









60 Allegro con fuoco (♩ = 144 - 160) 61 62 63

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

D♭. Bs.

Tímp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

64 65 66 67

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

D♭. Bs.

Tímp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3





85 86 87 88

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

D♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

89 90 91 92

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

D♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**



93 94 95 96 97

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

D♭. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

Congas

98 99 100 101

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

D♭. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

Tam Tam

Bass Drum (Bombo)



110 111 112

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

D♭. Bs.

Tímp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

113 114 115

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

D♭. Bs.

Tímp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**



123 124 125 126

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

D♭. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

127 128 129 130

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

D♭. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

Subj

*mf*

*p*

131 132 133 134

Picc. *Solo*  
*mf*

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B♭ Clar. 1 *Solo*  
*mf*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

D♭. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

135 136 137

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

D♭. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*mf* Tam Tam



149 150 (151) 152 153 154 155 156

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

157 158 159 160 161 *Lunga* (162) *Allegro con fuoco* (♩ = 144-160) 164 165

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*Straight marc.*



166 167 168 169

Picc. *mf*

FL 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Es Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

Es-A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

Es-B. Sax. *mf*

Hrn. 1, 3 *mf*

Hrn. 2, 4 *mf*

B♭ Fl. Hrn. *mf*

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

D♭. Bs. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

**BERMÚSICA**

170 171 172 173

Picc. *f*

FL 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Es Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

Es-A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

Es-B. Sax. *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

B♭ Fl. Hrn. *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Tuba *f*

D♭. Bs. *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

**BERMÚSICA**

174 175 176 177

Picc. *f*

FL 1, 2 *f*

Ob. 1, 2 *f* **BERMÚSICA** *bell up* *ff*

Bsn. 1, 2 *f* *bell up* *ff*

Es Clar. *f* *bell up* *ff*

B♭ Clar. 1 *f* *bell up* *ff*

B♭ Clar. 2 *f* *bell up* *ff*

B♭ Clar. 3 *f* *bell up* *ff*

B♭ Bs. Clar. *f*

Es A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

Ev B. Sax. *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

B♭ Fl. Hrn. *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Tuba *f* **BERMÚSICA**

Db. Bs. *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* *Congas*

Perc. 3 *f*

178 179 180

Picc. *f*

FL 1, 2 *f*

Ob. 1, 2 *f* **BERMÚSICA**

Bsn. 1, 2 *f*

Es Clar. *normal position* *f*

B♭ Clar. 1 *normal position* *f*

B♭ Clar. 2 *normal position* *f*

B♭ Clar. 3 *normal position* *f*

B♭ Bs. Clar. *f*

Es A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

Ev B. Sax. *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

B♭ Fl. Hrn. *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Tuba *f* **BERMÚSICA**

Db. Bs. *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



190 191 192 193

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

D♭. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

194 195 196 197 198

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

D♭. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

199 200 201 202 203 204

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 **BERMÚSICA**

Bsn. 1, 2 *mf*

Es Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ S. Clar. *mf*

Es A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

Ev B. Sax. *f*

Detailed description: This page contains the musical score for measures 199 through 204 for the woodwind section. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English Clarinet, B-flat Clarinets 1, 2, and 3, B-flat Soprano Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The music is in 4/4 time. Measures 199-200 feature a melody in the woodwinds with a mezzo-forte (*mf*) dynamic. Measure 201 has a large black box with the word 'BERMÚSICA' in white. Measures 202-204 continue the melodic line, with some instruments playing fortissimo (*f*) in measure 203.

199 200 201 202 203 204

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba *mf* **BERMÚSICA**

Db. Bs. *mf*

Tímp. *mf*

Mall. Perc. Glockenspiel (Hrn.)

Perc. 1 *mf*

Perc. 2 Bongos *mf*

Perc. 3 *mf*

Detailed description: This page contains the musical score for measures 199 through 204 for the brass and percussion section. The instruments listed are Horns 1, 3 and 2, 4, B-flat Flute Horn, B-flat Trumpets 1, 2 and 3, 4, Trombones 1, 2, and 3, Euphonium 1 and 2, Tuba, Double Bass, Timpani, Mallet Percussion (Glockenspiel for Horns), and three types of Percussion (1, 2, and 3). The music is in 4/4 time. Measures 199-200 feature a rhythmic pattern in the brass and percussion with a mezzo-forte (*mf*) dynamic. Measure 201 has a large black box with the word 'BERMÚSICA' in white. Measures 202-204 continue the rhythmic pattern, with some instruments playing fortissimo (*f*) in measure 203.

205 206 207 208 209 210

Picc.

Fl. 1, 2

Ob. 1, 2 **BERMÚSICA**

Bsn. 1, 2 *mf*

Es Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ S. Clar. *mf*

Es A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

Ev B. Sax. *mf*

Detailed description: This page contains the musical score for measures 205 through 210 for the woodwind section. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English Clarinet, B-flat Clarinets 1, 2, and 3, B-flat Soprano Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The music is in 4/4 time. Measures 205-206 feature a melody in the woodwinds with a mezzo-forte (*mf*) dynamic. Measure 207 has a large black box with the word 'BERMÚSICA' in white. Measures 208-210 continue the melodic line, with some instruments playing fortissimo (*f*) in measure 209.

205 206 207 208 209 210

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Tuba *mf* **BERMÚSICA**

Db. Bs. *mf*

Tímp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Detailed description: This page contains the musical score for measures 205 through 210 for the brass and percussion section. The instruments listed are Horns 1, 3 and 2, 4, B-flat Flute Horn, B-flat Trumpets 1, 2 and 3, 4, Trombones 1, 2, and 3, Euphonium 1 and 2, Tuba, Double Bass, Timpani, Mallet Percussion, and three types of Percussion (1, 2, and 3). The music is in 4/4 time. Measures 205-206 feature a rhythmic pattern in the brass and percussion with a mezzo-forte (*mf*) dynamic. Measure 207 has a large black box with the word 'BERMÚSICA' in white. Measures 208-210 continue the rhythmic pattern, with some instruments playing fortissimo (*f*) in measure 209.

211 212 213 214 215 216

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

211 212 213 214 215 216

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

D♭ Bs.

Tímp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

217 218 219 220 221

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

217 218 219 220 221

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

D♭ Bs.

Tímp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

222 223 224 225 226

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Ev B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

D♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

227 228 229 230 231 232

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Ev B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

D♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

