

The Great Spirit

(El Gaudir del Geni)

SINFONIA N. 3

para Banda Sinfónica

de Gaudí

Ferrer Ferran

Score

Score for The Great Spirit, page 1. The score includes parts for Piccolo, Flutes (1, 2), Oboe (1, 2), English Horn, Bassoon (1, 2), Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium, Tubas (1, 2), Double Bass, Piano/Synthesizer, Timpani, and Percussion (Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2, Percussion 3). The score is marked with dynamics like *pp*, *mf*, *mfz*, *ff*, and *ffz*, and includes performance instructions such as *espresso*, *all. viv. (Basso Continuo)*, and *Slide Cymbal (Climax)*. A large black watermark with the text "IBERMÚSICA" is overlaid on the score.

Score for The Great Spirit, page 2. The score continues from page 1, including parts for Piccolo, Flutes (1, 2), Oboe (1, 2), English Horn, Bassoon (1, 2), Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium, Tubas (1, 2), Double Bass, Piano/Synthesizer, Timpani, and Percussion (Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2, Percussion 3). The score is marked with dynamics like *pp*, *mf*, *mfz*, *ff*, and *ffz*, and includes performance instructions such as *espresso*, *all. viv. (Basso Continuo)*, and *Slide Cymbal (Climax)*. A large black watermark with the text "IBERMÚSICA" is overlaid on the score.

88 89 90 91 92 93

Picc. *marcato*

Fl. 1, 2 *marcato*

Ob. 1, 2 *marcato*

Eng. Hrn. *marcato*

Bsn. 1, 2 *marcato*

Es-Cl. *marcato*

B♭ Clar. 1 *marcato*

B♭ Clar. 2 *marcato*

B♭ Clar. 3 *marcato*

Es-A Clar. *marcato*

B♭ B♭ Clar. *marcato*

Es-A Sax. 1, 2 *marcato*

B♭ T. Sax. *marcato*

Es-B Sax. *marcato*

F Hrn. 1, 3 *marcato*

F Hrn. 2, 4 *marcato*

B♭ Fl. Hrn. 1, 2 *marcato*

B♭ Tpt. 1, 2 *marcato*

B♭ Tpt. 3, 4 *marcato*

Tbn. 1, 2 *marcato*

Tbn. 3, 4 *marcato*

Euph. 1, 2 *marcato*

Tuba *marcato*

Db. B♭ *marcato*

Pno. *marcato*

Timp. *marcato*

Mall. Perc. 1 *Tubular bells*

Mall. Perc. 2 *Tubular bells*

Perc. 1 *Snare drum*

Perc. 2 *3 Tom - Tom*

Perc. 3 *1 Tom - Tom*

IBERMÚSICA

94 95 96 97 98 99 100 101

Picc. *dim.*

Fl. 1, 2 *dim.*

Ob. 1, 2 *dim.*

Eng. Hrn. *dim.*

Bsn. 1, 2 *dim.*

Es-Cl. *dim.*

B♭ Clar. 1 *dim.*

B♭ Clar. 2 *dim.*

B♭ Clar. 3 *dim.*

Es-A Clar. *dim.*

B♭ B♭ Clar. *dim.*

Es-A Sax. 1, 2 *dim.*

B♭ T. Sax. *dim.*

Es-B Sax. *dim.*

F Hrn. 1, 3 *dim.*

F Hrn. 2, 4 *dim.*

B♭ Fl. Hrn. 1, 2 *dim.*

B♭ Tpt. 1, 2 *dim.*

B♭ Tpt. 3, 4 *dim.*

Tbn. 1, 2 *dim.*

Tbn. 3, 4 *dim.*

Euph. 1, 2 *dim.*

Tuba *dim.*

Db. B♭ *dim.*

Pno. *dim.*

Timp. *dim.*

Mall. Perc. 1 *dim.*

Mall. Perc. 2 *dim.*

Perc. 1 *dim.*

Perc. 2 *dim.*

Perc. 3 *dim.*

IBERMÚSICA

154 155 156 157 158 159

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es-A Clar.

B♭♭ Clar.

Es-A Sax. 1, 2

B♭ T. Sax.

Es-B Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Yuka (Aard)

Shaque (de Cuba)

Ban-drum

15m Tim

IBERMÚSICA

160 161 162 163 164 165 166 167 168 169 170

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es-A Clar.

B♭♭ Clar.

Es-A Sax. 1, 2

B♭ T. Sax.

Es-B Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

202 203 204 205

Picc. *leggero*

Fl. 1, 2 *leggero*

Ob. 1, 2 *leggero*

Eng. Hrn. *leggero*

Bsn. 1, 2 *leggero*

Es-Cl. *leggero*

B♭ Clar. 1 *leggero*

B♭ Clar. 2 *leggero*

B♭ Clar. 3 *leggero*

Es-A Clar. *leggero*

B♭ Bsn. Clar. *leggero*

Es-A Sax. 1, 2

B♭ T. Sax. *leggero*

Es-B Sax. *leggero*

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs. *leggero*

Pno. *Solo, prog. ? (Harpichord)*

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tam-Tam

BERMÚSICA

206 207 208 209 210

Picc. *leggero*

Fl. 1, 2 *leggero*

Ob. 1, 2 *leggero*

Eng. Hrn. *leggero*

Bsn. 1, 2 *leggero*

Es-Cl. *leggero*

B♭ Clar. 1 *leggero*

B♭ Clar. 2 *leggero*

B♭ Clar. 3 *leggero*

Es-A Clar. *leggero*

B♭ Bsn. Clar. *leggero*

Es-A Sax. 1, 2

B♭ T. Sax. *leggero*

Es-B Sax. *leggero*

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2 *leggero*

B♭ Tpt. 3, 4 *leggero*

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs. *leggero*

Pno. *leggero*

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Xolo

Bongo

5 Tim. Tam

Temple Blocks

BERMÚSICA

223 224 225 226 227 228

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Made Cymbal (chromatic)

5 Tom. Tom

IBERMÚSICA

229 230 231 232 233 234 235 236

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tubaby Bell

High Bongo

5 Tom. Tom

IBERMÚSICA

271 272 273 274

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

B♭-Clar. 1

B♭-Clar. 2

B♭-Clar. 3

E♭-A. Clar.

B♭-Bs. Clar.

E♭-A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

BERMÚSICA

BERMÚSICA

275 276 277 278

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

B♭-Clar. 1

B♭-Clar. 2

B♭-Clar. 3

E♭-A. Clar.

B♭-Bs. Clar.

E♭-A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

BERMÚSICA

BERMÚSICA

This image shows a page of a musical score for Gaudi. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, 2, Eng. Fl., Bsn. 1, 2, E♭ Cl., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ B♭ Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Horn 1, 3, F Horn 2, 4, B♭ Fl. Horn 1, 2, B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, Trbn. 1, 2, Trbn. 3, 4, Euph. 1, 2, Tuba, Db. Bs., Pno., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, and Perc. 3. The score includes measures 279 through 284. A large, semi-transparent watermark reading "IBERMÚSICA" is overlaid on the score in two locations: one in the upper middle section and another in the lower middle section. The watermark is in a bold, black, sans-serif font. The musical notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The page is otherwise blank.