hrn. *mp cresc.*

Trb. *mp cresc.*

6 A.Cl./B.Sax. *mp cresc.*

B.Cl./T.Sax. *mp cresc.*

Esn./Trb./Euph. *mp cresc.*

7 B.Cl./T.Sax. *p marc.*

B.Sax. *p marc.*

Esn./Euph. *p marc.*

8 B.Cl. *p marc.*

B.Sax. *p marc.*

Esn./Tub./St. Bass *p marc.*

Perc. *mf*

Bongo (or 2 Shime Daiko)

♩ Più mosso

117

1 Fl./Pic. E♭ Cl. Cl./S.Sax. Trp.

2 Fl./Ob. Cl./S.Sax. A.Sax. Trp.

3 Cl./Trp. A.Sax. Hrn.

*4 Cl. A.Sax. Hrn. Tbn.

♩ Più mosso

5 Cl./T.Sax. A.Cl./A.Sax. Hrn. Tbn.

*6 A.Cl./B.Sax. B.Cl./T.Sax. Bsn./Trb./Euph.

7 B.Cl./T.Sax. B.Sax. Bsn./Euph.

8 B.Cl. Bsn./Tub./St.Bass.

Perc.

123 **P**

1 Fl./Pic. *p* *cresc.* *ff*
E^b Cl. *p* *cresc.* *ff*
Cl./S.Sax. *p* *cresc.* *ff*
Trp. *p* *cresc.* *ff*

2 Fl./Ob. *p* *cresc.* *ff*
Cl./S.Sax. *p* *cresc.* *ff*
A.Sax. *p* *cresc.* *ff*
Trp. *p* *cresc.* *ff*

3 Cl./Trp. *p* *cresc.* *mf* *ff*
A.Sax. *p* *cresc.* *mf* *ff*
Hrn. *cresc.* *mf* *ff*

*4 Cl. *mf cresc.* *ff*
A.Sax. *mf cresc.* *ff*
Hrn. *mf cresc.* *ff*
Trb. *mf cresc.* *ff*

5 Cl./T.Sax. *p* *cresc.* *ff*
A.Cl./A.Sax. *p* *cresc.* *ff*
Hrn. *p* *cresc.* *ff*
Trb. *p* *cresc.* *ff*

*6 A.Cl./B.Sax. *p* *cresc.* *ff*
B.Cl./T.Sax. *p* *cresc.* *ff*
Esn./Trb./Euph. *p* *cresc.* *ff*

7 B.Cl./T.Sax. *p* *cresc.* *ff*
B.Sax. *p* *cresc.* *ff*
Esn./Euph. *p* *cresc.* *ff*

8 B.Cl. *p* *cresc.* *ff*
Esn./Tub./St.Bass. *p* *cresc.* *ff* (*pizz.*) (*arco*)

Perc. *p* *cresc.* *ff*