

# El Ingenioso Hidalgo

Ferrer Ferran

Tres Episodios Sinfónicos para Banda

## I.- De Alonso Quijano a Don Quijote de la Mancha

IBERMÚSICA

Musical score for the first part of the band, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Drums. The score is for the first part of the band, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Drums. The score is for the first part of the band, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Drums.

IBERMÚSICA

Musical score for the second part of the band, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Drums. The score is for the second part of the band, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Drums. The score is for the second part of the band, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Drums.

IBERMÚSICA

IBERMÚSICA

Musical score for the left page, featuring various instruments and a large watermark reading "BERMÚSICA". The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Trumpet (T.), Trombone (Tb.), Horn (Cu.), Violin (V.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Piano (Pno.), and Percussion (Perc.). The score is written in a standard musical notation with a key signature of one flat and a common time signature. The watermark "BERMÚSICA" is prominently displayed in a black box across the middle of the page.

Musical score for the right page, featuring various instruments and a large watermark reading "BERMÚSICA". The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Trumpet (T.), Trombone (Tb.), Horn (Cu.), Violin (V.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Piano (Pno.), and Percussion (Perc.). The score is written in a standard musical notation with a key signature of one flat and a common time signature. The watermark "BERMÚSICA" is prominently displayed in a black box across the middle of the page.

18 19 20 21 22 23

Flu

Flu 1.2

Obu 1.2

Flu 2nd

Bsc. 1.2

Lv. 1

B. Clar. 1

B. Clar. 2

B. Clar. 1

Lv. Clar.

B. Bassoon

Lv. Sax 1.2

B. F. Sax

Lv. Sax

Lv. Trp. 1.2

Lv. Trp. 2.4

B. Trp. 1.2

B. Trp. 1.3

B. Trp. 2.4

Eup. 1.2

Eup. 1.3

Lv. Trp. 1.2

B. Trp. 1.2

Ch. B.

Flu

Flu 2

Mus. Perc. 1

Mus. Perc. 2

Pan. 1

Pan. 2

Pan. 3

**BERMÚSICA**

24 25 26 27 28 29 30 31 32

Flu

Flu 1.2

Obu 1.2

Flu 2nd

Bsc. 1.2

Lv. 1

B. Clar. 1

B. Clar. 2

B. Clar. 1

Lv. Clar.

B. Bassoon

Lv. Sax 1.2

B. F. Sax

Lv. Sax

Lv. Trp. 1.2

Lv. Trp. 2.4

B. Trp. 1.2

B. Trp. 1.3

B. Trp. 2.4

Eup. 1.2

Eup. 1.3

Lv. Trp. 1.2

B. Trp. 1.2

Ch. B.

Flu

Flu 2

Mus. Perc. 1

Mus. Perc. 2

Pan. 1

Pan. 2

Pan. 3

**BERMÚSICA**

Musical score page 1, measures 1-41. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bso.), Trumpet (T.), Trombone (B.), Saxophone (Sax.), Violin (V.), Viola (Vla.), Cello (C.), Double Bass (Cb.), and Percussion (Perc.). A black box with the text "BERMÚSICA" is overlaid on the Clarinet and Bassoon staves in measures 17-21.

Musical score page 2, measures 42-73. The score continues with the same instruments as page 1. A black box with the text "BERMÚSICA" is overlaid on the Clarinet and Bassoon staves in measures 57-61. The word "Adagio" is written above the Flute staff in measure 73.

Musical score for the left page of a score. It includes staves for Flute (Fl), Clarinet 1 and 2 (Cl 1, 2), Bassoon (Fag), Trumpet 1-3 (T 1, 2, 3), Trombone 1-3 (Tbn 1, 2, 3), Saxophone 1 and 2 (Sax 1, 2), Trombone 4 (Tbn 4), Trombone 5 (Tbn 5), Trombone 6 (Tbn 6), Trombone 7 (Tbn 7), Trombone 8 (Tbn 8), Trombone 9 (Tbn 9), Trombone 10 (Tbn 10), Trombone 11 (Tbn 11), Trombone 12 (Tbn 12), Trombone 13 (Tbn 13), Trombone 14 (Tbn 14), Trombone 15 (Tbn 15), Trombone 16 (Tbn 16), Trombone 17 (Tbn 17), Trombone 18 (Tbn 18), Trombone 19 (Tbn 19), Trombone 20 (Tbn 20), Trombone 21 (Tbn 21), Trombone 22 (Tbn 22), Trombone 23 (Tbn 23), Trombone 24 (Tbn 24), Trombone 25 (Tbn 25), Trombone 26 (Tbn 26), Trombone 27 (Tbn 27), Trombone 28 (Tbn 28), Trombone 29 (Tbn 29), Trombone 30 (Tbn 30), Trombone 31 (Tbn 31), Trombone 32 (Tbn 32), Trombone 33 (Tbn 33), Trombone 34 (Tbn 34), Trombone 35 (Tbn 35), Trombone 36 (Tbn 36), Trombone 37 (Tbn 37), Trombone 38 (Tbn 38), Trombone 39 (Tbn 39), Trombone 40 (Tbn 40), Trombone 41 (Tbn 41), Trombone 42 (Tbn 42), Trombone 43 (Tbn 43), Trombone 44 (Tbn 44), Trombone 45 (Tbn 45), Trombone 46 (Tbn 46), Trombone 47 (Tbn 47), Trombone 48 (Tbn 48), Trombone 49 (Tbn 49), Trombone 50 (Tbn 50), Trombone 51 (Tbn 51), Trombone 52 (Tbn 52), Trombone 53 (Tbn 53), Trombone 54 (Tbn 54), Trombone 55 (Tbn 55), Trombone 56 (Tbn 56), Trombone 57 (Tbn 57), Trombone 58 (Tbn 58), Trombone 59 (Tbn 59), Trombone 60 (Tbn 60), Trombone 61 (Tbn 61), Trombone 62 (Tbn 62), Trombone 63 (Tbn 63), Trombone 64 (Tbn 64), Trombone 65 (Tbn 65), Trombone 66 (Tbn 66), Trombone 67 (Tbn 67), Trombone 68 (Tbn 68), Trombone 69 (Tbn 69), Trombone 70 (Tbn 70), Trombone 71 (Tbn 71), Trombone 72 (Tbn 72), Trombone 73 (Tbn 73), Trombone 74 (Tbn 74), Trombone 75 (Tbn 75), Trombone 76 (Tbn 76), Trombone 77 (Tbn 77), Trombone 78 (Tbn 78), Trombone 79 (Tbn 79), Trombone 80 (Tbn 80), Trombone 81 (Tbn 81), Trombone 82 (Tbn 82), Trombone 83 (Tbn 83), Trombone 84 (Tbn 84), Trombone 85 (Tbn 85), Trombone 86 (Tbn 86), Trombone 87 (Tbn 87), Trombone 88 (Tbn 88), Trombone 89 (Tbn 89), Trombone 90 (Tbn 90), Trombone 91 (Tbn 91), Trombone 92 (Tbn 92), Trombone 93 (Tbn 93), Trombone 94 (Tbn 94), Trombone 95 (Tbn 95), Trombone 96 (Tbn 96), Trombone 97 (Tbn 97), Trombone 98 (Tbn 98), Trombone 99 (Tbn 99), Trombone 100 (Tbn 100).

BERMÚSICA

Musical score for the right page of a score. It includes staves for Flute (Fl), Clarinet 1 and 2 (Cl 1, 2), Bassoon (Fag), Trumpet 1-3 (T 1, 2, 3), Trombone 1-3 (Tbn 1, 2, 3), Saxophone 1 and 2 (Sax 1, 2), Trombone 4 (Tbn 4), Trombone 5 (Tbn 5), Trombone 6 (Tbn 6), Trombone 7 (Tbn 7), Trombone 8 (Tbn 8), Trombone 9 (Tbn 9), Trombone 10 (Tbn 10), Trombone 11 (Tbn 11), Trombone 12 (Tbn 12), Trombone 13 (Tbn 13), Trombone 14 (Tbn 14), Trombone 15 (Tbn 15), Trombone 16 (Tbn 16), Trombone 17 (Tbn 17), Trombone 18 (Tbn 18), Trombone 19 (Tbn 19), Trombone 20 (Tbn 20), Trombone 21 (Tbn 21), Trombone 22 (Tbn 22), Trombone 23 (Tbn 23), Trombone 24 (Tbn 24), Trombone 25 (Tbn 25), Trombone 26 (Tbn 26), Trombone 27 (Tbn 27), Trombone 28 (Tbn 28), Trombone 29 (Tbn 29), Trombone 30 (Tbn 30), Trombone 31 (Tbn 31), Trombone 32 (Tbn 32), Trombone 33 (Tbn 33), Trombone 34 (Tbn 34), Trombone 35 (Tbn 35), Trombone 36 (Tbn 36), Trombone 37 (Tbn 37), Trombone 38 (Tbn 38), Trombone 39 (Tbn 39), Trombone 40 (Tbn 40), Trombone 41 (Tbn 41), Trombone 42 (Tbn 42), Trombone 43 (Tbn 43), Trombone 44 (Tbn 44), Trombone 45 (Tbn 45), Trombone 46 (Tbn 46), Trombone 47 (Tbn 47), Trombone 48 (Tbn 48), Trombone 49 (Tbn 49), Trombone 50 (Tbn 50), Trombone 51 (Tbn 51), Trombone 52 (Tbn 52), Trombone 53 (Tbn 53), Trombone 54 (Tbn 54), Trombone 55 (Tbn 55), Trombone 56 (Tbn 56), Trombone 57 (Tbn 57), Trombone 58 (Tbn 58), Trombone 59 (Tbn 59), Trombone 60 (Tbn 60), Trombone 61 (Tbn 61), Trombone 62 (Tbn 62), Trombone 63 (Tbn 63), Trombone 64 (Tbn 64), Trombone 65 (Tbn 65), Trombone 66 (Tbn 66), Trombone 67 (Tbn 67), Trombone 68 (Tbn 68), Trombone 69 (Tbn 69), Trombone 70 (Tbn 70), Trombone 71 (Tbn 71), Trombone 72 (Tbn 72), Trombone 73 (Tbn 73), Trombone 74 (Tbn 74), Trombone 75 (Tbn 75), Trombone 76 (Tbn 76), Trombone 77 (Tbn 77), Trombone 78 (Tbn 78), Trombone 79 (Tbn 79), Trombone 80 (Tbn 80), Trombone 81 (Tbn 81), Trombone 82 (Tbn 82), Trombone 83 (Tbn 83), Trombone 84 (Tbn 84), Trombone 85 (Tbn 85), Trombone 86 (Tbn 86), Trombone 87 (Tbn 87), Trombone 88 (Tbn 88), Trombone 89 (Tbn 89), Trombone 90 (Tbn 90), Trombone 91 (Tbn 91), Trombone 92 (Tbn 92), Trombone 93 (Tbn 93), Trombone 94 (Tbn 94), Trombone 95 (Tbn 95), Trombone 96 (Tbn 96), Trombone 97 (Tbn 97), Trombone 98 (Tbn 98), Trombone 99 (Tbn 99), Trombone 100 (Tbn 100).

BERMÚSICA

Handwritten musical score for the left page of a manuscript. The score includes staves for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fag.), Trumpet 1 (T. 1), Trumpet 2 (T. 2), Trumpet 3 (T. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Horn 1 (C. 1), Horn 2 (C. 2), Horn 3 (C. 3), Horn 4 (C. 4), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vcllo), Cello (Vcllo), Double Bass (Cb.), and Piano (P.). The score is written in a standard musical notation with various dynamics and articulations. A large black box with the text "BERMÚSICA" is placed over the Bassoon staff in the middle of the page.

Handwritten musical score for the right page of a manuscript, continuing from the left page. It features the same instrumentation as the left page: Flute, Clarinets, Bassoon, Trumpets, Trombones, Horns, Violins, Viola, Cello, Double Bass, and Piano. The notation includes complex rhythmic patterns and dynamic markings. A large black box with the text "BERMÚSICA" is placed over the Bassoon staff in the middle of the page.

Full musical score for the left page, featuring multiple staves for instruments and voices. A large black box with the text "BERMÚSICA" is overlaid on the upper portion of the score.

Full musical score for the right page, featuring multiple staves for instruments and voices. A large black box with the text "BERMÚSICA" is overlaid on the upper portion of the score.

This page of the musical score contains staves for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Trumpet in F (T. F.), Trombone in F (T. F.), Horn in F (C. F.), Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), Double Bass (Cb.), and Piano (P.). The score is written in 4/4 time and includes a large, semi-transparent watermark that reads "BERMÚSICA" across the center of the page.

This page of the musical score continues the composition for the same instruments as the left page: Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Trumpet in F (T. F.), Trombone in F (T. F.), Horn in F (C. F.), Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), Double Bass (Cb.), and Piano (P.). The score is written in 4/4 time and includes a large, semi-transparent watermark that reads "BERMÚSICA" across the center of the page.



111 112 113 114 115

**IBERMÚSICA**

111 112 113 114 115

This page of the musical score contains staves for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bass Clarinet, Saxophone in Eb 1 & 2, Saxophone in Bb 1 & 2, Trombone 1 & 2, Trombone 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Horn in F, Double Bass, and Cymbals. The score includes various musical notations such as notes, rests, and dynamics. A large black box with the text 'IBERMÚSICA' is overlaid on the Bassoon 1 & 2 staff.

116 117 118 119 120 121

**IBERMÚSICA**

116 117 118 119 120 121

This page of the musical score continues the orchestration for the second part of 'IBERMÚSICA'. It includes staves for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bass Clarinet, Saxophone in Eb 1 & 2, Saxophone in Bb 1 & 2, Trombone 1 & 2, Trombone 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Horn in F, Double Bass, and Cymbals. The score includes various musical notations such as notes, rests, and dynamics. A large black box with the text 'IBERMÚSICA' is overlaid on the Bassoon 1 & 2 staff.

127 128 129 130 131 132

IBERMÚSICA

Flu Fl. 1, 2  
Oboe Oboe 1, 2  
English Horn English Horn  
Bassoon Bassoon 1, 2  
Clarinet Clarinet in C  
Clarinet Clarinet in Bb  
Saxophone Saxophone in C  
Saxophone Saxophone in Bb  
Trumpet Trumpet 1, 2  
Trumpet Trumpet 3, 4  
Trombone Trombone 1, 2  
Trombone Trombone 3, 4  
Euphonium Euphonium  
Tuba Tuba  
Drum Drum  
Percussion Percussion 1, 2  
Percussion Percussion 3, 4  
Percussion Percussion 5, 6  
Percussion Percussion 7, 8  
Percussion Percussion 9, 10  
Percussion Percussion 11, 12  
Percussion Percussion 13, 14  
Percussion Percussion 15, 16  
Percussion Percussion 17, 18  
Percussion Percussion 19, 20  
Percussion Percussion 21, 22  
Percussion Percussion 23, 24  
Percussion Percussion 25, 26  
Percussion Percussion 27, 28  
Percussion Percussion 29, 30  
Percussion Percussion 31, 32

133 134 135 136 137 138

IBERMÚSICA

Flu Fl. 1, 2  
Oboe Oboe 1, 2  
English Horn English Horn  
Bassoon Bassoon 1, 2  
Clarinet Clarinet in C  
Clarinet Clarinet in Bb  
Saxophone Saxophone in C  
Saxophone Saxophone in Bb  
Trumpet Trumpet 1, 2  
Trumpet Trumpet 3, 4  
Trombone Trombone 1, 2  
Trombone Trombone 3, 4  
Euphonium Euphonium  
Tuba Tuba  
Drum Drum  
Percussion Percussion 1, 2  
Percussion Percussion 3, 4  
Percussion Percussion 5, 6  
Percussion Percussion 7, 8  
Percussion Percussion 9, 10  
Percussion Percussion 11, 12  
Percussion Percussion 13, 14  
Percussion Percussion 15, 16  
Percussion Percussion 17, 18  
Percussion Percussion 19, 20  
Percussion Percussion 21, 22  
Percussion Percussion 23, 24  
Percussion Percussion 25, 26  
Percussion Percussion 27, 28  
Percussion Percussion 29, 30  
Percussion Percussion 31, 32

30 31 32 33

**BERMÚSICA**

34 35 36 37

**BERMÚSICA**

135 Largo Sostenuto Cambiando a 120 *rit.* *ffz*

This page contains the musical score for the first system of the piece. It features multiple staves for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T.), Trombone (Tb.), Horn (C.), Violin (V.), Viola (Vla.), Cello (Cb.), Double Bass (Cb.), and Percussion (Perc.). The score includes dynamic markings such as *ffz* and *rit.*, and a tempo change to 120. A large black box with the text 'BERMÚSICA' is overlaid on the Bassoon staff.

147 Largo Cambiando a 120 *rit.* *ffz*

This page contains the musical score for the second system of the piece. It continues the instrumentation from the first page. The score includes dynamic markings such as *ffz* and *rit.*, and a tempo change to 120. A large black box with the text 'BERMÚSICA' is overlaid on the Bassoon staff.

Fl.  
Fl. 1,2  
Ob. 1,2  
Fag. 1/2  
Hr. 1,2  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Hr. 1/2  
Hr. 3/4  
Tr. 1,2  
Tr. 3,4  
Tbn. 1,2  
Tbn. 3,4  
Perc. 1,2  
Perc. 3,4  
Vln. 1,2  
Vln. 3,4  
Vla. 1,2  
Vcl. 1,2  
Cb. 1,2  
Perc.  
Dbl. 1  
Dbl. 2  
Perc. 1  
Perc. 2  
Perc. 3

**BERMÚSICA**

Fl.  
Fl. 1,2  
Ob. 1,2  
Fag. 1/2  
Hr. 1,2  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Hr. 1/2  
Hr. 3/4  
Tr. 1,2  
Tr. 3,4  
Tbn. 1,2  
Tbn. 3,4  
Perc. 1,2  
Perc. 3,4  
Vln. 1,2  
Vln. 3,4  
Vla. 1,2  
Vcl. 1,2  
Cb. 1,2  
Perc.  
Dbl. 1  
Dbl. 2  
Perc. 1  
Perc. 2  
Perc. 3

**BERMÚSICA**

This page contains the musical score for the left side of a symphony. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Eng. Fl. (English Horn), Bsn. 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbal, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. A large black watermark with the text "BERMÚSICA" is overlaid on the score.

This page contains the musical score for the right side of a symphony. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Eng. Fl. (English Horn), Bsn. 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbal, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. A large black watermark with the text "BERMÚSICA" is overlaid on the score.

## II - El Encantamiento de Dulcinea

*Tempo molto espressivo... no 33*

Fl. 1 & 2  
Ob. 1 & 2  
Eng. Hrn.  
Bso. 1 & 2  
Cl. Bb 1 & 2  
Sax. Eb 1 & 2  
Tr. 1 & 2  
Tbn. 1 & 2  
Perc.  
Viol. 1  
Viol. 2  
Vla.  
Vcllo  
Cbdo.

*Tempo molto espressivo... no 33*

Fl. 1 & 2  
Ob. 1 & 2  
Eng. Hrn.  
Bso. 1 & 2  
Cl. Bb 1 & 2  
Sax. Eb 1 & 2  
Tr. 1 & 2  
Tbn. 1 & 2  
Perc.  
Viol. 1  
Viol. 2  
Vla.  
Vcllo  
Cbdo.

Fl. 1 & 2  
Ob. 1 & 2  
Eng. Hrn.  
Bso. 1 & 2  
Cl. Bb 1 & 2  
Sax. Eb 1 & 2  
Tr. 1 & 2  
Tbn. 1 & 2  
Perc.  
Viol. 1  
Viol. 2  
Vla.  
Vcllo  
Cbdo.

Fl. 1 & 2  
Ob. 1 & 2  
Eng. Hrn.  
Bso. 1 & 2  
Cl. Bb 1 & 2  
Sax. Eb 1 & 2  
Tr. 1 & 2  
Tbn. 1 & 2  
Perc.  
Viol. 1  
Viol. 2  
Vla.  
Vcllo  
Cbdo.

This page of a musical score includes the following parts and staves from top to bottom: Flute (Fl.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (Eng. Cln), Bassoon 1 & 2 (Boc. 1, 2), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bass Clarinet (B. Clar.), Bassoon (B. Boc.), Contrabassoon 1 & 2 (C. B. Boc. 1, 2), Bassoon 3 & 4 (Boc. 3, 4), Bassoon 5 & 6 (Boc. 5, 6), Bassoon 7 & 8 (Boc. 7, 8), Bassoon 9 & 10 (Boc. 9, 10), Bassoon 11 & 12 (Boc. 11, 12), Bassoon 13 & 14 (Boc. 13, 14), Bassoon 15 & 16 (Boc. 15, 16), Bassoon 17 & 18 (Boc. 17, 18), Bassoon 19 & 20 (Boc. 19, 20), Bassoon 21 & 22 (Boc. 21, 22), Bassoon 23 & 24 (Boc. 23, 24), Bassoon 25 & 26 (Boc. 25, 26), Bassoon 27 & 28 (Boc. 27, 28), Bassoon 29 & 30 (Boc. 29, 30), Bassoon 31 & 32 (Boc. 31, 32), Bassoon 33 & 34 (Boc. 33, 34), Bassoon 35 & 36 (Boc. 35, 36), Bassoon 37 & 38 (Boc. 37, 38), Bassoon 39 & 40 (Boc. 39, 40), Bassoon 41 & 42 (Boc. 41, 42), Bassoon 43 & 44 (Boc. 43, 44), Bassoon 45 & 46 (Boc. 45, 46), Bassoon 47 & 48 (Boc. 47, 48), Bassoon 49 & 50 (Boc. 49, 50), Bassoon 51 & 52 (Boc. 51, 52), Bassoon 53 & 54 (Boc. 53, 54), Bassoon 55 & 56 (Boc. 55, 56), Bassoon 57 & 58 (Boc. 57, 58), Bassoon 59 & 60 (Boc. 59, 60), Bassoon 61 & 62 (Boc. 61, 62), Bassoon 63 & 64 (Boc. 63, 64), Bassoon 65 & 66 (Boc. 65, 66), Bassoon 67 & 68 (Boc. 67, 68), Bassoon 69 & 70 (Boc. 69, 70), Bassoon 71 & 72 (Boc. 71, 72), Bassoon 73 & 74 (Boc. 73, 74), Bassoon 75 & 76 (Boc. 75, 76), Bassoon 77 & 78 (Boc. 77, 78), Bassoon 79 & 80 (Boc. 79, 80), Bassoon 81 & 82 (Boc. 81, 82), Bassoon 83 & 84 (Boc. 83, 84), Bassoon 85 & 86 (Boc. 85, 86), Bassoon 87 & 88 (Boc. 87, 88), Bassoon 89 & 90 (Boc. 89, 90), Bassoon 91 & 92 (Boc. 91, 92), Bassoon 93 & 94 (Boc. 93, 94), Bassoon 95 & 96 (Boc. 95, 96), Bassoon 97 & 98 (Boc. 97, 98), Bassoon 99 & 100 (Boc. 99, 100). A large black watermark with the text 'BERMÚSICA' is centered over the middle of the page.

This page of a musical score includes the following parts and staves from top to bottom: Flute (Fl.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (Eng. Cln), Bassoon 1 & 2 (Boc. 1, 2), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bass Clarinet (B. Clar.), Bassoon (B. Boc.), Contrabassoon 1 & 2 (C. B. Boc. 1, 2), Bassoon 3 & 4 (Boc. 3, 4), Bassoon 5 & 6 (Boc. 5, 6), Bassoon 7 & 8 (Boc. 7, 8), Bassoon 9 & 10 (Boc. 9, 10), Bassoon 11 & 12 (Boc. 11, 12), Bassoon 13 & 14 (Boc. 13, 14), Bassoon 15 & 16 (Boc. 15, 16), Bassoon 17 & 18 (Boc. 17, 18), Bassoon 19 & 20 (Boc. 19, 20), Bassoon 21 & 22 (Boc. 21, 22), Bassoon 23 & 24 (Boc. 23, 24), Bassoon 25 & 26 (Boc. 25, 26), Bassoon 27 & 28 (Boc. 27, 28), Bassoon 29 & 30 (Boc. 29, 30), Bassoon 31 & 32 (Boc. 31, 32), Bassoon 33 & 34 (Boc. 33, 34), Bassoon 35 & 36 (Boc. 35, 36), Bassoon 37 & 38 (Boc. 37, 38), Bassoon 39 & 40 (Boc. 39, 40), Bassoon 41 & 42 (Boc. 41, 42), Bassoon 43 & 44 (Boc. 43, 44), Bassoon 45 & 46 (Boc. 45, 46), Bassoon 47 & 48 (Boc. 47, 48), Bassoon 49 & 50 (Boc. 49, 50), Bassoon 51 & 52 (Boc. 51, 52), Bassoon 53 & 54 (Boc. 53, 54), Bassoon 55 & 56 (Boc. 55, 56), Bassoon 57 & 58 (Boc. 57, 58), Bassoon 59 & 60 (Boc. 59, 60), Bassoon 61 & 62 (Boc. 61, 62), Bassoon 63 & 64 (Boc. 63, 64), Bassoon 65 & 66 (Boc. 65, 66), Bassoon 67 & 68 (Boc. 67, 68), Bassoon 69 & 70 (Boc. 69, 70), Bassoon 71 & 72 (Boc. 71, 72), Bassoon 73 & 74 (Boc. 73, 74), Bassoon 75 & 76 (Boc. 75, 76), Bassoon 77 & 78 (Boc. 77, 78), Bassoon 79 & 80 (Boc. 79, 80), Bassoon 81 & 82 (Boc. 81, 82), Bassoon 83 & 84 (Boc. 83, 84), Bassoon 85 & 86 (Boc. 85, 86), Bassoon 87 & 88 (Boc. 87, 88), Bassoon 89 & 90 (Boc. 89, 90), Bassoon 91 & 92 (Boc. 91, 92), Bassoon 93 & 94 (Boc. 93, 94), Bassoon 95 & 96 (Boc. 95, 96), Bassoon 97 & 98 (Boc. 97, 98), Bassoon 99 & 100 (Boc. 99, 100). A large black watermark with the text 'BERMÚSICA' is centered over the middle of the page.



22 *Larghetto cantabile*  $\text{♩} = 60$

Flu. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fag. 1, 2  
Bn. 1, 2  
C. 1  
B. C. 1  
B. C. 2  
B. C. 3  
C. 1, C. 2  
B. B. 1, 2  
T. 1, 2  
B. T. 1, 2  
B. T. 3, 4  
Tm. 1, 2  
B. 1, 2  
Tb. 1, 2  
Perc.  
Dbl.  
M. 1, 2  
M. 3, 4  
P. 1  
P. 2  
P. 3

Flu. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fag. 1, 2  
Bn. 1, 2  
C. 1  
B. C. 1  
B. C. 2  
B. C. 3  
C. 1, C. 2  
B. B. 1, 2  
T. 1, 2  
B. T. 1, 2  
B. T. 3, 4  
Tm. 1, 2  
B. 1, 2  
Tb. 1, 2  
Perc.  
Dbl.  
M. 1, 2  
M. 3, 4  
P. 1  
P. 2  
P. 3

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**BERMÚSICA**

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**BERMÚSICA**



III - Historias de Caballería

Musical score for the first page of 'III - Historias de Caballería'. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Clar.), Bassoon (Bso.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (B. Clar.), Saxophone in E-flat (Sax. Eb.), Saxophone in B-flat (Sax. Bb.), Trumpet in F (Tpt. F.), Trumpet in C (Tpt. C.), Trombone in F (Tbn. F.), Trombone in B-flat (Tbn. Bb.), Tuba (Tuba), Mellophone (Melo.), Percussion (Perc.), Snare Drum (Bateria), and Cymbals (Cim.). The score is marked with 'Cresc.' and 'Dim.' and features a large black box with the text 'BERMÚSICA' in the center.

Musical score for the second page of 'III - Historias de Caballería'. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Clar.), Bassoon (Bso.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (B. Clar.), Saxophone in E-flat (Sax. Eb.), Saxophone in B-flat (Sax. Bb.), Trumpet in F (Tpt. F.), Trumpet in C (Tpt. C.), Trombone in F (Tbn. F.), Trombone in B-flat (Tbn. Bb.), Tuba (Tuba), Mellophone (Melo.), Percussion (Perc.), Snare Drum (Bateria), and Cymbals (Cim.). The score is marked with 'Allegro Vivace' and features a large black box with the text 'BERMÚSICA' in the center.

This page of a musical score contains 24 staves. The instruments listed on the left are: Flú (Flute), Fl. 1.2, Cl. 1.2, Eng. 2/4, Bcl. 1.2, Cor. 1, B. Cor. 1, B. Cor. 2, B. Cor. 3, F. 1. Cor. 1, B. Bcl. 1/2, F. 1. Sax. 1.2, B. F. Sax. 1, F. 1. Sax. 2, F. 2. Sax. 1, F. 2. Sax. 2, B. F. Sax. 1.2, B. F. Sax. 3, B. F. Sax. 4, Tru. 1.2, Tru. 3.4, Upr. 1.2, B. 1.2, Tbn. 1/2, and Cbs. (Cymbals). The score includes various musical notations such as notes, rests, and dynamic markings. A large black watermark with the text "BERMÚSICA" is positioned horizontally across the middle of the page, partially overlapping the Fl. 1.2, Cl. 1.2, Eng. 2/4, and Bcl. 1.2 staves.

This page of a musical score contains 24 staves, continuing the instrumentation from the left page. The instruments listed on the left are: Flú, Fl. 1.2, Cl. 1.2, Eng. 2/4, Bcl. 1.2, Cor. 1, B. Cor. 1, B. Cor. 2, B. Cor. 3, F. 1. Cor. 1, B. Bcl. 1/2, F. 1. Sax. 1.2, B. F. Sax. 1, F. 1. Sax. 2, F. 2. Sax. 1, F. 2. Sax. 2, B. F. Sax. 1.2, B. F. Sax. 3, B. F. Sax. 4, Tru. 1.2, Tru. 3.4, Upr. 1.2, B. 1.2, Tbn. 1/2, and Cbs. The score includes various musical notations such as notes, rests, and dynamic markings. A large black watermark with the text "BERMÚSICA" is positioned horizontally across the middle of the page, partially overlapping the Cl. 1.2, Eng. 2/4, and Bcl. 1.2 staves.

This page of the musical score includes the following parts and staves:

- Flu (Flute)
- Fl. 1.2 (Flute 1 and 2)
- Ob. 1.2 (Oboe 1 and 2)
- Eng. Fla. (English Flute)
- Boc. 1.2 (Bassoon 1 and 2)
- Cl. (Clarinet)
- B. Clar. 1 (Bass Clarinet 1)
- B. Clar. 2 (Bass Clarinet 2)
- B. Clar. 3 (Bass Clarinet 3)
- F. Clar. (Fagot)
- B. B. Clar. (Bass Bass Clarinet)
- Cor. 1.2 (Trumpet 1 and 2)
- B. Cor. 1 (Bass Trumpet 1)
- Cor. 2.2 (Trumpet 2 and 3)
- B. Cor. 2 (Bass Trumpet 2)
- Cor. 3.2 (Trumpet 3 and 4)
- B. Cor. 3 (Bass Trumpet 3)
- Cor. 4.2 (Trumpet 4 and 5)
- B. Cor. 4 (Bass Trumpet 4)
- Cor. 5.2 (Trumpet 5 and 6)
- B. Cor. 5 (Bass Trumpet 5)
- Cor. 6.2 (Trumpet 6 and 7)
- B. Cor. 6 (Bass Trumpet 6)
- Cor. 7.2 (Trumpet 7 and 8)
- B. Cor. 7 (Bass Trumpet 7)
- Ug. 1.2 (Trombone 1 and 2)
- B. 1.2 (Tuba 1 and 2)
- Tim. (Timpani)
- Obs. (Ondes Martenot)
- Org. (Organ)
- Alto. Perc. 1 (Alto Percussion 1)
- Alto. Perc. 2 (Alto Percussion 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

A large black watermark with the text "BERMÚSICA" is overlaid on the score.

This page of the musical score includes the following parts and staves:

- Flu (Flute)
- Fl. 1.2 (Flute 1 and 2)
- Ob. 1.2 (Oboe 1 and 2)
- Eng. Fla. (English Flute)
- Boc. 1.2 (Bassoon 1 and 2)
- Cl. (Clarinet)
- B. Clar. 1 (Bass Clarinet 1)
- B. Clar. 2 (Bass Clarinet 2)
- B. Clar. 3 (Bass Clarinet 3)
- F. Clar. (Fagot)
- B. B. Clar. (Bass Bass Clarinet)
- Cor. 1.2 (Trumpet 1 and 2)
- B. Cor. 1 (Bass Trumpet 1)
- Cor. 2.2 (Trumpet 2 and 3)
- B. Cor. 2 (Bass Trumpet 2)
- Cor. 3.2 (Trumpet 3 and 4)
- B. Cor. 3 (Bass Trumpet 3)
- Cor. 4.2 (Trumpet 4 and 5)
- B. Cor. 4 (Bass Trumpet 4)
- Cor. 5.2 (Trumpet 5 and 6)
- B. Cor. 5 (Bass Trumpet 5)
- Cor. 6.2 (Trumpet 6 and 7)
- B. Cor. 6 (Bass Trumpet 6)
- Cor. 7.2 (Trumpet 7 and 8)
- B. Cor. 7 (Bass Trumpet 7)
- Ug. 1.2 (Trombone 1 and 2)
- B. 1.2 (Tuba 1 and 2)
- Tim. (Timpani)
- Obs. (Ondes Martenot)
- Org. (Organ)
- Alto. Perc. 1 (Alto Percussion 1)
- Alto. Perc. 2 (Alto Percussion 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

A large black watermark with the text "BERMÚSICA" is overlaid on the score.

Musical score for the first page, measures 41 to 44. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Saxophone (Sax), Violin (Vln), Viola (Vla), Cello (Vcl), Double Bass (Cb), Piano (Pno), and Percussion (Perc). A large black watermark with the text "BERMÚSICA" is overlaid on the score.

Musical score for the second page, measures 45 to 48. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Saxophone (Sax), Violin (Vln), Viola (Vla), Cello (Vcl), Double Bass (Cb), Piano (Pno), and Percussion (Perc). A large black watermark with the text "BERMÚSICA" is overlaid on the score.

Full orchestral score page 1. Includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Percussion, and strings. A black box with the text "BERMÚSICA" is overlaid on the Clarinet part.

Full orchestral score page 2. Includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Percussion, and strings. A black box with the text "BERMÚSICA" is overlaid on the Clarinet part. The tempo marking "Allegro marcato" is visible at the top of the page.



64 65 66 67 68

Musical score for measures 64-68. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Trombone 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Trombone 3 & 4, Euphonium 1 & 2, Tuba 1 & 2, Snare Drum, Bass Drum, and Cymbal. A black box with the text "BERMÚSICA" is overlaid on the Trombone 1 & 2 staff.

69 70 71 72

Musical score for measures 69-72. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Trombone 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Trombone 3 & 4, Euphonium 1 & 2, Tuba 1 & 2, Snare Drum, Bass Drum, and Cymbal. A black box with the text "BERMÚSICA" is overlaid on the Trombone 1 & 2 staff.

BERMÚSICA

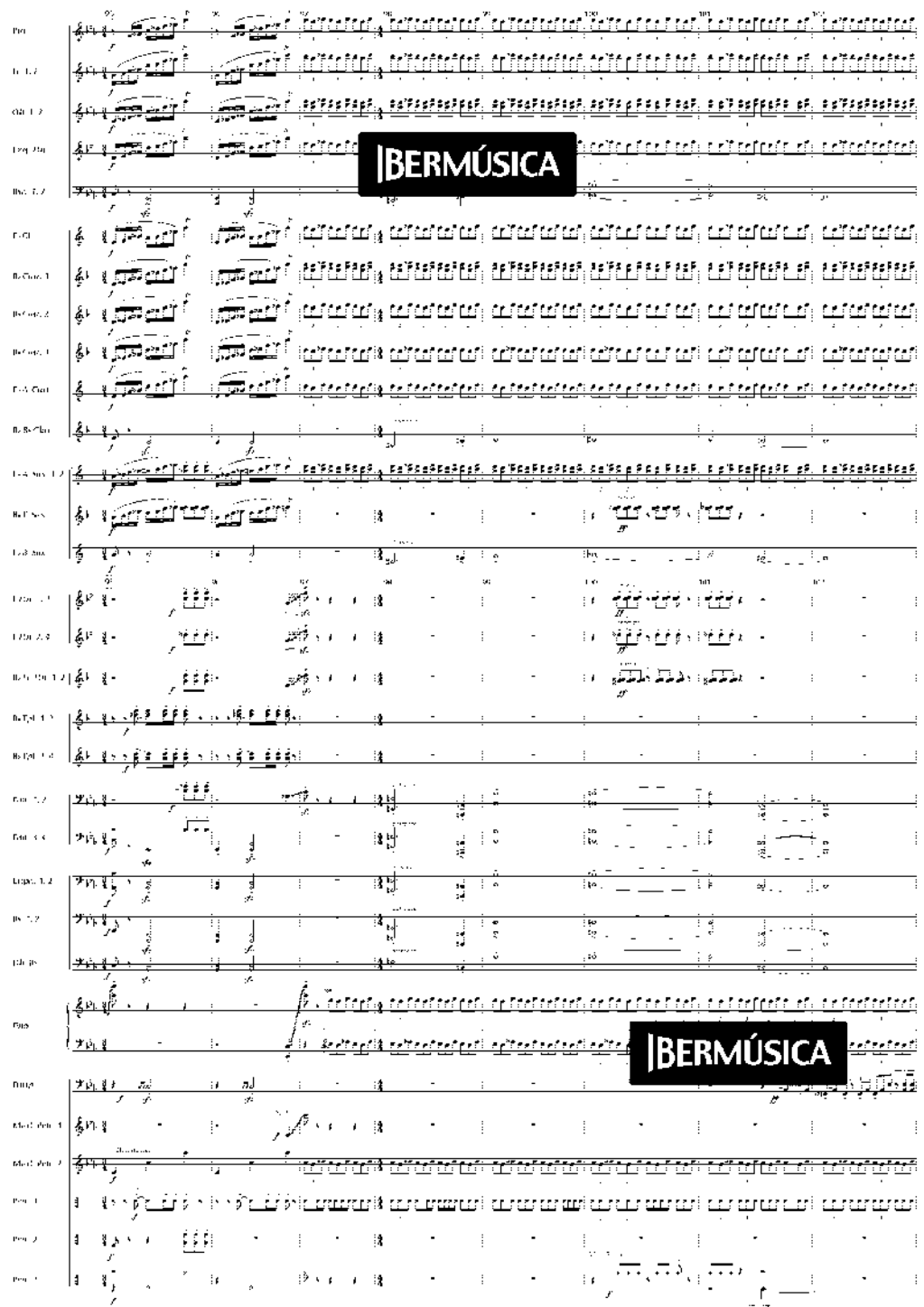
BERMÚSICA

This page of the musical score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Horns (Cu. 1, 2, 3, 4), Trumpets (T. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Percussion (Perc.), and strings (Violins 1 & 2, Violas, Cellos, and Double Basses). A large black watermark with the text "BERMÚSICA" is overlaid on the Clarinet and Bassoon staves. The score contains musical notation for notes, rests, and dynamics across all instruments.

This page of the musical score continues the instrumentation from the first page, including Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Horns (Cu. 1, 2, 3, 4), Trumpets (T. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Percussion (Perc.), and strings (Violins 1 & 2, Violas, Cellos, and Double Basses). A large black watermark with the text "BERMÚSICA" is overlaid on the Clarinet and Bassoon staves. The score contains musical notation for notes, rests, and dynamics across all instruments.



Musical score page 1, featuring a large black box with the text "BERMÚSICA" in the center. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (B.), Horn (C.), Saxophone (S.), and Piano (P.).



Musical score page 2, featuring a large black box with the text "BERMÚSICA" in the center. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (B.), Horn (C.), Saxophone (S.), and Piano (P.).



111 113 116 117 118 119

Fl.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cl. Bb. 1  
Cl. A. 1  
B. Clar.  
Sax. Bb. 1, 2  
Sax. A. 1, 2  
Trpt. Bb. 1, 2  
Trpt. A. 1, 2  
Tbn. Bb. 1, 2  
Tbn. A. 1, 2  
Tuba  
Perc.  
Timp.

**BERMÚSICA**

120 Adagio non molto e cantabile 121 122 123 124 125 127

Fl.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cl. Bb. 1  
Cl. A. 1  
B. Clar.  
Sax. Bb. 1, 2  
Sax. A. 1, 2  
Trpt. Bb. 1, 2  
Trpt. A. 1, 2  
Tbn. Bb. 1, 2  
Tbn. A. 1, 2  
Tuba  
Perc.  
Timp.

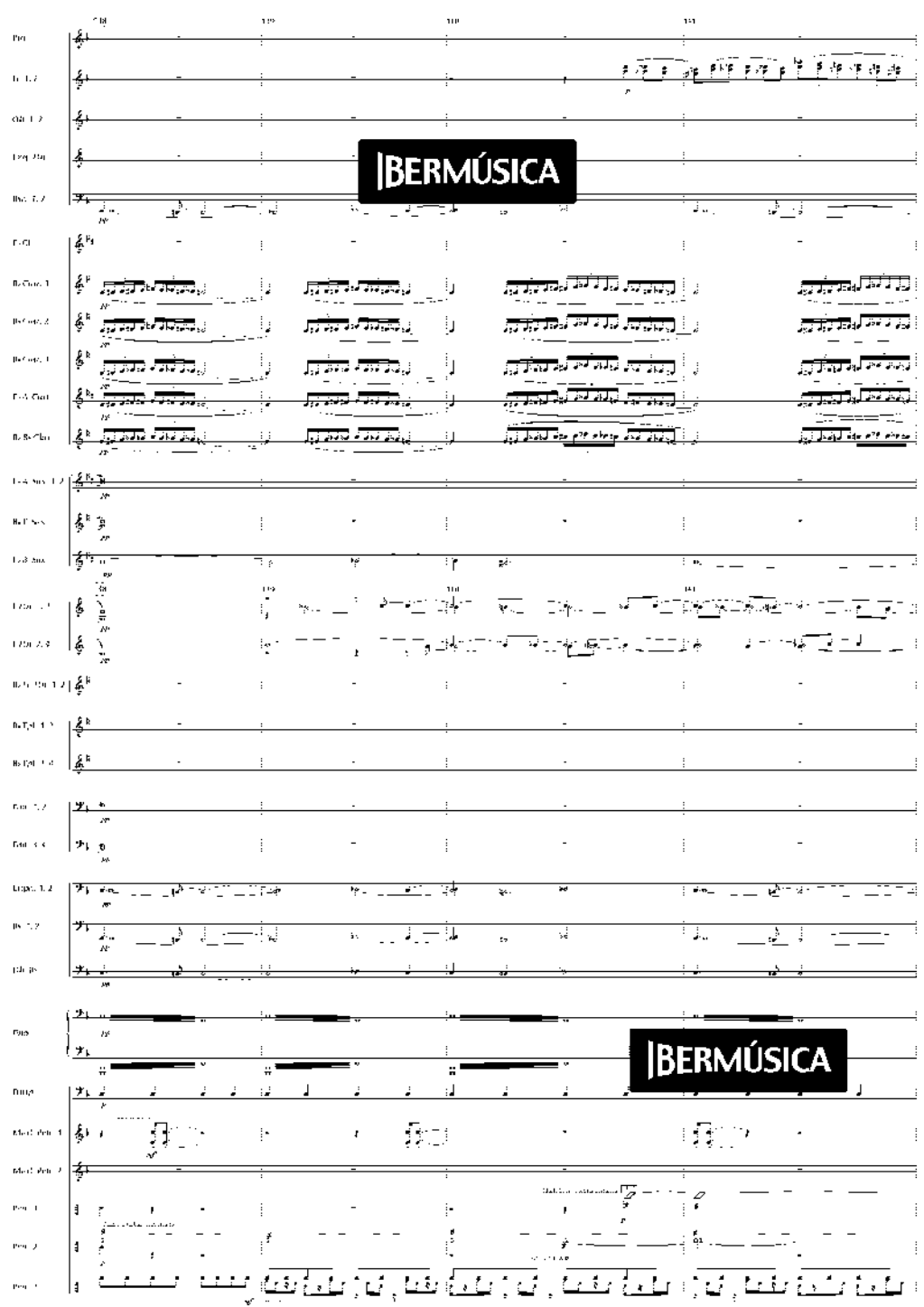
**BERMÚSICA**



124 125 126 127 128 129 130 131

**BERMÚSICA**

Drum  
H. 1.2  
Cb 1.2  
Tpt 1/2  
Bb 1.2  
T. Cl.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
F. Clar.  
B. Sax.  
E. Sax. 1  
B. F. Sax.  
E. Sax. 2  
E. Sax. 3  
E. Sax. 4  
B. Sax. 1/2  
B. Trp. 1/2  
B. Trp. 3/4  
Eup. 1/2  
Eup. 3/4  
Upr. 1/2  
B. 1/2  
Tb. 1/2  
Cbs.  
Dblo.  
M. Perc. 1  
M. Perc. 2  
Pm. 1  
Pm. 2  
Pm. 3



131 132 133 134

**BERMÚSICA**

Drum  
H. 1.2  
Cb 1.2  
Tpt 1/2  
Bb 1.2  
T. Cl.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
F. Clar.  
B. Sax.  
E. Sax. 1  
B. F. Sax.  
E. Sax. 2  
E. Sax. 3  
E. Sax. 4  
B. Sax. 1/2  
B. Trp. 1/2  
B. Trp. 3/4  
Eup. 1/2  
Eup. 3/4  
Upr. 1/2  
B. 1/2  
Tb. 1/2  
Cbs.  
Dblo.  
M. Perc. 1  
M. Perc. 2  
Pm. 1  
Pm. 2  
Pm. 3



132 Allegro Moderato 4/4

Fl. 1, 2  
Cl. 1, 2  
Eng. Fl. 1  
Ob. 1, 2  
Coro  
B. Coro. 1  
B. Coro. 2  
B. Coro. 3  
F. 1, Coro  
B. B. Coro  
F. 1, Solo 1, 2  
B. F. Solo  
F. 2, Solo  
B. F. Solo 1, 2  
B. T. 1, 2  
T. 1, 2  
T. 3, 4  
Upr. 1, 2  
B. 1, 2  
T. 1, 2  
P.  
Dbl. B.  
M. 1, 2  
M. 3, 4  
P. 1  
P. 2  
P. 3

**BERMÚSICA**

Fl. 1, 2  
Cl. 1, 2  
Eng. Fl. 1  
Ob. 1, 2  
Coro  
B. Coro. 1  
B. Coro. 2  
B. Coro. 3  
F. 1, Coro  
B. B. Coro  
F. 1, Solo 1, 2  
B. F. Solo  
F. 2, Solo  
B. F. Solo 1, 2  
B. T. 1, 2  
T. 1, 2  
T. 3, 4  
Upr. 1, 2  
B. 1, 2  
T. 1, 2  
P.  
Dbl. B.  
M. 1, 2  
M. 3, 4  
P. 1  
P. 2  
P. 3

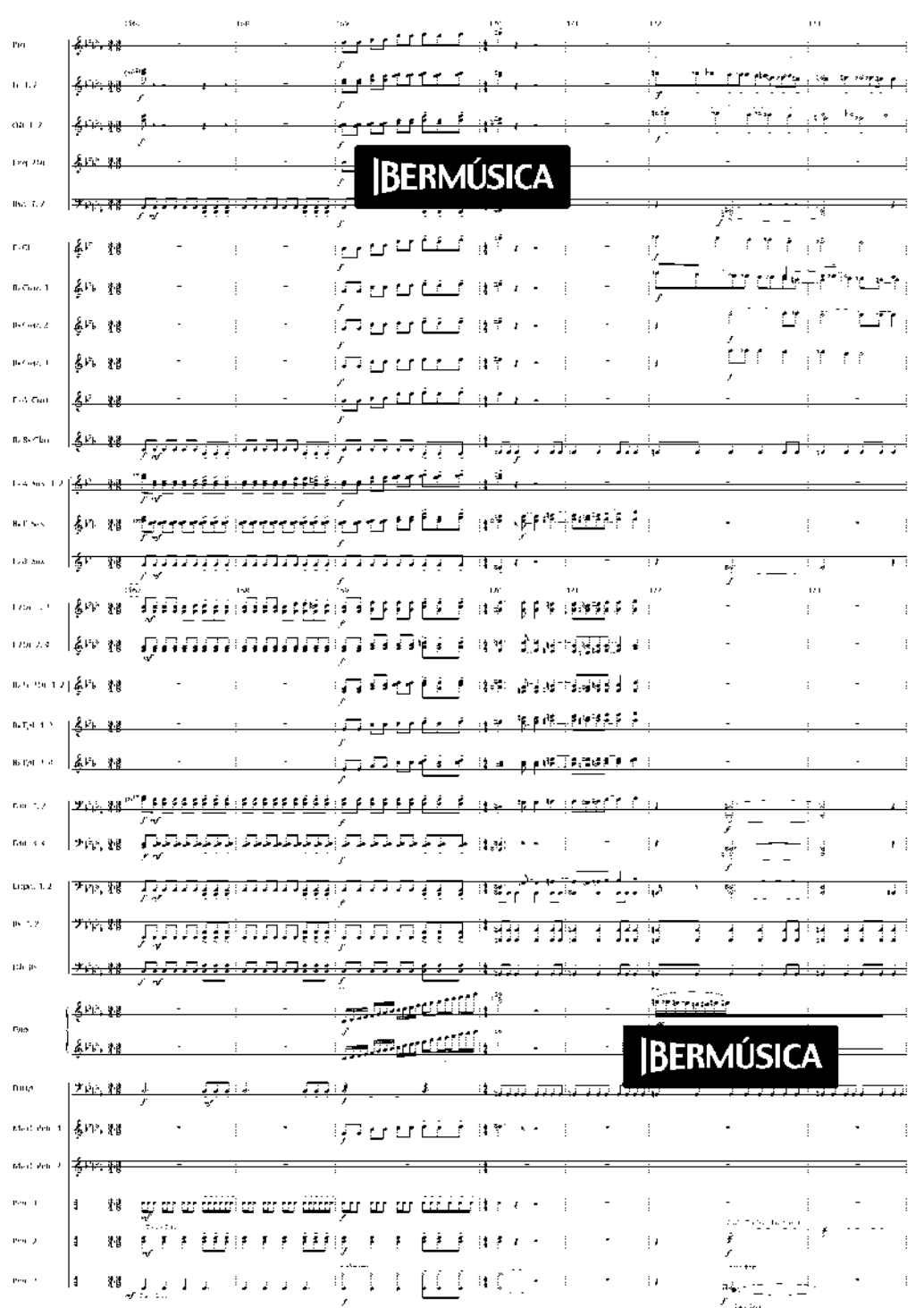
**BERMÚSICA**



Sheet music for the left page of a score, featuring multiple staves for instruments and voices. The score includes various musical notations such as notes, rests, and dynamics. A large black box with the text "BERMÚSICA" is overlaid on the score, positioned between the vocal staves and the piano accompaniment.



Sheet music for the right page of a score, continuing the musical notation from the left page. It features multiple staves for instruments and voices. A large black box with the text "BERMÚSICA" is overlaid on the score, positioned between the vocal staves and the piano accompaniment.



174 175 176 177 178 179 180 181 182

**BERMÚSICA**

183 184 185 186 187 188 189 190 191 192

**BERMÚSICA**

171 172 173 174 175

**BERMÚSICA**

**BERMÚSICA**

176 177 178 179 180 181 182 183 184 185

**BERMÚSICA**

**BERMÚSICA**

Musical score for the left page, measures 209-216. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet in A, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1-3, Trombone 1-3, Euphonium, Tuba, Percussion 1-4, Snare Drum, Bass Drum, and Cymbals. A large black watermark with the text "BERMÚSICA" is overlaid on the score.

Musical score for the right page, measures 217-224. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet in A, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1-3, Trombone 1-3, Euphonium, Tuba, Percussion 1-4, Snare Drum, Bass Drum, and Cymbals. A large black watermark with the text "BERMÚSICA" is overlaid on the score.

214 216 218 220 222

Flu. 1, 2  
Clari. 1, 2  
Trom. 1, 2  
Trom. 3, 4  
Trom. 5, 6  
Trom. 7, 8  
Trom. 9, 10  
Trom. 11, 12  
Trom. 13, 14  
Trom. 15, 16  
Trom. 17, 18  
Trom. 19, 20  
Trom. 21, 22  
Trom. 23, 24  
Trom. 25, 26  
Trom. 27, 28  
Trom. 29, 30  
Trom. 31, 32  
Trom. 33, 34  
Trom. 35, 36  
Trom. 37, 38  
Trom. 39, 40  
Trom. 41, 42  
Trom. 43, 44  
Trom. 45, 46  
Trom. 47, 48  
Trom. 49, 50  
Trom. 51, 52  
Trom. 53, 54  
Trom. 55, 56  
Trom. 57, 58  
Trom. 59, 60  
Trom. 61, 62  
Trom. 63, 64  
Trom. 65, 66  
Trom. 67, 68  
Trom. 69, 70  
Trom. 71, 72  
Trom. 73, 74  
Trom. 75, 76  
Trom. 77, 78  
Trom. 79, 80  
Trom. 81, 82  
Trom. 83, 84  
Trom. 85, 86  
Trom. 87, 88  
Trom. 89, 90  
Trom. 91, 92  
Trom. 93, 94  
Trom. 95, 96  
Trom. 97, 98  
Trom. 99, 100

**BERMÚSICA**

226 228 230 232 234

Flu. 1, 2  
Clari. 1, 2  
Trom. 1, 2  
Trom. 3, 4  
Trom. 5, 6  
Trom. 7, 8  
Trom. 9, 10  
Trom. 11, 12  
Trom. 13, 14  
Trom. 15, 16  
Trom. 17, 18  
Trom. 19, 20  
Trom. 21, 22  
Trom. 23, 24  
Trom. 25, 26  
Trom. 27, 28  
Trom. 29, 30  
Trom. 31, 32  
Trom. 33, 34  
Trom. 35, 36  
Trom. 37, 38  
Trom. 39, 40  
Trom. 41, 42  
Trom. 43, 44  
Trom. 45, 46  
Trom. 47, 48  
Trom. 49, 50  
Trom. 51, 52  
Trom. 53, 54  
Trom. 55, 56  
Trom. 57, 58  
Trom. 59, 60  
Trom. 61, 62  
Trom. 63, 64  
Trom. 65, 66  
Trom. 67, 68  
Trom. 69, 70  
Trom. 71, 72  
Trom. 73, 74  
Trom. 75, 76  
Trom. 77, 78  
Trom. 79, 80  
Trom. 81, 82  
Trom. 83, 84  
Trom. 85, 86  
Trom. 87, 88  
Trom. 89, 90  
Trom. 91, 92  
Trom. 93, 94  
Trom. 95, 96  
Trom. 97, 98  
Trom. 99, 100

**BERMÚSICA**

110 *Cresc.* 111 112 113 114 115

The image shows a page of a musical score for a large ensemble. The score is divided into two systems. The first system contains staves for Flute (Fl.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (B. Clar.), Saxophone in E-flat (Sax. Eb.), Saxophone in B-flat (Sax. Bb.), Trumpet in F (Tpt. F), Trumpet in B-flat (Tpt. Bb.), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 & 4 (Tbn. 3, 4), Euphonium (Euph.), Tuba (Tuba), Percussion (Perc.), Double Bass (Dbl. Bass), and Cymbal (Cym.). The second system contains staves for Snare Drum (Snare), Bass Drum (Bass Drum), and Tom-tom (Tom-tom). The score includes various musical notations such as notes, rests, and dynamic markings. Two large black boxes with the text 'BERMÚSICA' are overlaid on the score, one in the first system and one in the second system. The page number '110' is at the top left, and the measure numbers '110', '111', '112', '113', '114', and '115' are at the top.

Fl.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. Bb.

Cl. A

B. Clar.

Sax. Eb.

Sax. Bb.

Tpt. F

Tpt. Bb.

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba

Perc.

Dbl. Bass

Cym.

Snare

Bass Drum

Tom-tom

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