

13 14 15 16 17

Flute *mp* *mf*

Oboe *mp* *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bar. *mf*

Alto Sax. 1, 2 *mf* *Play* *mf*

Tenor Sax. *mf* *Play* *mf*

Bar. Sax. *mf*

13 14 15 16 17

Tpt. 1

Tpt. 2

F. Hr. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf* *Play*

Tuba *mf*

Mallet Perc. *mf* *Bells - Hard rubber mallets*

Timp. *mf*

Perc. 1 *mf* *Bells - Hard rubber mallets*

Perc. 2 *mf*

18 19 20 21 22

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bar. *mf*

Alto Sax. 1, 2 *mf* *div.* *mf* *mf* *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

18 19 20 21 22

Tpt. 1

Tpt. 2

F. Hr. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn

Alto Sax. 1, 2

Tenor Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2




II. YORKTOWN 1781

Cornwallis's troops surrender to General Washington

1 2 3 4

Majestic march (♩ = 80)

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn

Alto Sax. 1, 2

Tenor Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Majestic march (♩ = 80)

Field Drum




5 6 7 8

Flute

Oboe

Clari 1

Clari 2

Alto Clar.

Bass Clar.

Esrx.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

5 6 7 8

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Temp.

Perc. 1

Perc. 2

9 10 11 12

Flute

Oboe

Clari 1

Clari 2

Alto Clar.

Bass Clar.

Esrx.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

9 10 11 12

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Temp.

Perc. 1

Perc. 2

13 14 15 16

Flute

Oboe

Clari 1

Clari 2

Alto Clar.

Bass Clar.

Brn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

13 14 15 16

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Temp.

Perc. 1

Perc. 2

17 18 19 20

Flute

Oboe

Clari 1

Clari 2

Alto Clar.

Bass Clar.

Brn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

17 18 19 20

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Temp.

Perc. 1

Perc. 2

Medium mallets

Surp. Cym. - Yarn mallets

21 22 23 24

Flute

Oboe

Clari 1

Clari 2

Alto Clar.

Bass Clar.

Brn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

21 22 23 24

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Temp.

Perc. 1

Perc. 2

Crash Cym.

25 26 27 28

Flute

Oboe

Clari 1

Clari 2

Alto Clar.

Bass Clar.

Brn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

25 26 27 28

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Temp.

Perc. 1

Perc. 2

29 30 31 32

Flute

Oboe

Clari 1

Clari 2

Alto Clar

Bass Clar

Esax

Alto Sax 1, 2

Tenor Sax

Bari. Sax

29 30 31 32

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc

Timp.

Perc. 1

Perc. 2

33 34 35 36 37

Flute

Oboe

Clari 1

Clari 2

Alto Clar

Bass Clar

Esax

Alto Sax 1, 2

Tenor Sax

Bari. Sax

33 34 35 36 37

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc

Timp.

Perc. 1

Perc. 2

Dampen

Dampen

Dampen

Chorus

III. BALTIMORE HARBOR 1814

Francis Scott Key observes the Battle of Fort McHenry

1 **Slowly** (♩ = 69) 2 3 4 5

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Bass Clar.

1 **Slowly** (♩ = 69) 2 3 4 5

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Vibes - Hard cord mallets or Bells - Plastic mallets

Mallet Perc.

Timp

Ferc. 1

Ferc. 2

Tam-Tam

p

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Timp

Ferc. 1

Ferc. 2

cresc.

mp

11 12 13 14 15

Flute *cresc.* *mf* *cresc.*

Oboe *cresc.* *mf* *cresc.*

Clar. 1 *cresc.* *mf* *cresc.*

Clar. 2 *cresc.* *mf* *cresc.*

Alto Clar. *cresc.* *mf* *cresc.*

Bass Clar. *cresc.* *mf* *cresc.*

Bsn. *cresc.* *mf* *cresc.*

Alto Sax. 1, 2 *mf* *mf* *cresc.*

Tenor Sax. *mf* *mf* *cresc.*

Bass Sax. *cresc.* *mf* *cresc.*

11 12 13 14 15

Tpt. 1 *cresc.* *mf* *cresc.*

Tpt. 2 *cresc.* *mf* *cresc.*

F. Hrn. *mf* *mf* *cresc.*

Tbn. 1 *mf* *mf* *cresc.*

Tbn. 2 *mf* *mf* *cresc.*

Euph. *mf* *mf* *cresc.*

Tuba *cresc.* *mf* *cresc.*

Mallet Perc. *cresc.* *mf* *cresc.*

Temp. *mf* *mf* *cresc.*

13 *Open*

15 *Open*

Supp. Cym. - Yam mallets *pp* *mf* *pp cresc.*

15 *pp cresc.*
Eas Drum

pp cresc.

16 17 18 19 20 *Roll.*

Flute *f* *mp*

Oboe *f* *mp*

Clar. 1 *f* *mp*

Clar. 2 *f* *mp*

Alto Clar. *f* *mp*

Bass Clar. *f* *mp*

Bsn. *f* *mp*

Alto Sax. 1, 2 *f* *mp*

Tenor Sax. *f* *mp*

Bass Sax. *f* *mp*

16 17 18 19 20 *Roll.*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

F. Hrn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mallet Perc. *f* *pp cresc.*

Temp. *pp* *pp cresc.*

17 *Medium mallets*

19 *pp*

20 *pp*

IV. ANNAPOLIS 1845
Founding of the United States Naval Academy

21 *A tempo* 22 23 24 25 26

Flute *mp* *p* *pp*

Oboe *mp* *p* *pp*

Clar. 1 *mp* *p* *pp*

Clar. 2 *mp* *p* *pp*

Alto Clar. *mp* *p* *pp*

Bass Clar. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

Alto Sax. 1, 2 *mp* *p* *pp*

Tenor Sax. *mp* *p* *pp*

Bass Sax. *mp* *p* *pp*

Tpt. 1 *mp* *p* *pp*

Tpt. 2 *mp* *p* *pp*

F Hrn. *mp* *p* *pp*

Tbn. 1 *mp* *p* *pp*

Tbn. 2 *mp* *p* *pp*

Euph. *mp* *p* *pp*

Tuba *mp* *p* *pp*

Mallet Perc. *mp* *p* *pp*

Temp. *mp* *p* *pp*

Perc. 1 *mp* *p* *pp*

Perc. 2 *mp* *p* *pp*

1 *Allegro maestoso* (♩ = 100) 2 3 4 5

Flute *ff* *ff* *ff* *ff* *ff*

Oboe *ff* *ff* *ff* *ff* *ff*

Clar. 1 *ff* *ff* *ff* *ff* *ff*

Clar. 2 *ff* *ff* *ff* *ff* *ff*

Alto Clar. *ff* *ff* *ff* *ff* *ff*

Bass Clar. *ff* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff*

Alto Sax. 1, 2 *ff* *ff* *ff* *ff* *ff*

Tenor Sax. *ff* *ff* *ff* *ff* *ff*

Bass Sax. *ff* *ff* *ff* *ff* *ff*

Tpt. 1 *ff* *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff* *ff* *ff*

F Hrn. *ff* *ff* *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff*

Mallet Perc. *ff* *ff* *ff* *ff* *ff*

Temp. *ff* *ff* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff* *ff*

Chimes (or Bells - Plastic mallets)
Hard mallets
E, G, C, D
Change G to B
Crash Cym.
ff

6 7 8 *Rit.* 9 **Meno mosso** (♩ = 72) 10

Flute *tr* *dim.* *mp*

Oboe *tr* *dim.* *mp*

Clar. 1 *tr* *dim.* *mp*

Clar. 2 *ff* *dim.* *mp*

Alto Clar. *ff* *dim.* *mp*

Bass Clar. *ff* *dim.* *mp*

Bsn. *ff* *dim.* *mp*

Alto Sax I, II *ff* *dim.* *mp* *F Hrn*

Tenor Sax. *ff* *dim.* *mp*

Bass Sax. *ff* *dim.* *mp* *Bass Clar.*

6 7 8 *Rit.* 9 **Meno mosso** (♩ = 72) 10

Tpt. 1 *ff* *dim.* *mp*

Tpt. 2 *ff* *dim.* *mp*

F Hrn. *ff* *dim.* *mp*

Tbn 1 *ff* *dim.* *mp*

Tbn 2 *ff* *dim.* *mp*

Euph. *ff* *dim.* *mp*

Tuba *ff* *dim.* *mp*

Mallet Perc. *dim.* *mf*

Timp. *dim.* *mf*

Strc. 1 *mf*

Perc. 2 *mf*

Ship's Bell (or crown of Ship Cym.) *mf*

11 12 13 14 15 16

Flute *div.* *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax I, II *mf*

Tenor Sax. *Euph.* *mf*

Bass Sax. *mf*

11 12 *Solo* 13 14 15 16

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Euph. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Strc. 1 *mf*

Perc. 2 *mf*

17 18 19 20 21 22

Flute *p* *mp*

Oboe *mp*

Clar. 1 *p* *mp*

Clar. 2 *p*

Alto Clar. *p*

Bass Clar. *p* *cresc.* *mp*

Bsn. *mp*

Alto Sax. I, II *p* *cresc.* *mp* *2^a Play*

Tenor Sax. *p* *cresc.* *mp*

Bari. Sax. *p* *cresc.* *mp*

17 18 19 20 21 22

Tpt. 1 *p*

Tpt. 2

F Hn. *p* *cresc.* *mp*

Tbn. 1 *p* *cresc.* *mp*

Tbn. 2 *p* *cresc.* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Mallet Perc.

Timp.

Fisc. 1

Perc. 2

23 24 25 26 27

Poco più mosso (♩ = 76)

Flute

Oboe

Clar. 1 *mp*

Clar. 2 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp* *dir.*

Alto Sax. I, II *Play*

Tenor Sax. *mp* *Play*

Bari. Sax. *mp* *Play*

23 24 25 26 27

Tpt. 1 *All.* *mp*

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. *mp*

Tuba *mp*

Mallet Perc.

Timp.

Fisc. 1

Perc. 2

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. I, II

Tenor Sax.

Bar. Sax.

38 39 40 41 42

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Crash Cym.

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. I, II

Tenor Sax.

Bar. Sax.

43 44 45 46 47

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf *cresc.*

48 49 50 51

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. I, II

Tenor Sax.

Bar. Sax.

48 49 50 51

Tpt. 1

Tpt. 2

F Horn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

52 53 54 55

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. I, II

Tenor Sax.

Bar. Sax.

52 53 54 55

Tpt. 1

Tpt. 2

F Horn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tempo I (♩ = 100)

Molto Rall.

Flute
 Oboe
 Clar. 1
 Clar. 2
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax I, II
 Tenor Sax.
 Bar. Sax.

Tempo I (♩ = 100)

Molto Rall.

Tpt. 1
 Tpt. 2
 F Horn.
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

