

CONDUCTOR

Time of Performance
8 mins. 20 secs.

WEST SIDE STORY

Selection

Arranged for Band by
W.J. DUTHOIT

Lyrics by STEPHEN SONDHEIM
Music by LEONARD BERNSTEIN

Andante maestoso (♩ = 72)

also 8VA

W.W.

f Tutti

Horns & Bsns

Cym.

B.D.

Cym. 3

This system features a piano introduction in 4/4 time. The top staff is for the Woodwinds (W.W.), the middle for the Horns and Brass (Horns & Bsns), and the bottom for the Percussion (Cym., B.D., Cym. 3). The tempo is marked 'Andante maestoso' with a quarter note equal to 72 beats per minute. The music consists of eighth-note patterns with triplets and accents.

1

Allegro (in 1) Alla Spagnola add Eb Clar. & Oboe
Bb Clars. & Saxes.

add Fl.

add Brass (open)

mf

1st Cor. (muted)

Horns

mf

Castagnets

Drs.

This system begins with a first measure rest (1) and a tempo change to 'Allegro (in 1) Alla Spagnola'. The music is in 3/4 time. The top staff is for the Woodwinds (W.W.), the middle for the Horns and Brass (Horns), and the bottom for the Percussion (Castagnets, Drs.). The dynamic is marked 'mf'. The music features a rhythmic pattern of eighth notes with accents.

"I FEEL PRETTY"

Tutti Solo Bb Clars.
2nd Bb Clar. (8VA)

mf 1st Bsn. &
Euph.

W.W.

W.W.

This system is for the song 'I FEEL PRETTY'. The top staff is for the Woodwinds (W.W.), the middle for the Horns and Brass (Horns), and the bottom for the Percussion (Cym., B.D., Cym. 3). The tempo is 'Allegro (in 1) Alla Spagnola' in 3/4 time. The dynamic is marked 'mf'. The music features a rhythmic pattern of eighth notes with accents.

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