



Molenaar Edition

# Divertimento For Flute

Alfred Reed

Art.nr: 060837720  
Difficulty: D

Flute: Solo + Piano

## Solo Pieces

Colofon

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Mini - Score

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Commissioned by the Middle Tennessee State University "Band of Blue" club in honor of Joseph T. Smith

# DIVERTIMENTO for FLUTE

version for Flute and Piano Alfred Reed (1996)  
Piano reduction by Oshiko Nishimura



Moderato, ma con moto (♩=c.50)

Flute: *mf esp.* *pporal*

Piano: *p* *pp*

Flute: *mf* *poco a poco cresc.* *mf*

Piano: *poco a poco cresc.* *mf*

Flute: *f*

Piano: *mp*

Flute: *poco a poco dim.*

Piano: *poco a poco dim.*

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19 **19** *u tempo*

Flute: *mf*

Piano: *mf*

23

Flute: *mp*

Piano: *mp*

27

Flute: *mp*

Piano: *mp*

30

Flute: *mp*

Piano: *mp*

34 **35** *sf*

Flute: *mf*

Piano: *mp*

38

Flute: *p*

Piano: *p*

43 **45** *poco ritenuto*

Flute: *mp*

Piano: *mp*

47

Flute: *p*

Piano: *p*

06.0837.72

51 (3+1+2+1)

59 (3+1+2+3) 5 (3+1)

53 (3+3+2+3)

62 (3+3+2) (3+1+2)

56 (3+1+2+1) (1+1+2+2)

65 (3+3+2)

58 **Mini Score**

68 (3+3+2) **Mini Score**

70 (3+3+2)

50

72 (3+3+2) (3+3+2)

61

75 *mp poco a poco dim.*

53 (3+3+2+2)

74 *solo* **Mini Score**

65 (3+3+2) **Mini Score**



132

Musical score for measures 132-134. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes. The left hand provides a steady accompaniment. Dynamics include *mf* and *pp*.

135

Musical score for measures 135-136. The right hand has a melodic line with a *solo* marking. The left hand accompaniment is marked *poco a poco dim. mp*.

137

Musical score for measures 137-140. Measure 137 is marked with a box containing  $(4+3+2+2)$  and the instruction *(lightly)*. The right hand has a light, rhythmic pattern. Dynamics include *p*.

140

Musical score for measures 140-143. Measure 140 is marked with a box containing  $(4+3+2+3)$ . The right hand has a rhythmic pattern. Dynamics include *p*.

142

Musical score for measures 142-145. Measure 142 is marked with a box containing  $(4+3+2)$ . The right hand has a rhythmic pattern. Dynamics include *psmb.* and *poco a*.

145

Musical score for measures 145-148. Measure 145 is marked with a box containing  $(3+3+2)$ . The right hand has a rhythmic pattern. Dynamics include *poco*, *cresc.*, and *ff*.

148

Musical score for measures 148-151. Measure 148 is marked with a box containing  $(4+3+2)$ . The right hand has a melodic line. Dynamics include *mp* and *pp*.

151

Musical score for measures 151-154. Measure 151 is marked with a box containing  $(4+3+2)$ . The right hand has a melodic line. Dynamics include *mf*.

154

Musical score for measures 154-157. Measure 154 is marked with a box containing  $(4+3+2)$ . The right hand has a melodic line. Dynamics include *cresc.* and *ff*.

157

Musical score for measures 157-159. Measure 157 is marked with a box containing  $(4+3+2)$ . The right hand has a melodic line. Dynamics include *dim.*

159

Musical score for measures 159-162. Measure 159 is marked with a box containing  $(4+3+2)$ . The right hand has a melodic line. Dynamics include *mp*.

162

Musical score for measures 162-165. Measure 162 is marked with a box containing  $(3+3+4+2)$ . The right hand has a melodic line. Dynamics include *ff*.