

Encargo de la "Sociedad Instructiva Unión Musical" de Monserrat.  
...a la Banda de la Sociedad Instructiva Unión Musical de Monserrat y a su Director Titular, José Onofre Monzó, por su gran labor como director.

# El Rugir del Kimbo

Sinfonietta no. 2  
Para Banda Sinfónica

Ferrer Ferran

## I.- Jambo

Attadido non molto e Cambale J = 90 40

**IBERMÚSICA**

Flauto Piccolo Flauto C

Flute 1, 2 Flute 1, 2

Oboe 1, 2 Oboe 1, 2

English Horn Corno Inglese

Bassoon 1, 2 Fagot 1, 2

E. Clarinet Clarinet Alto

B. Clarinet 1 Clarinet 1

B. Clarinet 2 Clarinet 2

B. Clarinet 3 Clarinet 3

E. Alto Clarinet Clarinet Contralto

B. Bass Clarinet Clarinet Bajo

E. Alto Saxophone 1, 2 Saxofon Contralto 1, 2

B. Tenor Saxophone 1, 2 Saxofon Tenor 1, 2

B. Baritone Saxophone Saxofon Baritone

F Horn 1, 3 Trompa 1, 3

F Horn 2, 4 Trompa 2, 4

B. Flugel Horn 1, 2 Tromboni 1, 2

B. Trumpet 1, 2 Trompeta 1, 2

B. Trumpet 3, 4 Trompeta 3, 4

Trombone 1, 2 Tromboni 1, 2

Trombone 3, 4 Tromboni 3, 4

Euphonium 1, 2 Eufonioni 1, 2

Tube 1, 2 Tubi 1, 2

Double Bass Contrabajo

Piano

Timpani Trombaci

Mallet Percussion 1 Tabori 1

Mallet Percussion 2 Tabori 2

Percussion 1 Percussion 1

Percussion 2 Percussion 2

Percussion 3 Percussion 3

## El Rugir del Kimbo - Score

13 14 15 16 17 18

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. Bs. Clar.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tube

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

**IBERMÚSICA**

El Rugir del Kimbo - Score

Musical score for 'El Rugir del Kimbo' (pages 19-23). The score is arranged for a large orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, E-flat Alto Clarinet, Bass Clarinet, E-flat Alto Saxophone 1 & 2, Tenor Saxophone, E-flat Baritone Saxophone, Flute Horn 1, 3, and 4, Bass Flute Horn 1 & 2, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Euphonium 1 & 2, Tuba, Double Bass, Piano, Timpani, and Mallet Percussion 1 & 2. The score features various musical notations including dynamics (p, mf, f, sfz, sfz), articulation (acc), and performance instructions such as 'In el resto del pasaje (In the rest of the passage)'. A large black watermark with the text 'IBERMÚSICA' is overlaid on the score.

El Rugir del Kimbo - Score

Musical score for 'El Rugir del Kimbo' (pages 24-27). The score continues from the previous page and includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, E-flat Alto Clarinet, Bass Clarinet, E-flat Alto Saxophone 1 & 2, Tenor Saxophone, E-flat Baritone Saxophone, Flute Horn 1, 3, and 4, Bass Flute Horn 1 & 2, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Euphonium 1 & 2, Tuba, Double Bass, Piano, Timpani, and Mallet Percussion 1 & 2. The score features various musical notations including dynamics (p, mf, f, sfz, sfz), articulation (acc), and performance instructions such as 'Oberkampid'. A large black watermark with the text 'IBERMÚSICA' is overlaid on the score.

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bb. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bb. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

El Rugir del Kimbo - Score

Musical score page 1 for 'El Rugir del Kimbo'. The score is arranged for a large orchestra and includes the following parts: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in C, Clarinets 1, 2, and 3, Clarinet in A, Bass Clarinet, Saxophones in A (1 & 2), Tenor Saxophone, Baritone Saxophone, Horns in F (1, 3 and 2, 4), Bass Horn in F, Trumpets 1, 2 and 3, 4, Trombones 1, 2 and 3, 4, Euphonium 1 & 2, Tuba, Double Bass, Piano, Timpani, and various Percussion parts (Mall. Perc. 1 & 2, Perc. 1, 2, 3). The score spans measures 37 to 39 and features a large black watermark reading 'IBERMÚSICA' across the center.

El Rugir del Kimbo - Score

Musical score page 2 for 'El Rugir del Kimbo', continuing from page 1. It covers measures 40 to 45. This page includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo), and performance instructions like *leggiero* (light). It also contains specific musical cues: *Tutti*, *Tutti Rit.*, *2 res*, and *3° Molo*. The large black watermark 'IBERMÚSICA' is present in the center of the page.

El Rugir del Kimbo - Score

46 47 48 49 50 51 53 54

*Allarg. e Vivo*  $\text{♩} = 128 - 132$

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. B. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tube

Db. Bs.

Picc.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Chalk and Jd!

Slide Cymbal at Intercado

Shave Green

5 Tom. Tam.

12 Andro

**BERMÚSICA**

El Rugir del Kimbo - Score

55 56 57 58 60 61

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. B. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tube

Db. Bs.

Picc.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Wood Block

**BERMÚSICA**

El Rugir del Kimbo - Score

El Rugir del Kimbo - Score

El Rugir del Kimbo - Score

75 76 77 78 79 81

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Cl. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. B. Clar. E. A. Sax. 1, 2 B. T. Sax. E. B. Sax. F. Hn. 1, 3 F. Hn. 2, 4 B. Fl. Hn. 1, 2 B. Tpt. 1, 2 B. Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tube Db. Bs. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

Musical score for measures 75-81. Includes parts for Piccolo, Flutes, Oboes, English Horn, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Piano, Timpani, and various Percussion instruments. A large black watermark with the text "BERMÚSICA" is overlaid on the score.

El Rugir del Kimbo - Score

82 83 84 85 86 87

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Cl. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. B. Clar. E. A. Sax. 1, 2 B. T. Sax. E. B. Sax. F. Hn. 1, 3 F. Hn. 2, 4 B. Fl. Hn. 1, 2 B. Tpt. 1, 2 B. Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tube Db. Bs. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

Musical score for measures 82-87. Includes parts for Piccolo, Flutes, Oboes, English Horn, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Piano, Timpani, and various Percussion instruments. A large black watermark with the text "BERMÚSICA" is overlaid on the score.

El Rugir del Kimbo - Score

Musical score page 1, measures 88-95. Instruments include Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon (Bsn. 1, 2), Clarinets (B. Cl., B. Clar. 1, 2, 3, E. A. Clar., B. B. Clar.), Saxophones (E. A. Sax. 1, 2, B. T. Sax., B. B. Sax.), Horns (F. Hn. 1, 3, F. Hn. 2, 4, B. F. Hn. 1, 2), Trombones (B. Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, 4), Euphonium (Euph. 1, 2), Tuba, Double Bass (Db. Bs.), Piano (Pino), Timpani (Timp.), Mallet Percussion (Mall. Perc. 1, 2), and other Percussion (Perc. 1, 2, 3). A large black box with the text "BERMÚSICA" is overlaid on the score.

El Rugir del Kimbo - Score

Musical score page 2, measures 96-100. Continuation of instruments from page 1. A large black box with the text "BERMÚSICA" is overlaid on the score.



El Rugir del Kimbo - Score

Musical score for 'El Rugir del Kimbo' (left page). The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Saxophone in E-flat 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, 4, Trombones 1, 2, 3, 4, Euphonium 1 & 2, Tuba, Double Bass, Piano, Timpani, and various Percussion instruments (Mallet Percussion 1 & 2, Snare Drum, Cymbal, D'Nebo). The score is marked with 'app. ad libitum' and features a large black watermark reading 'IBERMÚSICA' in the center.

El Rugir del Kimbo - Score

Musical score for 'El Rugir del Kimbo' (right page). The score continues from the left page, including parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Saxophone in E-flat 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, 4, Trombones 1, 2, 3, 4, Euphonium 1 & 2, Tuba, Double Bass, Piano, Timpani, and various Percussion instruments (Mallet Percussion 1 & 2, Snare Drum, Cymbal, D'Nebo). The score is marked with 'marcato' and features a large black watermark reading 'IBERMÚSICA' in the center.

El Rugir del Kimbo - Score

Musical score for measures 118-125. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon (Bsn. 1, 2), Clarinets (B. Cl., B. Clar. 1-3, B. A. Clar., B. B. Clar.), Saxophones (B. A. Sax. 1, 2, B. T. Sax., B. B. Sax.), Horns (F. Hn. 1, 3, F. Hn. 2, 4, B. F. Hn. 1, 2), Trumpets (B. Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph. 1, 2), Tuba, Double Bass (Db. Bs.), Piano (Pno.), Timpani (Timp.), and Percussion (Mall. Perc. 1, 2, Perc. 1, 2, 3). The score features various dynamics (mf, f, p, pp) and markings like 'aggioso' and 'ritardando'. A large black box with the text 'IBERMÚSICA' is overlaid on the score. A circled measure number 124 is visible at the top.

El Rugir del Kimbo - Score

Continuation of musical score for measures 126-132. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon (Bsn. 1, 2), Clarinets (B. Cl., B. Clar. 1-3, B. A. Clar., B. B. Clar.), Saxophones (B. A. Sax. 1, 2, B. T. Sax., B. B. Sax.), Horns (F. Hn. 1, 3, F. Hn. 2, 4, B. F. Hn. 1, 2), Trumpets (B. Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph. 1, 2), Tuba, Double Bass (Db. Bs.), Piano (Pno.), Timpani (Timp.), and Percussion (Mall. Perc. 1, 2, Perc. 1, 2, 3). The score features various dynamics (mf, f, p, pp) and markings like 'Solo' and 'ritardando'. A large black box with the text 'IBERMÚSICA' is overlaid on the score.

El Rugir del Kimbo - Score

Musical score for measures 133-138. Instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon 1 & 2, Clarinets in B-flat, C, and A, Bass Clarinet, Saxophones in A and Baritone, Horns in F, French Horns, Trumpets in B-flat and 3 & 4, Trombones in 1, 2, and 3 & 4, Euphonium, Tuba, Double Bass, Piano, Timpani, and various Percussion parts (Mallet Percussion 1 & 2, Percussion 1, 2, and 3).

**BERMÚSICA**

El Rugir del Kimbo - Score

Musical score for measures 139-145. Instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon 1 & 2, Clarinets in B-flat, C, and A, Bass Clarinet, Saxophones in A and Baritone, Horns in F, French Horns, Trumpets in B-flat and 3 & 4, Trombones in 1, 2, and 3 & 4, Euphonium, Tuba, Double Bass, Piano, Timpani, and various Percussion parts (Mallet Percussion 1 & 2, Percussion 1, 2, and 3).

**BERMÚSICA**

*Delgada (del tempo spazio) con una corda marcata (p) Tim Tam*  
*Rugir con una corda marcata (p) con una maraca (mf)*

El Rugir del Kimbo - Score

146 147 148 149 150 151 152

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 B. Cl. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. B. Clar. E. A. Sax. 1, 2 B. T. Sax. E. B. Sax. F. Hn. 1, 3 F. Hn. 2, 4 B. Fl. Hn. 1, 2 B. Tpt. 1, 2 B. Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tube Db. Bs. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

El Rugir del Kimbo - Score

154 155 156 157 158 159

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 B. Cl. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. B. Clar. E. A. Sax. 1, 2 B. T. Sax. E. B. Sax. F. Hn. 1, 3 F. Hn. 2, 4 B. Fl. Hn. 1, 2 B. Tpt. 1, 2 B. Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tube Db. Bs. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

El Rugir del Kimbo - Score

160 161 162 163 164 165 166 167

Picc. *Solo* *Asserzioso* *mf* *ff*

Fl. 1, 2 *Solo* *Asserzioso* *mf* *ff*

Ob. 1, 2 *Solo* *Asserzioso* *mf* *ff*

Eng. Hn. *Solo* *Asserzioso* *mf* *ff*

Bsn. 1, 2 *Solo* *Asserzioso* *mf* *ff*

B. Cl. *Solo* *Asserzioso* *mf* *ff*

B. Clar. 1 *Solo* *Asserzioso* *mf* *ff*

B. Clar. 2 *Solo* *Asserzioso* *mf* *ff*

B. Clar. 3 *Solo* *Asserzioso* *mf* *ff*

E. A. Clar. *Solo* *Asserzioso* *mf* *ff*

B. Bs. Clar. *Solo* *Asserzioso* *mf* *ff*

E. A. Sax. 1, 2 *Solo* *Asserzioso* *mf* *ff*

B. T. Sax. *Solo* *Asserzioso* *mf* *ff*

E. B. Sax. *Solo* *Asserzioso* *mf* *ff*

F. Hn. 1, 3 *Solo* *Asserzioso* *mf* *ff*

F. Hn. 2, 4 *Solo* *Asserzioso* *mf* *ff*

B. Fl. Hn. 1, 2 *Solo* *Asserzioso* *mf* *ff*

B. Tpt. 1, 2 *Solo* *Asserzioso* *mf* *ff*

B. Tpt. 3, 4 *Solo* *Asserzioso* *mf* *ff*

Tbn. 1, 2 *Solo* *Asserzioso* *mf* *ff*

Tbn. 3, 4 *Solo* *Asserzioso* *mf* *ff*

Euph. 1, 2 *Solo* *Asserzioso* *mf* *ff*

Tube *Solo* *Asserzioso* *mf* *ff*

Db. Bs. *Solo* *Asserzioso* *mf* *ff*

Pno. *Solo* *Asserzioso* *mf* *ff*

Timp. *Solo* *Asserzioso* *mf* *ff*

Mall. Perc. 1 *Solo* *Asserzioso* *mf* *ff*

Mall. Perc. 2 *Solo* *Asserzioso* *mf* *ff*

Perc. 1 *Solo* *Asserzioso* *mf* *ff*

Perc. 2 *Solo* *Asserzioso* *mf* *ff*

Perc. 3 *Solo* *Asserzioso* *mf* *ff*

El Rugir del Kimbo - Score

168 169 170 171 172 173 174 175 176

Picc. *Solo* *Asserzioso* *mf* *ff*

Fl. 1, 2 *Solo* *Asserzioso* *mf* *ff*

Ob. 1, 2 *Solo* *Asserzioso* *mf* *ff*

Eng. Hn. *Solo* *Asserzioso* *mf* *ff*

Bsn. 1, 2 *Solo* *Asserzioso* *mf* *ff*

B. Cl. *Solo* *Asserzioso* *mf* *ff*

B. Clar. 1 *Solo* *Asserzioso* *mf* *ff*

B. Clar. 2 *Solo* *Asserzioso* *mf* *ff*

B. Clar. 3 *Solo* *Asserzioso* *mf* *ff*

E. A. Clar. *Solo* *Asserzioso* *mf* *ff*

B. Bs. Clar. *Solo* *Asserzioso* *mf* *ff*

E. A. Sax. 1, 2 *Solo* *Asserzioso* *mf* *ff*

B. T. Sax. *Solo* *Asserzioso* *mf* *ff*

E. B. Sax. *Solo* *Asserzioso* *mf* *ff*

F. Hn. 1, 3 *Solo* *Asserzioso* *mf* *ff*

F. Hn. 2, 4 *Solo* *Asserzioso* *mf* *ff*

B. Fl. Hn. 1, 2 *Solo* *Asserzioso* *mf* *ff*

B. Tpt. 1, 2 *Solo* *Asserzioso* *mf* *ff*

B. Tpt. 3, 4 *Solo* *Asserzioso* *mf* *ff*

Tbn. 1, 2 *Solo* *Asserzioso* *mf* *ff*

Tbn. 3, 4 *Solo* *Asserzioso* *mf* *ff*

Euph. 1, 2 *Solo* *Asserzioso* *mf* *ff*

Tube *Solo* *Asserzioso* *mf* *ff*

Db. Bs. *Solo* *Asserzioso* *mf* *ff*

Pno. *Solo* *Asserzioso* *mf* *ff*

Timp. *Solo* *Asserzioso* *mf* *ff*

Mall. Perc. 1 *Solo* *Asserzioso* *mf* *ff*

Mall. Perc. 2 *Solo* *Asserzioso* *mf* *ff*

Perc. 1 *Solo* *Asserzioso* *mf* *ff*

Perc. 2 *Solo* *Asserzioso* *mf* *ff*

Perc. 3 *Solo* *Asserzioso* *mf* *ff*

El Rugir del Kimbo - Score

177 178 179 180 181 182 183

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bs. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

El Rugir del Kimbo - Score

184 185 186 187

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bs. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

Xylo

Glöckenspiel

1 Cymbal

2 Cymbal

El Rugir del Kimbo - Score

Musical score for 'El Rugir del Kimbo' (left page), measures 188-192. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1, 2, and 3, Clarinet in A, Bass Clarinet, Saxophone in A 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute in C 1, 2, and 3, Bass Flute in C 1 & 2, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Euphonium 1 & 2, Tuba, Double Bass, Piano, Timpani, and various Percussion parts (Mallet Percussion 1 & 2, Percussion 1, 2, and 3). A large black watermark with the text 'IBERMÚSICA' is overlaid on the score.

El Rugir del Kimbo - Score

Musical score for 'El Rugir del Kimbo' (right page), measures 193-198. The score continues from the previous page, including parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1, 2, and 3, Clarinet in A, Bass Clarinet, Saxophone in A 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute in C 1, 2, and 3, Bass Flute in C 1 & 2, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Euphonium 1 & 2, Tuba, Double Bass, Piano, Timpani, and various Percussion parts (Mallet Percussion 1 & 2, Percussion 1, 2, and 3). A large black watermark with the text 'IBERMÚSICA' is overlaid on the score.

El Rugir del Kimbo - Score

199 200 201 202 203 204 205

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Cl. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. B. Clar. E. A. Sax. 1, 2 B. T. Sax. E. B. Sax. F. Hn. 1, 3 F. Hn. 2, 4 B. Fl. Hn. 1, 2 B. Tpt. 1, 2 B. Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bs. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

**IBERMÚSICA**

X-shu  
Clarinetto  
1 Cymbal  
Tuba  
Euphonia  
Tromba  
Tromboni  
Saxofoni  
Fagotti  
Violini  
Violoncelli  
Bassi  
Percussioni  
Tamburi  
Timpani  
Organo  
Pianoforte

El Rugir del Kimbo - Score

206 207 208 209 210 211

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Cl. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. B. Clar. E. A. Sax. 1, 2 B. T. Sax. E. B. Sax. F. Hn. 1, 3 F. Hn. 2, 4 B. Fl. Hn. 1, 2 B. Tpt. 1, 2 B. Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bs. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

**IBERMÚSICA**

Distinta (del Ritmo agudo)  
Tuba  
Tromboni  
Saxofoni  
Fagotti  
Violini  
Violoncelli  
Bassi  
Percussioni  
Tamburi  
Timpani  
Organo  
Pianoforte



El Rugir del Kimbo - Score

212 213 214 215 216 Adagio non molto e cantabile 217 218  $\text{♩} = 10.40$

Picc. *ITAL.*

Fl. 1, 2 *ITAL.*

Ob. 1, 2 *ITAL.*

Eng. Hn. *ITAL.*

Bsn. 1, 2 *ITAL.*

B. Cl. *ITAL.*

B. Clar. 1 *ITAL.*

B. Clar. 2 *ITAL.*

B. Clar. 3 *ITAL.*

B. A. Clar. *ITAL.*

B. B. Clar. *ITAL.*

B. A. Sax. 1, 2 *ITAL.*

B. T. Sax. *ITAL.*

B. B. Sax. *ITAL.*

F. Hn. 1, 3 *ITAL.*

F. Hn. 2, 4 *ITAL.*

B. Fl. Hn. 1, 2 *ITAL.*

B. Tpt. 1, 2 *ITAL.*

B. Tpt. 3, 4 *ITAL.*

Tbn. 1, 2 *ITAL.*

Tbn. 3, 4 *ITAL.*

Euph. 1, 2 *ITAL.*

Tube *ITAL.*

Db. Bs. *ITAL.*

Pno. *ITAL.*

Timp. *ITAL.*

Mall. Perc. 1 *ITAL.*

Mall. Perc. 2 *ITAL.*

Perc. 1 *ITAL.*

Perc. 2 *ITAL.*

Perc. 3 *ITAL.*

2 Cymbal *ITAL.*

3 Snare *ITAL.*

**BERMÚSICA**

El Rugir del Kimbo - Score

219 *Lento espressivo* 220 221 222 223

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *Solo p*

Eng. Hn. *p*

Bsn. 1, 2 *p*

B. Cl. *espressivo p*

B. Clar. 1 *espressivo p*

B. Clar. 2 *espressivo p*

B. Clar. 3 *espressivo p*

B. A. Clar. *p*

B. B. Clar. *p*

B. A. Sax. 1, 2 *p*

B. T. Sax. *p*

B. B. Sax. *p*

F. Hn. 1, 3 *pp*

F. Hn. 2, 4 *pp*

B. Fl. Hn. 1, 2 *pp*

B. Tpt. 1, 2 *pp*

B. Tpt. 3, 4 *pp*

Tbn. 1, 2 *pp*

Tbn. 3, 4 *pp*

Euph. 1, 2 *pp*

Tube *pp*

Db. Bs. *pp*

Pno. *mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Martinetto *mf*

**BERMÚSICA**

El Rugir del Kimbo - Score

224 225 226 227 228 229 230

**IBERMÚSICA**

Fl. 1, 2: *Solo*, *p*, *mf*, *pp*

Ob. 1, 2: *mf*

Eng. Hn: *mf*

Bsn. 1, 2: *p*, *mf*

B. Cl.: *mf*

B. Clar. 1: *mf*, *pp*, *pp*, *pp*

B. Clar. 2: *pp*, *pp*, *pp*

B. Clar. 3: *pp*, *pp*, *pp*

B. A. Clar.: *pp*, *pp*, *pp*

B. Bs. Clar.: *pp*, *pp*, *pp*

B. A. Sax. 1, 2: *pp*, *pp*, *pp*

B. T. Sax.: *pp*, *pp*, *pp*

B. B. Sax.: *pp*, *pp*, *pp*

F. Hn. 1, 3: *pp*, *pp*, *pp*

F. Hn. 2, 4: *pp*, *pp*, *pp*

B. Fl. Hn. 1, 2: *pp*, *pp*, *pp*

B. Tpt. 1, 2: *pp*, *pp*, *pp*

B. Tpt. 3, 4: *pp*, *pp*, *pp*

Tbn. 1, 2: *pp*, *pp*, *pp*, *pp*

Tbn. 3, 4: *pp*, *pp*, *pp*, *pp*

Euph. 1, 2: *pp*, *pp*, *pp*, *pp*

Tuba: *pp*, *pp*, *pp*, *pp*

Db. Bs.: *pp*, *pp*, *pp*, *pp*

Pno.: *p*, *pp*, *pp*

Timp.: *pp*

Mall. Perc. 1: *pp*

Mall. Perc. 2: *pp*

Perc. 1: *pp*, *pp*, *pp*, *pp*

Perc. 2: *pp*, *pp*, *pp*, *pp*

Perc. 3: *pp*, *pp*, *pp*, *pp*

Dirigido (del. Ritmo agitato)  
Fuerza disminuida

El Rugir del Kimbo - Score

231 232 233 234 235 236

**IBERMÚSICA**

Fl. 1, 2: *p*, *mf*, *pp*, *pp*

Ob. 1, 2: *pp*, *pp*, *pp*

Eng. Hn: *pp*, *pp*, *pp*

Bsn. 1, 2: *pp*, *pp*, *pp*

B. Cl.: *pp*, *pp*, *pp*

B. Clar. 1: *pp*, *pp*, *pp*

B. Clar. 2: *pp*, *pp*, *pp*

B. Clar. 3: *pp*, *pp*, *pp*

B. A. Clar.: *pp*, *pp*, *pp*

B. Bs. Clar.: *pp*, *pp*, *pp*

B. A. Sax. 1, 2: *pp*, *pp*, *pp*

B. T. Sax.: *pp*, *pp*, *pp*

B. B. Sax.: *pp*, *pp*, *pp*

F. Hn. 1, 3: *pp*, *pp*, *pp*

F. Hn. 2, 4: *pp*, *pp*, *pp*

B. Fl. Hn. 1, 2: *pp*, *pp*, *pp*

B. Tpt. 1, 2: *pp*, *pp*, *pp*

B. Tpt. 3, 4: *pp*, *pp*, *pp*

Tbn. 1, 2: *pp*, *pp*, *pp*

Tbn. 3, 4: *pp*, *pp*, *pp*

Euph. 1, 2: *pp*, *pp*, *pp*

Tuba: *pp*, *pp*, *pp*

Db. Bs.: *pp*, *pp*, *pp*

Pno.: *pp*, *pp*, *pp*

Timp.: *pp*

Mall. Perc. 1: *pp*, *pp*, *pp*

Mall. Perc. 2: *pp*, *pp*, *pp*

Perc. 1: *pp*, *pp*, *pp*

Perc. 2: *pp*, *pp*, *pp*

Perc. 3: *pp*, *pp*, *pp*

*Brief notes: del punto (in this score) (the point)*

*Shaker del Coloso*

El Rugir del Kimbo - Score

Musical score for 'El Rugir del Kimbo' (left page). The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1, 2, and 3, Clarinet in A, Bass Clarinet, Saxophone in A, Tenor Saxophone, Baritone Saxophone, Flute in C 1, 3, and 4, Flute in D 2 and 4, Flute in F 1, 2, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Euphonium 1 & 2, Tuba, Double Bass, Piano, and Timpani. The score covers measures 237 to 241. A large black watermark with the text 'BERMÚSICA' is overlaid on the score. Performance markings include 'marcato', 'mf', and 'f'. A rehearsal mark '238' is circled at the top. A note above the Timpani part reads '2 al centro del parche (20 lbs. sobre el parche)'. The Piano part includes a 'Tutti' marking.

El Rugir del Kimbo - Score

Musical score for 'El Rugir del Kimbo' (right page). The score continues from the previous page, covering measures 242 to 248. It includes the same orchestral parts as the left page. A large black watermark with the text 'BERMÚSICA' is overlaid on the score. Performance markings include 'mf', 'f', and 'ff'. Rehearsal marks '242', '243', '244', '245', '246', '247', and '248' are circled at the top. The Piano part includes a 'Tutti' marking.

II.- La Montaña Sagrada

249 250 251 252 253 254

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. B. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tube

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

IBERMÚSICA

Letto e sostenuto  $\downarrow$  50 16 3 4 5 6 7 8 9 10

Piccolo Flauto

Flute 1, 2 Flauto 1, 2

Oboe 1, 2 Oboe 1, 2

English Horn Corno inglese

Bassoon 1, 2 Fagotto 1, 2

B. Clarinet Clarinetto Bb

B. Clarinet 1 Clarinetto 1

B. Clarinet 2 Clarinetto 2

B. Clarinet 3 Clarinetto 3

B. Alto Clarinet Clarinetto Contralto

B. Bass Clarinet Clarinetto Basso

B. Alto Saxophone 1, 2 Saxofono Contralto 1, 2

B. Tenor Saxophone 1, 2 Saxofono Tenore 1, 2

B. Baritone Saxophone Saxofono Baritone

F. Horn 1, 3 Tromba 1, 3

F. Horn 2, 4 Tromba 2, 4

B. Flugel Horn 1, 2 Fagotto 1, 2

B. Trumpet 1, 2 Trombeta 1, 2

B. Trumpet 3, 4 Trombeta 3, 4

Trombone 1, 2 Tromboni 1, 2

Trombone 3, 4 Tromboni 3, 4

Euphonium 1, 2 Eufonioni 1, 2

Tube Tubo 1, 2

Double Bass Contrabbasso

Harp or Piano (Cembalo)

Timpani

Mallet Percussion 1 Tamborim 1

Mallet Percussion 2 Tamborim 2

Percussion 1 Percussioni 1

Percussion 2 Percussioni 2

Percussion 3 Percussioni 3

IBERMÚSICA

IBERMÚSICA

Triangolo

Wood Triangle (Bambusa Indica)

High Wood Triangle (Bambusa Indica)

Tim. Tam. Ragir (con una matita masticata) / Tim. Tam. Ragir (with a rubber cap)

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eng. Hn.  
 Bsn. 1, 2  
 B. Cl.  
 B. Clar. 1  
 B. Clar. 2  
 B. Clar. 3  
 B. A. Clar.  
 B. Bb Clar.  
 B. A. Sax. 1, 2  
 B. T. Sax.  
 B. B. Sax.  
 F. Hn. 1, 3  
 F. Hn. 2, 4  
 B. Fl. Hn. 1, 2  
 B. Tpt. 1, 2  
 B. Tpt. 3, 4  
 Tbn. 1, 2  
 Tbn. 3, 4  
 Euph. 1, 2  
 Tube  
 Db. Bs.  
 Harp or Pno.  
 Tmp.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Perc. 1  
 Perc. 2  
 Perc. 3

IBERMÚSICA

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eng. Hn.  
 Bsn. 1, 2  
 B. Cl.  
 B. Clar. 1  
 B. Clar. 2  
 B. Clar. 3  
 B. A. Clar.  
 B. Bb Clar.  
 B. A. Sax. 1, 2  
 B. T. Sax.  
 B. B. Sax.  
 F. Hn. 1, 3  
 F. Hn. 2, 4  
 B. Fl. Hn. 1, 2  
 B. Tpt. 1, 2  
 B. Tpt. 3, 4  
 Tbn. 1, 2  
 Tbn. 3, 4  
 Euph. 1, 2  
 Tube  
 Db. Bs.  
 Harp or Pno.  
 Tmp.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Perc. 1  
 Perc. 2  
 Perc. 3

grandioso  
 ritardando  
 IBERMÚSICA  
 What's Minkha (Minkha & Yesso)  
 Mark Tmp (various methods)  
 Step Cymbal

Musical score for page 43, featuring 23 staves for various instruments including Piccolo, Flutes, Oboes, English Horn, Bassoon, Clarinets, Saxophones, Horns, Trombones, Euphonium, Tuba, Double Bass, Harp/Phonograph, Timpani, and Percussion. A large black watermark 'IBERMÚSICA' is centered on the page. The score includes musical notation with dynamics such as *pp*, *mf*, and *ppp*, and performance instructions like *ritardando* and *Meno e molto espressivo*. The percussion part includes specific instructions for 'Tambor' and 'Tamborín'.

Musical score for page 44, continuing the instrumentation from page 43. It features 23 staves for Piccolo, Flutes, Oboes, English Horn, Bassoon, Clarinets, Saxophones, Horns, Trombones, Euphonium, Tuba, Double Bass, Harp/Phonograph, Timpani, and Percussion. A large black watermark 'IBERMÚSICA' is centered on the page. The score includes musical notation with dynamics such as *pp*, *ppp*, and *mf*, and performance instructions like *ritardando*, *Meno e molto espressivo*, and *ppp*. The percussion part includes specific instructions for 'Tambor' and 'Tamborín'.

34 35 36 37 *poco rit.* 38 39 40 *cresc. e poco string. te* 41

Picc. *Solo woodw.*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bb Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Harp or Pno.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *Top Cymbal*

Perc. 2

Perc. 3

**BERMÚSICA**

42 43 44 45 *poco rit.* 46 *TTT* 47 *poco rit.* 48 *TTT* 49 50 *cresc. e poco string.*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bb Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Harp or Pno.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *Snare drum*

Perc. 2

Perc. 3

**BERMÚSICA**

Musical score for page 47 of "El Rujir del Kimbo". The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hrn.
- Bsn. 1, 2
- E. Cl.
- B. Clar. 1
- B. Clar. 2
- B. Clar. 3
- E. A. Clar.
- B. Bsn. Clar.
- E. A. Sax. 1, 2
- B. T. Sax.
- E. B. Sax.
- F. Hrn. 1, 3
- F. Hrn. 2, 4
- B. Fl. Hrn. 1, 2
- B. Tpt. 1, 2
- B. Tpt. 3, 4
- Tbn. 1, 2
- Tbn. 3, 4
- Euph. 1, 2
- Tuba
- Db. Bs.
- Harp or Pno.
- Temp.
- Mall. Perc. 1
- Mall. Perc. 2
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (e.g., *mf*, *pp*, *ppp*), articulation (e.g., *staccato*, *acc.*), and performance instructions (e.g., *molto rit.*, *poco rit.*, *a tempo*). A large black box with the text "BERMÚSICA" is overlaid on the score.

Musical score for page 48 of "El Rujir del Kimbo". The score continues from page 47 and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hrn.
- Bsn. 1, 2
- E. Cl.
- B. Clar. 1
- B. Clar. 2
- B. Clar. 3
- E. A. Clar.
- B. Bsn. Clar.
- E. A. Sax. 1, 2
- B. T. Sax.
- E. B. Sax.
- F. Hrn. 1, 3
- F. Hrn. 2, 4
- B. Fl. Hrn. 1, 2
- B. Tpt. 1, 2
- B. Tpt. 3, 4
- Tbn. 1, 2
- Tbn. 3, 4
- Euph. 1, 2
- Tuba
- Db. Bs.
- Harp or Pno.
- Temp.
- Mall. Perc. 1
- Mall. Perc. 2
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (e.g., *pp*, *ppp*), articulation (e.g., *acc.*), and performance instructions (e.g., *molto rit.*, *poco rit.*, *a tempo*, *absolute silence*). A large black box with the text "BERMÚSICA" is overlaid on the score.



# III.- Ruwa, el Dios del Kilimanjaro

Ferrer Ferran

**Adagio misterioso**  $\text{♩} = 90-60$

**IBERMÚSICA**

*Adagio misterioso*  $\text{♩} = 90-60$

**IBERMÚSICA**

**IBERMÚSICA**

*acc. poco a poco*

**IBERMÚSICA**

16 **Allargo Vivo** 17 18 19 20 21 22 23

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Esn. 1, 2  
B. Cl.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
B. A. Clár.  
B. Bs. Clár.  
B. A. Sax. 1, 2  
B. T. Sax.  
B. B. Sax.  
F. Hn. 1, 3  
F. Hn. 2, 4  
B. Fl. Hn. 1, 2  
B. Tpt. 1, 2  
B. Tpt. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph. 1, 2  
Tuba  
Db. Bs.  
Harp. or Pro.  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2  
Perc. 3

**IBERMÚSICA**

17 **Allargo Vivo** 18 19 20 21 22 23

20

Xylo  
Snare drum  
Vibra  
Hi Hat  
Toms  
Cymbals  
Bass drum

24 25 26 27 28 *leggero* 29 30

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Esn. 1, 2  
B. Cl.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
B. A. Clár.  
B. Bs. Clár.  
B. A. Sax. 1, 2  
B. T. Sax.  
B. B. Sax.  
F. Hn. 1, 3  
F. Hn. 2, 4  
B. Fl. Hn. 1, 2  
B. Tpt. 1, 2  
B. Tpt. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph. 1, 2  
Tuba  
Db. Bs.  
Harp. or Pro.  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2  
Perc. 3

**IBERMÚSICA**

28 *leggero* 29 30

30

High Snare  
Wdg (D. Arago)

Time Sign

31 32 33 34 35 36 37 38

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bb Clar.

B. A. Sax. 1, 2

B. 7. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tube

Db. Bs.

Harp. or Pro.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

**IBERMÚSICA**

54 39 40 41 42 43 44 45 46 47

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bb Clar.

B. A. Sax. 1, 2

B. 7. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tube

Db. Bs.

Harp. or Pro.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

**IBERMÚSICA**

Musical score for 'El Rajar del Simbo' covering measures 48 to 55. The score is arranged for a large ensemble including Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoon (1, 2), Clarinets (B-flat 1, 2, 3, A Clarinet, Bass Clarinet), Saxophones (B-flat 1, 2, 3), Horns (F 1, 2, 3, 4, B-flat 1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium, Tuba, Double Bass, Harp or Protona, Tom-toms, and Percussion (Mall. Perc. 1, 2, 1, 2, 3). The score features various dynamics and articulations such as 'leggiero', 'pizzicato', 'mf', 'f', and 'ritardando'. A large black watermark with the text 'IBERMÚSICA' is overlaid on the score.

Musical score for 'El Rajar del Simbo' covering measures 56 to 62. The score continues with the same ensemble as the previous page. It includes performance markings such as 'ritardando', 'Adagio Sostenuto', and 'Allegro Vivo'. A large black watermark with the text 'IBERMÚSICA' is overlaid on the score. The score concludes with a 'Fin' marking.



87 88 89 90 91 92 93 94 95

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bb. Clar.

B. A. Sax. 1, 2

B. 7. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bc.

Harp. or Pro.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

**IBERMÚSICA**

96 97 98 99 100 101 102 103 104

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bb. Clar.

B. A. Sax. 1, 2

B. 7. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bc.

Harp. or Pro.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

**IBERMÚSICA**

105 106 107 108 109 110 111

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bb. Clar.

B. A. Sax. 1, 2

B. 7. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Trpt. 1, 2

B. Trpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Harp. or Pro.

Timp.

Malf. Perc. 1

Malf. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

112 113 114 115 116 117 118

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bb. Clar.

B. A. Sax. 1, 2

B. 7. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Trpt. 1, 2

B. Trpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Harp. or Pro.

Timp.

Malf. Perc. 1

Malf. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

119 120 121 122 123 124 125 126 127

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 B. Cl. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clär. B. Bsn. Clar. E. A. Sax. 1, 2 B. 7. Sax. E. B. Sax. F. Hn. 1, 3 F. Hn. 2, 4 B. Fl. Hn. 1, 2 B. Tpt. 1, 2 B. Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tube Db. Bs. Harp. or Pro. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Perc. 3

**IBERMÚSICA**

Xylo. Glockenspiel High Hrn. Snare Drum Tom Cymbal Tambourine

128 129 130 131 132 133 134

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 B. Cl. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clär. B. Bsn. Clar. E. A. Sax. 1, 2 B. 7. Sax. E. B. Sax. F. Hn. 1, 3 F. Hn. 2, 4 B. Fl. Hn. 1, 2 B. Tpt. 1, 2 B. Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tube Db. Bs. Harp. or Pro. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Perc. 3

**IBERMÚSICA**

Leggiero

Distaca (del Ritmo agudo) 3 Tom - Tom Snare Drum Single Cymbal O' Bando



135 136 *apuzao* 137 138 139 140

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bsn. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bsn.

Harp. or Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*Xylo* *apuzao*

*Chal. Long. Hn.*

*San Tan*

141 142 143 144 145 146

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bsn. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bsn.

Harp. or Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

147 148 149 150 151 152

*Allegro Vivo*  $\text{♩} = 126 - 138$

Picc. *ff* *ABBI!*

Fl. 1, 2 *ff* *ABBI!*

Ob. 1, 2 *ff* *ABBI!*

Eng. Hn. *ff* *ABBI!*

Esax. 1, 2 *ff* *ABBI!*

E. Cl. *ff* *ABBI!*

B. Clar. 1 *ff* *ABBI!*

B. Clar. 2 *ff* *ABBI!*

B. Clar. 3 *ff* *ABBI!*

E. A. Clar. *ff* *ABBI!*

B. Bz. Clar. *ff* *ABBI!*

E. A. Sax. 1, 2 *ff* *ABBI!*

B. 7. Sax. *ff* *ABBI!*

E. B. Sax. *ff* *ABBI!*

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2 *ff* *ABBI!*

B. Tpt. 3, 4 *ff* *ABBI!*

Tbn. 1, 2 *ff* *ABBI!*

Tbn. 3, 4 *ff* *ABBI!*

Euph. 1, 2 *ff* *ABBI!*

Tuba *ff* *ABBI!*

Db. Bz. *ff* *ABBI!*

Harp. or Pro. *ff* *ABBI!*

Timp. *ff* *ABBI!*

Mall. Perc. 1 *ff* *ABBI!*

Mall. Perc. 2 *ff* *ABBI!*

Perc. 1 *ff* *ABBI!*

Perc. 2 *ff* *ABBI!*

Perc. 3 *ff* *ABBI!*

**BERMÚSICA**

*Xylo*

*Glockenspiel*

*Whip (Longo)*

*Slide Cymbal (Sweep)*

*5 Tom Tom*

*2 Tom Tom*

*4 Tom Tom*

153 154 155 156 157 158

Picc. *ff* *ABBI!*

Fl. 1, 2 *ff* *ABBI!*

Ob. 1, 2 *ff* *ABBI!*

Eng. Hn. *ff* *ABBI!*

Esax. 1, 2 *ff* *ABBI!*

E. Cl. *ff* *ABBI!*

B. Clar. 1 *ff* *ABBI!*

B. Clar. 2 *ff* *ABBI!*

B. Clar. 3 *ff* *ABBI!*

E. A. Clar. *ff* *ABBI!*

B. Bz. Clar. *ff* *ABBI!*

E. A. Sax. 1, 2 *ff* *ABBI!*

B. 7. Sax. *ff* *ABBI!*

E. B. Sax. *ff* *ABBI!*

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2 *ff* *ABBI!*

B. Tpt. 3, 4 *ff* *ABBI!*

Tbn. 1, 2 *ff* *ABBI!*

Tbn. 3, 4 *ff* *ABBI!*

Euph. 1, 2 *ff* *ABBI!*

Tuba *ff* *ABBI!*

Db. Bz. *ff* *ABBI!*

Harp. or Pro. *ff* *ABBI!*

Timp. *ff* *ABBI!*

Mall. Perc. 1 *ff* *ABBI!*

Mall. Perc. 2 *ff* *ABBI!*

Perc. 1 *ff* *ABBI!*

Perc. 2 *ff* *ABBI!*

Perc. 3 *ff* *ABBI!*

**BERMÚSICA**

*Xylo*

*Glockenspiel*

*Whip (Longo)*

*Slide Cymbal (Sweep)*

159 160 161 162 163 164 165 166

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Ebn. 1, 2 E. Cl. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Ss. Clar. E. A. Sax. 1, 2 B. 7. Sax. E. B. Sax. F. Hn. 1, 3 F. Hn. 2, 4 B. Fl. Hn. 1, 2 B. Tpt. 1, 2 B. Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tube Db. Bs. Harp. or Pno. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Perc. 3

167 168 169 170 171 172 173

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Ebn. 1, 2 E. Cl. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Ss. Clar. E. A. Sax. 1, 2 B. 7. Sax. E. B. Sax. F. Hn. 1, 3 F. Hn. 2, 4 B. Fl. Hn. 1, 2 B. Tpt. 1, 2 B. Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tube Db. Bs. Harp. or Pno. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Perc. 3

174 175 176 177 178 179

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clár.

B. Bb. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Harp. or Pro.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

**BERMÚSICA**

Step Cymbal

Pure

180 181 182 183 184 185 186 187 188 189

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clár.

B. Bb. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Harp. or Pro.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

**BERMÚSICA**

**BERMÚSICA**

**BERMÚSICA**

Step Cymbal

190 191 192 193 194 195 196

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bs. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Harp. or Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

**IBERMÚSICA**

*Piano*

*Orfeo-optional*

*2 Cymbal*

*Clarinete-optional*

*2 Snare Drums*

197 198 199 200 201 202 203 204

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bs. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Harp. or Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

**IBERMÚSICA**

*Orfeo-optional*

*2 Snare Drums*

*Snare Drum*

75

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bb. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bb.

Harp. or Pro.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

76

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bb. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bb.

Harp. or Pro.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3